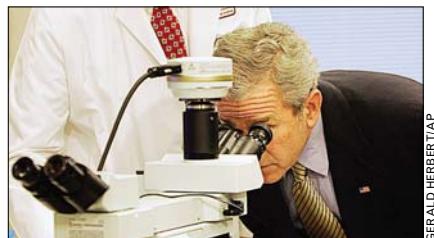


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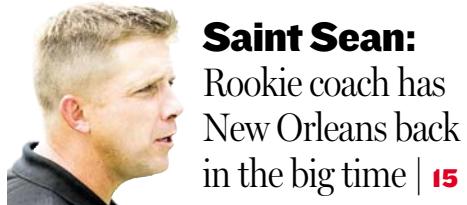
Thursday



President Bush views kidney cancer cells.

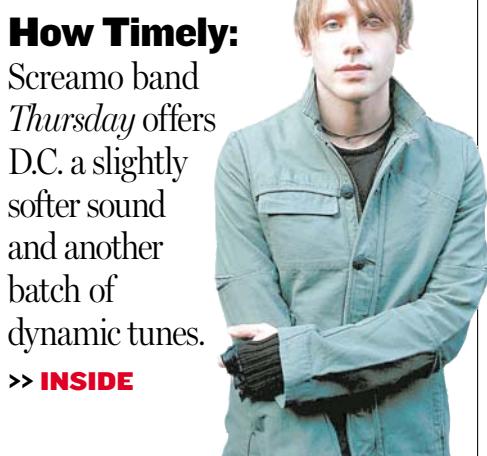
Cancer Progress: Deaths drop for second straight year | **4**

Showdown: Senators draft anti-Bush resolution on Iraq | **3**



Saint Sean:
Rookie coach has
New Orleans back
in the big time | **15**

Weekend Pass



How Timely:

Screamo band *Thursday* offers D.C. a slightly softer sound and another batch of dynamic tunes.

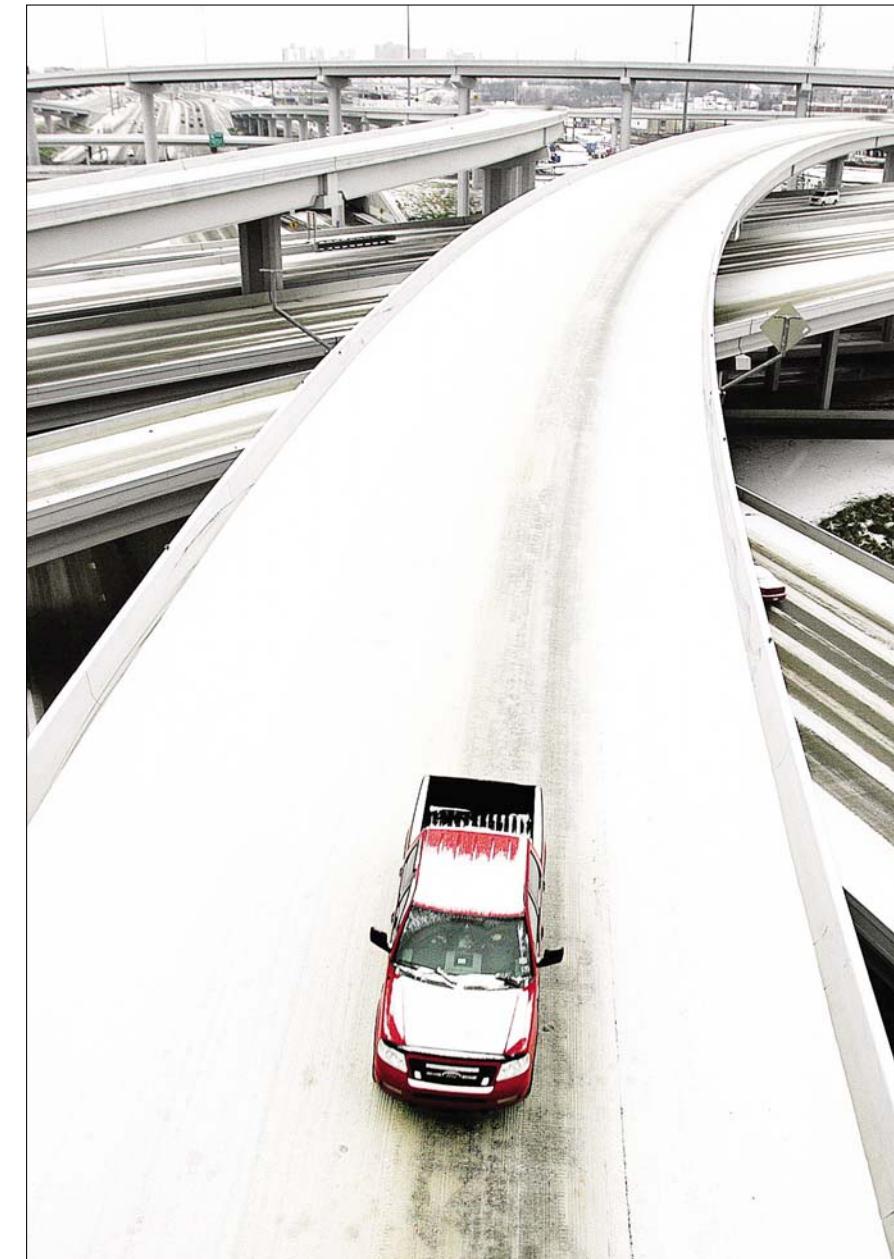
>> **INSIDE**

Weather >> Mostly Cloudy



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FULL FORECAST ON PAGE 34



TOM FOX/AP/THE DALLAS MORNING NEWS

Winter Cripples Much of U.S.

SOUTHERN CRAWL: A lone pickup makes its way along an ice-covered interstate in Fort Worth, Texas, on Wednesday. Across the country, icy storms since Friday have put a hazardous end to what had been an unseasonably mild winter in many areas. At least 60 deaths in nine states have been blamed on the icy weather. ♦ **Glazed over:** Ice halts flights and closes Texas attractions | **Page 6**

MOVING | **A Residential Election** A Miramar, Fla., couple moved to Denver on Tuesday after they let visitors to their Web site vote on where they should live. In September, Danny de Zayas and girlfriend Nina Barry began asking visitors to their Web site to pick



their new home from a list of 250 cities. The first city to get a million votes was the winner. Nearly 5 million votes were cast. The odyssey will continue, with the couple writing about their lives in their new home for the next year. (AP) **EyeOpeners** | **Page 2**

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U-Turn on Domestic Spy Plan

Court to govern warrantless wiretapping, Gonzales says

WASHINGTON | The Bush administration has agreed to shift course and let a secret but independent panel of federal judges oversee the government's controversial domestic spying program.

The Foreign Intelligence Surveillance Court will have the final say in approving wiretaps on communications involving people with suspected terror links, Attorney General Alberto Gonzales said Wednesday in a letter to the leaders of the Senate Judiciary Committee.



Gonzales

Since Jan. 10, when the court began overseeing the program, at least one request has been approved to monitor communications of a person believed to be linked to al-Qaeda or an associated terror group.

The Bush administration secretly launched the Terrorist Surveillance Program in 2001 to monitor international phone calls and e-mails to or from the United States involving people suspected by the government of having terrorist links. Gonzales said Bush would not reauthorize the program.

The shift in oversight means that all wiretaps or other eavesdropping tools by the federal government must be approved by court order. Previously, the program allowed investigators to spy without a warrant — resulting in widespread criticism from lawmakers and others who questioned its legality.

LARA JAKES JORDAN (AP)

eyeOpeners

PUDDLES

Do We Still Have to Wear Life Jackets?

Students on the crew team at Shiplake College in Henley, England, are practicing their rowing in a 2-foot-deep "lake" the size of five rugby pitches that formed on their sports fields after the River Thames flooded, the BBC reported. Younger students on the team have used the puddle for the past five days, coach Michael Edwards said, because the river's rising water can make the river too dangerous for rowing. "It's a good way of getting some practice in," Edwards said. "You actually get waves on the water, especially if the winds get up." The more experienced rowers, however, are practicing elsewhere, as the "lake" is "not challenging enough for them," Edwards said. (EXPRESS)

STUDYING

Give Us Time to Learn The Stuff We Ignored

The Toronto, Ontario, school board considered a proposal Wednesday to ban new homework, assignments and evaluations for high school students during the five days before exams. "There's a huge

difference in schools around the Toronto District School Board — some schools have [the ban] and some schools don't. I want equity across the board regardless of which school you attend," said district school board student trustee Ted Kuhn, who is proposing the ban. "I want to lower the stress for students during the exam period." (EXPRESS)



PETER MACDARMID/GETTY IMAGES

TICKLING

Feather Bed

This is supposed to be art. But never mind the deeper meaning — this needs to be added to the shelves at Brookstone stat. The art installation "Bed" looks like it would be comfortable to nap on while being lightly caressed by ostrich feathers, as this woman did in the Alexia Goethe Gallery in London on Wednesday. Here's some advice to artist Sandro Porcu: Close your "Story" exhibit that "Bed" is part of and send your resume to the Sharper Image. (EXPRESS)



You'd have to buy 700 of these T-shirts to love New York as much as this lady.

NEW YORK

Cost of Living Must Not Be High Enough

Think you love New York? Marguerite Drucker really loves New York. Although she moved away several years ago, she sent the Big Apple's comptroller's office a check for \$7,000 and a note professing her enduring fondness for the city. "Dear sir," her handwritten letter said. "Please find enclosed cheque for the poor of the City of New York. The city has been very good to me." (AP)

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HEATED ARGUMENT: A lawmaker wants the Wisconsin Legislature to back the city of Seymour's claim as birthplace of the hamburger, now that Athens, Texas, is trying to cook up a claim of its own.

Nation

In Brief

POTOSI, MO.

New Charges Filed Against Man Accused of Taking Boys

A man arrested after two missing boys were found in his apartment terrorized one of them with a handgun to get him to cooperate, prosecutors allege in new charges filed Wednesday.

 Michael Devlin was charged with kidnapping Shawn Hornbeck, 15, who had been missing more than four years when he was found Friday. Devlin already had been charged with kidnapping 13-year-old Ben Ownby. (AP)

Devlin

SAN FRANCISCO

Judge Rules Mother Who Threw Sons to Death Insane

A mother who tossed her three young sons to their deaths in San Francisco Bay was declared insane Wednesday by a judge, a ruling that means she will be sent to a mental hospital instead of prison. A day earlier, the jury found Lashuan Harris, 24, guilty of second-degree murder, which carries a mandatory sentence of 15 years to life in prison. (AP)



WHO KNEW? The federal government is scheduled to unveil its newly renamed Web site — www.usa.gov — on Thursday, complete with a new design. (AP)

Republicans Join Bush Opposition

2 GOP senators set to support resolution against troop surge

WASHINGTON | Two Republicans signed onto a Senate resolution on Wednesday opposing President Bush's 21,500-troop buildup in Iraq, setting a marker for a major clash between the White House and Congress over the unpopular war.

Sen. Olympia Snowe, R-Maine, said she would support a nonbinding resolution that would put the Senate on record as saying the U.S. commitment in Iraq can be sustained only with support from the American public and Congress.

Snowe's decision to join fellow Republican Sen. Chuck Hagel, R-Neb., in the effort came as Repub-



Sen. Chuck Hagel, R-Neb., center, flanked by Sen. Joseph Biden, D-Del., left, and Sen. Carl Levin, D-Mich., blasted President Bush's new Iraq strategy Wednesday.

lican leaders struggled to keep party members from endorsing the resolution. She also raised questions about how many more defections there might be.

"Now is time for the Congress to make its voice heard on a policy that has such significant implications for the nation, the Middle East and the world," Snowe said.

Earlier, Hagel, a potential 2008 presidential candidate, said, "I will do everything I can to stop the president's policy. I think it is dangerously irresponsible."

Presidential spokesman Tony Snow said congressional resolutions will not affect Bush's decision-making. "The president has obligations as a commander in chief," he said. "And he will go ahead and execute them." ANNE FLAHERTY (AP)

Lawyers Struggle to Pick Libby Jury

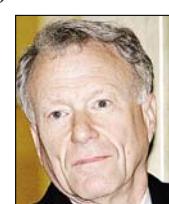
Former Post reporter makes the cut despite connections to case

WASHINGTON | A former Washington Post reporter who wrote a book on spying and lived near someone who could be a key witness in the case was approved as a potential juror in the CIA leak case Wednesday.

The man's acceptance into the jury pool showed the difficulty that attorneys have had in picking a jury in the highly publicized

perjury case against former White House aide I. Lewis "Scooter" Libby. Several potential jurors have been disqualified for having strongly negative feelings about the Bush administration.

The former journalist who spent nearly an hour on the stand during the second day of jury selection lives near NBC "Meet the Press" anchor Tim Russert and knew or had



Libby

connections to several key witnesses in the case. He once worked under Post reporter Bob Woodward and had followed the case in the news.

He was even friends with an attorney who played touch football with Libby — "He's got a great arm," the potential juror remarked.

Despite his connections to the witnesses, he said he did not have preconceived opinions about the case.

"I'm very skeptical about pretty much everything I hear until I see it backed up," he said.

MATT APUZZO (AP)

House OKs Cut In Student Loans

WASHINGTON | The House overwhelmingly approved a bill Wednesday that would cut the interest rate on many student loans in half.

The legislation would lower the rate from 6.8 percent to 3.4 percent in stages over five years for need-based loans.

The vote was 356-71.

In passing the bill, Democrats were making good on a campaign pledge, though the measure was scaled back. (AP)

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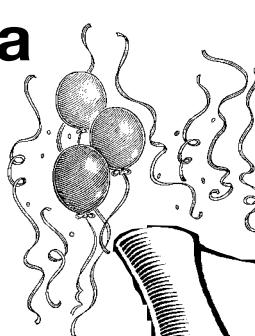
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Nation

9

The age of a boy with a history of stealing cars and running away who sneaked onto a plane bound for Texas. He was caught Tuesday after flubbing an airport connection, officials said.

Cancer Deaths Fall Again

Scientists hail results as proof of progress in battle against disease

ATLANTA | The tide has turned in the nation's battle against cancer.

Cancer deaths in the United States dropped for the second year in a row, health officials reported Wednesday, confirming that the trend is real and becoming more pronounced, too.

The news was cause for celebration among doctors and politicians. "It's very exciting," said Dr. Felice Schnoll-Sussman, a cancer phy-

sician at New York-Presbyterian Hospital/Weill Cornell Medical Center. "When we saw the first decline, the number wasn't that enormous. But once you start to see a trend like this, it obviously makes you feel like 'We must be doing something right!'"

Cancer deaths in the U.S. in 2004 fell to 553,888 — a drop-off of 3,014 deaths, or 0.5 percent, from the year before, according to a review of U.S. death certificates conducted by the National Center for Health Statistics and released by the American Cancer Society.

Experts are attributing the suc-

cess to declines in smoking and to earlier detection and more effective treatment of tumors. Those have caused a fall in the death rates for breast, prostate and colorectal cancer — three of the most common cancers. The lung cancer death rate in men has also been falling, but the female rate has reached a plateau.

On a visit to the National Institutes of Health in Bethesda, Md., President Bush hailed the drop in cancer deaths as a signal that medicine — especially federally funded research — is making strides against a disease that still kills nearly 1,500 Americans a day. MIKE STOBBE (AP)



Nine death penalty protesters were arrested outside the court on Wednesday.

Scientists Re-Create Deadly Flu

Tests on monkeys offer clues to how 1918 virus killed 50 million

WASHINGTON | Scientists who tested monkeys with the resurrected 1918 killer flu virus now have a better idea of how the deadliest epidemic in history attacked and killed so many people — by over-amping the victims' own immune systems.

Those findings in a first-of-its-kind experiment also help explain why so many of the roughly 50 million who died in the Spanish flu pandemic were young and healthy. Based on what was seen in monkeys, the human victims' strong immune systems likely were overstimulated, causing their lungs to rapidly fill with fluid.

"Essentially, people are drowned by themselves," said University of Wisconsin virology professor Yoshihiro Kawaoka, lead author of a study being published Thursday in the journal Nature.

Scientists believe the results open a window into what could happen if the current bird flu in Asia morphs into a highly lethal strain that spreads easily among people. SETH BORENSTEIN (AP)

High Court Split Over Death Penalty Cases

Judges hear arguments 30 years after capital punishment reinstated

WASHINGTON | The Supreme Court appeared closely divided Wednesday in considering pleas to throw out death sentences for three Texas murderers in arguments held on the 30th anniversary of the resumption of capital punishment.

The cases were heard on the same day Texas was preparing to execute its 381st prisoner since

the high court reinstated capital punishment.

The total is far more than in any other state.

Nine death penalty opponents were arrested on the court's plaza when they unfurled a 30-foot banner reading "Stop Executions."

Inside the courtroom, the justices, lawyers and the audience were unaware of the protest.

The three cases involve problematic instructions to juries that were choosing between a sentence of death or life in prison.

MARK SHERMAN (AP)

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For high-speed transmission, connection to a Gigabit Ethernet server and network infrastructure is required. **Lumens Claim for 1800 Projector:** Based on ANSI/NAPM IT7.228-1997 tests of 220 units, August 2006, with average ANSI Lumens 1936. Bulb brightness degrades with usage. Dell recommends replacing your bulb after 2500 hours of usage (up to 3000 hours in Eco-mode). **Shared Memory for Inspiron 150:** Between 32 MB and 256 MB of shared system memory may be allocated to support integrated graphics, depending on system memory size and other factors. **ATI Radeon Xpress 1150 256MB HyperMemory (Integrated):** ATI Radeon Xpress 1150 256MB HyperMemory (Integrated) is an integrated graphics solution that uses up to 256MB of system memory depending on system memory size and other factors. System memory available to the OS will be reduced by the amount of dedicated and shared system memory utilized by this graphics solution. **On-Site Service:** Service may be provided by third-party. 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Nation



PIGEON-HELD: There wasn't much to do in San Antonio on Wednesday as people and pigeons suffered through another icy cold day following a heavy winter storm.

Icy Storm Leaves Texas Frostbitten

Roads, businesses and even the Alamo closed as death toll rises to 60

celed, tens of thousands of electricity customers lost power and a 300-mile stretch of Interstate 10, a major east-west highway that cuts through the state, was closed overnight.

Marc and Courtney Unger, visiting San Antonio with their 3- and 7-year-old boys from Tallahassee, Fla., found most of their plans wrecked by the cold weather and closed attractions. Instead of visiting the Alamo, the Children's Museum or Sea World, the boys amused themselves knocking icicles off signs and benches. "We're very disappointed it didn't go those few extra degrees colder for snow," Unger said. (AP)

SAN ANTONIO | An icy storm blamed for at least 60 deaths in nine states spread snow and freezing rain across Texas all the way to the Mexican border Wednesday, closing the Alamo, glazing freeways and immobilizing communities unaccustomed to such cold.

Accumulations were light by many regions' standards — the Dallas area topped out at 3 inches of snow — but hundreds of airline flights were can-



BY THE NUMBERS: In 2006, 5 million visitors came to New Orleans' French Quarter, which continues to see a noticeable drop in tourists 16 months after Hurricane Katrina. In 2004 — the last full year before the natural disaster — 10 million out-of-towners were recorded as visiting the historic neighborhood. (AP)

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Offer ends 1/31/07 and is available in the continental United States for new, first-time DISH Network residential customers. All prices, packages and programming subject to change without notice. Local and state sales taxes may apply. Where applicable, equipment rental fees and programming are taxed separately. All DISH Network programming, and any other services that are provided, are subject to the terms and conditions of the promotional agreement and Residential Customer Agreement, available at www.dishnetwork.com or upon request. Local channels packages by satellite are only available to customers who reside in the specified local Designated Market Area (DMA). Local channels may require an additional dish antenna from DISH Network, installed free of any charges with subscription to local channels at time of initial installation. Social Security Numbers are used to obtain credit scores and will not be released to third parties except for verification and collection purposes only or if required by governmental authorities. All service marks and trademarks belong to their respective owners. © 2007, EchoStar Satellite L.L.C. All rights reserved.



BIG THINKER: A Chinese prison inmate has sculpted a 16-foot-tall statue of the philosopher Confucius out of eight tons of mud and the warden hopes it inspires convicts to reform, media reports say. The prison has been teaching Confucian philosophy to prisoners for four years.

World

In Brief

BERLIN

U.S. Negotiator Has 'Useful' Talks With N. Korean Envoy

The chief U.S. negotiator for six-nation talks on North Korea's nuclear weapons program said Wednesday he was hopeful the talks can resume by the end of this month, and described as "useful" a meeting with his North Korean counterpart. U.S. Assistant Secretary of State Christopher Hill and the North's Kim Kye Gwan met for six hours Tuesday at the U.S. Embassy in Berlin. They were to meet again Wednesday at the North Korean Embassy, Hill said. (AP)



Riot police dodge firebombs thrown by protesters in Athens on Wednesday.

ATHENS, GREECE

Mayhem Erupts During Education Reform Protests

Protesters torched cars, broke bank windows and clashed with riot police Wednesday during a student demonstration against plans to allow private universities to operate in Greece. The violence was some of the worst in a series of student rallies in recent months against the proposed education reform, which would end a state monopoly on university education. (AP)

MOSCOW

Security Tightened in Major Cities Over Terrorist Threat

Russia stepped up security in major cities Wednesday, deploying thousands of extra police and urging public vigilance a day after officials warned of a possible terrorist threat on public transportation. In Moscow, officials took the unusual step of ordering mobile phone service shut off in the subway system in what appeared to be an effort to avert the possibility of explosives being detonated by cell phone. (AP)

As Iraq Reels, Suicide Blast Kills 17

Marketplace bombing hits Sadr City in wake of university carnage

BAGHDAD, IRAQ | A suicide car bomber killed 17 Shiites at a teeming Sadr City market Wednesday, while gunmen in a predominantly Sunni neighborhood in Baghdad shot up a convoy of democracy workers in an ambush that took the lives of an American woman and three security contractors — a Hungarian, a Croatian and an Iraqi.

The attack on the marketplace came one day after car bombings killed scores of university students just two miles away, indicating that al-Qaeda-linked fighters are bent on a surge of bloodshed as U.S. and Iraqi forces gear up for a fresh neighborhood-by-neighborhood security sweep through the capital.

Although nobody claimed responsibility for either day's car bombings, such attacks are the hallmark of Sunni militants, who appear to be taking advantage of a waiting period before the security crackdown to step up attacks on Shiites.

An Iraqi army officer, who spoke on condition of anonymity, said the attack on the Western convoy took



TRAUMA: A mother comforts her 18-year-old daughter, Fatimah Krim, who was injured in a twin car bombing at a university, at a hospital in Baghdad Wednesday.

place in Yarmouk, a predominantly Sunni neighborhood in Baghdad.

The three-car convoy belonged to the Washington-based National Democratic Institute, according to Les Campbell, the not-for-profit group's Middle East director. He said the four dead included an American woman along with three security contractors — a Hungarian, a Croatian and an Iraqi.

The marketplace explosion took place just before 4 p.m. near a popular commercial area in Sadr City, a sprawling Shiite district of some 2.5 million people in eastern Baghdad. The blast shattered the windows of nearby shops and restaurants, and blood pooled in the street.

At least 17 people were killed and 33 people were wounded, police said.

In many parts of the capital, streets were crowded with cars and minivans carrying wooden caskets of the victims from Tuesday's car bombings, which killed at least 70 people and wounded more than 130 at Al-Mustansiriya University.

Hussein Mohammed, a lecturer in the university's French language department, said classes were canceled for two days while workers cleared the debris. "We are trying to heal our wounds and start again," he said. KIM GAMB (AP)

U.K.'s 'Big Brother' Draws Protests

LONDON | An outcry over the alleged racist taunting of an Indian film star during a British reality TV show threatened to become an international incident Wednesday, with fans of the actress in India burning an effigy representing the program's producers.

Bollywood star Shilpa Shetty, 31, has been repeatedly reduced to tears during "Celebrity Big Brother" by fellow contestant Jade Goody.

The independent regulator of Britain's media and telecom industries said it had received 19,300 complaints against the show. (AP)

HEARSAY | EUROPE'S CHARTER



"[W]e must reach a decision on what to do with the constitution. ... It is in the interest of Europe to end this process successfully."

— GERMAN CHANCELLOR ANGELA MERKEL

ON HER AMBITIONS TO REVIVE THE EU CONSTITUTION DURING HER COUNTRY'S SIX-MONTH PRESIDENCY OF THE EUROPEAN BLOC

Israeli PM Faces New Pressure to Resign

JERUSALEM | Prime Minister Ehud Olmert and Defense Minister Amir Peretz faced new calls to resign Wednesday after Israel's army chief stepped down, succumbing to widespread outrage over the handling of last summer's inconclusive war in Lebanon.

Lt. Gen. Dan Halutz became the first Israeli chief of staff to resign since the 1973 war, but the government's political troubles may not end with his departure.

With a government probe into the war looming, and a criminal investigation into Olmert's role in a banking deal, the prime minister's

troubles appear likely to grow.

The Israeli public has largely blamed Halutz — along with Olmert and Peretz — for failing to crush Hezbollah guerrillas in Lebanon and halt Katyusha rocket attacks against civilians.

Israel launched the war hours after Hezbollah guerrillas killed three Israeli soldiers and captured two others in a July 12 cross-border raid.

Critics say Olmert moved too hastily with a campaign that ended without achieving its declared aims — including the recovery of the two captured soldiers. (AP)

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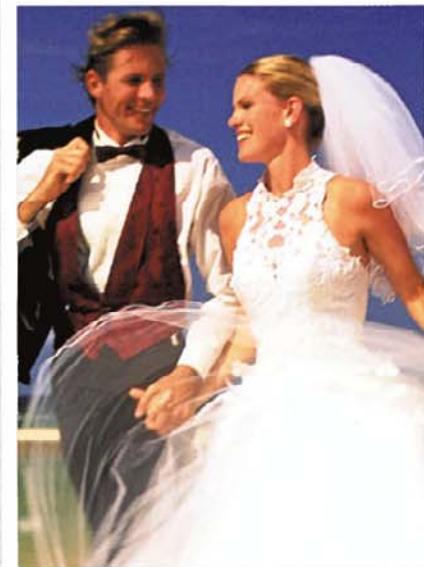
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COW CUSTODY: Two Malaysian farmers have agreed to DNA tests for a 3-year-old calf to determine the bovine's parentage after they clashed in a field over custody of it, a news report says. Blood samples from the calf and two cows said to have given birth to the calf have been taken.

World

Aid Agencies Warn on Darfur Crisis

Humanitarian groups say relief efforts in peril amid new attacks

KHARTOUM, SUDAN | In a sweeping call for help, a wide range of U.N. aid agencies appealed Wednesday to warring parties to end the violence in Darfur, warning the relief keeping millions alive will be "irreversibly jeopardized" if it does not stop.

The humanitarian groups said a massive influx of foreign aid was the only thing "holding the line" for 2.5 million refugees and over 1 million other civilians in Darfur.

"That line cannot be held much longer," warned the statement issued by 14 United Nations agencies working in Sudan.

Aid groups and U.N. officials

have for months been alarmed by the rapidly deteriorating conditions faced by civilians in Darfur, where over 200,000 people have been killed since rebels took up arms against the central Sudanese government in 2003, accusing it of neglect.

The government is accused of having retaliated against civilians with air raids and by unleashing the janjaweed, militias of Arab nomads blamed for the worst atrocities in the conflict.

"Villages have been burned, looted and arbitrarily bombed, and crops and livestock destroyed. Sexual violence against women is occurring at alarming rates. This situation is unacceptable," the statement warned.

The humanitarian groups said what pushed them to issue



WAR ZONE: Sudanese await the arrival of a top U.N. relief coordinator in May in Gereida, in South Darfur. Some 130,000 refugees are housed in Gereida's aid camps.

the appeal Wednesday was the increased targeting of aid workers in the region. The splintering of rebel groups into lawless factions without clear leadership, as well as government restrictions, is making it ever more difficult for aid workers to operate, they said.

The groups say the turning point came on Dec. 18, when at least four aid organizations were attacked in the South Darfur camp of Gereida, which houses 130,000 refugees.

Offices and housing compounds were simultaneously raided, some aid workers endured mock executions and assailants raped a female aid worker from the French aid group Action Contre la Faim.

The U.N. aid groups called on Khartoum's government and the rebels to "take concrete steps toward a peaceful settlement in Darfur and the respect of international humanitarian law and principles" and to hold the perpetrators of crimes accountable. (AP)

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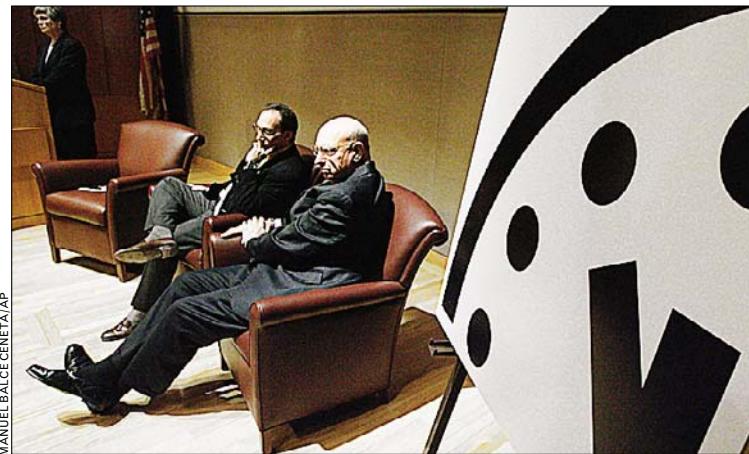
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World



Officials discuss changes to the Doomsday Clock during a news conference in Washington on Wednesday. The clock symbolizes the likelihood of a global disaster.

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The End Is Nearer, Scientists Caution

Climate change pushes Doomsday Clock closer to midnight, panel says

LONDON | The hand of the Doomsday Clock pushed two minutes closer to midnight Wednesday — a stark warning from prominent scientists that the world is nudging closer to a nuclear apocalypse or environmental disaster.

The iconic clock, which now reads 11:55, is meant to symbolize the likelihood of a global cataclysm, and its ticks have given the clock's keepers a chance to speak out over the dangers they see threatening Earth.

The clock's move comes amid persistent fears over the nuclear standoffs with Iran and North Korea — and the increasingly urgent warnings over global warming.

"The dangers posed by climate change are nearly as dire as those posed by nuclear weapons," said

Kennette Benedict, the director of the Bulletin of the Atomic Scientists.

Stephen W. Hawking, the renowned cosmologist and mathematician, told The Associated Press that global warming eclipsed other challenges facing the planet, such as terrorism.

"Terror only kills hundreds or thousands of people," Hawking said. "Global warming could kill millions. We should have a war on global warming rather than the war on terror."

The decision to move the clock is made by the bulletin's board, which is composed of prominent scientists and policy experts, in coordination with the group's sponsors, who include Hawking and science fiction writer Arthur C. Clarke.

It came closest to midnight — just two minutes away — in 1953, following the successful test of a hydrogen bomb by the U.S.

RAPHAEL G. SATTER (AP)

Al-Qaeda Figure Killed in Philippines

MANILA, PHILIPPINES | A top al-Qaeda-linked militant, accused in the kidnapping of three Americans in 2001 and of masterminding one of Southeast Asia's worst terror attacks three years later, has been killed in the Philippines, the Philippine military said Wednesday.

Jainal Antel Sali Jr., popular-

ly known as Abu Sulaiman — a top leader of the Abu Sayyaf rebel group — died in a fierce gunbattle Tuesday with army special forces, military chief Gen. Hermogenes Esperon said.

Sulaiman is the highest-ranking Abu Sayyaf commander killed by U.S.-backed troops. (AP)



POWER OUTAGES ARE NEXT SEMESTER: Thomas Jefferson High School for Science and Technology closed early Wednesday because of a power outage, Fairfax County school officials said. All after-school activities were canceled.

Local

O'Malley Sworn in as Md. Governor

Democrat promises to make bipartisan effort as 1-party rule returns

ANNAPOLIS, MD. | Martin O'Malley became the state's 61st governor Wednesday, returning the state to Democratic control after four years of divided government and pledging to work with leaders in both parties on issues such as the state's budget deficit and pollution.

"I take responsibility for setting a tone of mutual respect inside the halls of government and for working with leaders of both parties to find common ground to advance the common good," O'Malley said.

O'Malley, 43, spoke in front of the Statehouse on a cold and clear afternoon with his family and U.S. House Speaker Nancy Pelosi and state officials sitting behind him. He said state leaders need to work together to improve homeland security.

"Maryland is one of America's wealthiest states," O'Malley said. "It is time to make us one of America's safest and most secure."

O'Malley also focused on the Chesapeake Bay, calling it a "nat-



Maryland Gov. Martin O'Malley, center, and his wife, Catherine, left, stand with a member of the honor guard as O'Malley's son, William, reacts to the cold weather during his inaugural ceremonies on Wednesday at the Statehouse in Annapolis.

ural jewel" imperiled by sprawl and other man-made problems.

"Together, we can preserve our quality of life and we can also preserve the Chesapeake Bay," he said.

Pelosi, D-Calif., who grew up in Baltimore where her father, Thomas D'Alesandro Jr., was mayor, said O'Malley's experience as mayor of Baltimore has well-prepared him for governor — even if she mistak-

enly described him as governor of California, evoking laughter from the crowd.

"I do feel that I am at home," she said, laughing along with the crowd about the mistake. BRIAN WHITE (AP)

Woman Dead in D.C. Row House Fire

WASHINGTON | Authorities are investigating a fire Wednesday in Northwest. The blaze broke out around 5 a.m., and, firefighters said, human remains were found inside once the flames were extinguished.

Police said the body of a woman

was found in the row house.

Investigators from the D.C. Fire and Emergency Medical Services Department are still trying to determine the cause of the fire. Part of Georgia Avenue was closed as firefighters battled the blaze. (AP)

Appeal for Md. Health Law Fails

BALTIMORE | A federal appeals court upheld a ruling invalidating a state law to force Wal-Mart to spend more on employee health care, agreeing Wednesday that the state law interferes with federal law.

The state law would have required non-government employers with 10,000 or more workers to spend at least 8 percent of payroll on health care or pay the difference

in taxes. The lower court ruled that the state law was pre-empted by the 1974 Employee Retirement Income Security Act, or ERISA.

The measure was aimed at Wal-Mart, which has been under attack by critics who say that its inadequate health care benefits is forcing some employees to use state-funded plans.

"Were we to approve Maryland's enactment solely for its noble purpose, we would be leading a charge against the foundational policy of ERISA," the ruling said. (AP)



BY THE NUMBERS: Verizon has proposed a three-year plan to Virginia regulators limiting the increase in monthly bills to no more than \$1 per year for residential basic phone service. However, the plan also calls for the removal of price floors and state approval of price changes. (AP)

Sniper Figure is Guilty

→ A Fairfax County, Va., jury on Wednesday convicted Matthew M. Dowdy — a notable false witness in the D.C. sniper shootings of 2002 — of first-degree murder for a 2005 stabbing. | Today's Post, Metro

IN The Washington Post

The Lotteries

Wednesday, January 17

DISTRICT

Mid-day Lucky Numbers **6-0-3 (White)**
Evening Lucky Numbers (Tues.) **9-4-8 (White)**

Mid-day DC 4 **5-2-5-0**

Evening DC 4 (Tues.) **9-8-5-2**

Rolling Cash Five (Tues.) **14-16-17-23-29**

Daily 6 (Tues.) **5-6-9-16-23-35 (27)**

MARYLAND

Mid-day Pick 3 **8-3-4**

Evening Pick 3 (Tues.) **2-6-7**

Mid-day Pick 4 **4-2-7-6**

Evening Pick 4 (Tues.) **4-4-7-3**

Match 5 (Tues.) **3-11-18-21-26 (13)**

VIRGINIA

Mid-day Pick 3 (Wed.) **4-9-4**

Evening Pick 3 (Tues.) **8-9-8**

Mid-day Pick 4 (Wed.) **0-4-3-8**

Evening Pick 4 (Tues.) **5-5-4-2**

Mid-day Cash 5 (Wed.) **13-15-18-24-33**

Diplomat, Wife, Face Abuse Suit

Three women allege they were exploited and abused by couple

WASHINGTON | Three Indian women who worked in the McLean, Va., home of a Kuwaiti military attache said in a lawsuit Wednesday they were brought to the United States illegally, then abused and exploited by the diplomat and his wife.

One of the women, Mani Kumari Sabbithi, fled the home in late 2005 after the couple was angry about a mistake she made in preparing their children's meal, the suit alleges.

The wife, Maysaa Al Omar, pulled Sabbithi's hair and threatened to cut off her tongue, the suit says. The husband, Maj. Waleed Al Saleh, then screamed at Sabbithi and pushed her to the floor, knocking her out, according to the lawsuit.

Soon after, Sabbithi went to the home of a neighbor to whom the women had confided their problems, according to the lawsuit.

A few months later, in January 2006, the other two workers, Joquina Quadros and Gila Sixtina Fernandes, escaped as well. HENRI E. CAUVIN (THE WASHINGTON POST)

HEARSAY | POLICING

"I don't see the great additional burden on local law enforcement."

—VA. ATTORNEY GENERAL BOB McDONNELL, SAYING WEDNESDAY THAT STATE AUTHORITIES SHOULD GET FEDERAL IMMIGRATION ENFORCEMENT RIGHTS. CRITICS SAY THAT WOULD DRIVE UP STATE POLICING EXPENSES.

Evening Cash 5 (Tues.) **6-II-17-23-32**

MULTI-STATE GAMES

Mega Millions (Tues.) **4-8-15-33-52**

Mega Ball **10**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



Can Chocolate Help Your Health?

Study Participants Needed

The National Center for Complementary and Alternative Medicine at the National Institutes of Health seeks volunteers to participate in a 6-week research study evaluating the effect of dark chocolate on blood pressure and the blood's glucose and insulin levels.

Participants will help researchers learn more about chocolate's impact on hypertension and diabetes. Participants will be asked to take dark chocolate and a placebo (inactive treatment).

To participate, volunteers must be:

- Persons with hypertension (high blood pressure) who can be safely taken off anti-hypertensive medications.
- Aged 21 to 65
- Not taking other medications or nutritional supplements for any illness besides hypertension or high cholesterol.

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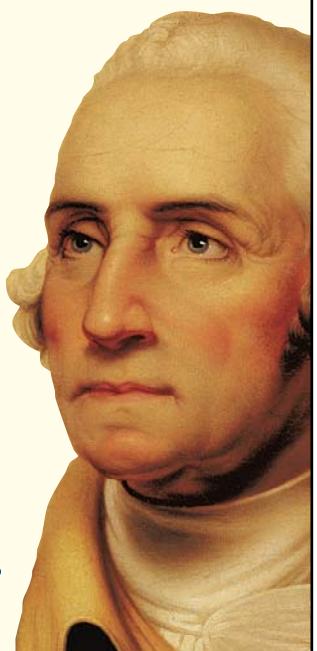
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Money

Farm Workers Frozen Out

California's \$1B citrus disaster means layoffs in agriculture industry

SANGER, CALIF. | The deep freeze that has destroyed some \$1 billion worth of California citrus could also mean months of unemployment for thousands of farmworkers, packers and truck drivers during what is already a lean season for those who work in agriculture, industry officials say.

The bad news was already trickling in Wednesday at Harris Farms, a 7,000-acre operation about 25 miles east of Fresno.

"All of my sisters-in-law, my mother-in-law and my brother-in-law just got laid off from the packing sheds," said Valentino Mexicano,



Icicles form off of oranges during cold weather Saturday in Exeter, Calif.

a ranch hand whose family of five lives in nearby Sanger.

Some 12,500 workers are directly employed in California's citrus industry, and hundreds more truck-

ers carry the fruit to the docks to be shipped around the world.

In winter months, the citrus industry provides thousands of jobs in Fresno County, which employs more farmworkers than any other California county, according to federal statistics.

Gov. Arnold Schwarzenegger has asked the federal government for disaster aid following a string of subfreezing nights in the Central Valley's orange, lemon, lime and grapefruit groves.

Workers displaced by the freeze can apply for state unemployment insurance. If President Bush approves Schwarzenegger's request and declares a state of emergency, those affected by the freeze could qualify for additional federal unemployment aid. (AP)

Mall Developer Mills Sold for \$1.35B

COLLEGE PARK, MD. | Mega-mall developer The Mills Corp. said Wednesday it has agreed to a \$1.35 billion sale to Canadian investor Brookfield Management Inc. — a buyout offer that comes as Mills struggles under heavy debt and the fallout of widespread accounting problems.

Under the deal, Brookfield will

pay \$21 per share in cash for each Mills share, an 18 percent premium over Mills' closing price Tuesday.

Mills, which owns 38 malls nationwide, will become a subsidiary of Toronto-based Brookfield.

Mills, based in Chevy Chase, warned last week that it could face bankruptcy if it didn't find a buyer or refinance the \$1 billion it

still owes on a loan from Goldman Sachs Mortgage Co.

Mills was a pioneer of megamalls, building dozens of the giant shopping centers over the past decade. They include properties such as Potomac Mills and Arundel Mills outside Washington, and Sawgrass Mills in Fort Lauderdale, Fla. STEPHEN MANNING (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
BerkHa A214748.38+105898.36		+97.3	
MillsCp If	22.46	+4.69	+26.4
Xanser	5.33	+.53	+11.0
TotalSys	29.89	+2.78	+10.3
AREst	111.40	+9.52	+9.3

Losers

Amrep	136.04	-10.29	-7.0
FairPoint	19.94	-1.47	-6.9
KoreaEqt	10.18	-.59	-5.5
US Airwy	58.65	-3.31	-5.3
Sirva If	2.97	-.16	-5.1

Rates

	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO
Prime Rate	8.25	8.25		.5078	.5095	.5661
Fed Funds close	5.25	5.25		1.1730	1.1767	1.1634
3-month disc	4.99	4.96		.7733	.7738	.8268
2-year	4.91	4.81		120.67	120.60	115.51
10-year	4.78	4.69		10.9463	10.9549	10.5790
30-year	4.87	4.78		32.78	32.80	31.99

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
StarScien	4.40	+1.01	+29.8
DayStar	3.10	+.62	+25.0
Misonix	5.38	+.96	+21.7
BrdgF	7.55	+1.31	+21.0
lomai n	5.88	+.78	+15.3

Losers

RackSys	19.98	-12.44	-38.4
USGlobal	50.74	-6.60	-11.5
Optimus	5.19	-.62	-10.7
EuroTech	4.03	-.47	-10.4
ViryaNt h rs	3.96	-.44	-10.0

Currency (Dollars in foreign currency)

	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5078	.5095		.5661		
Canadian Dollar	1.1730	1.1767		1.1634		
European Euro	.7733	.7738		.8268		
Japanese Yen	120.67	120.60		115.51		
Mexican Peso	10.9463	10.9549		10.5790		
Taiwanese Dollar	32.78	32.80		31.99		

DOW

-5.44

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NASDAQ

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-0.74

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S&P 500

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-0.09

1430.62

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STAYING PUT: Marty Schottenheimer will return to coach the San Diego Chargers for another season, but he turned down a \$4.5 million extension that would give him the job through 2008. The Chargers were an NFL best 14-2, but lost in their first playoff game.



Sports

Credit Coach for Saints' Turnaround

In his first year, Payton has done the seemingly impossible in Big Easy

NFL PLAYOFFS | Sean Payton barely cracked a smile as he incited bursts of laughter around him.

The subject was the New Orleans Saints' lack of playoff experience, and how they overcame that to beat Philadelphia in an NFC second-round playoff game last Saturday night.

Payton mentioned rookie guard Jahri Evans, who was drafted out of Bloomsburg, a Division II college, last spring.

"It was probably his best game of the year," Payton said of Evans' blocking against the Eagles. "So his postseason experience against East



Saints coach Sean Payton raises his hands in celebration following his team's win over the Eagles in last week's NFC divisional playoff game in New Orleans.

Stroudsburg was pretty good."

Payton exudes the air of an all-business disciplinarian, but he had to have a sense of humor to think he could stay sane as a rookie head coach in New Orleans. When he took the job, the Saints were a mess, and because of Hurricane Katrina, so was their home city.

If there was anything attractive about starting one's head coaching career here, it was that the Saints had nowhere to go but up. Still, few could have envisioned Payton taking this franchise to never-before-seen heights in his first season; their game in Chicago on Sunday marks their first appearance in an NFC title game since the franchise's

inception in 1967.

The Saints had gone 3-13 in 2005 and prognosticators universally picked them to finish at the bottom of the NFC South Division, even after they lucked out and got Heisman Trophy winner Reggie Bush in the draft.

Now the NFL Coach of the Year needs one more victory to pull off one of the greatest sports stories of all-time: the Saints in their first Super Bowl during their first season in New Orleans after Katrina.

"You understand and appreciate that there are a lot of things that go on to get to this point," Payton said. "It's important to take advantage of the opportunities and to understand that when it's in front of you, it's hard to get here and hard to be in these games. ... That's what probably makes it so gratifying." (AP)

Where's the magic? How can a team coached by defensive wizard Tony Dungy be so horrible on defense? The answer lies in personnel decisions. | Today's Post, Sports

Redskins Hire New LB Coach

REDSKINS | The Washington Redskins promoted Kirk Olivadotti to linebackers coach Wednesday, one day after the team fired Dale Lindsey.

Olivadotti has been with the Redskins since 2000, bridging the coaching tenures of Norv Turner, Terry Robiskie, Marty Schottenheimer, Steve Spurrier and Joe Gibbs. He has worked mostly as a lower-level assistant; this season he helped coach the special teams and the defensive line.

"Kirk is an extremely bright young coach that has earned this opportunity," Gibbs said. "He has proven himself with every step he has taken with the Redskins, and he will provide continuity to our linebacker position."

Olivadotti previously coached in college at Maine Maritime, Indiana State and St. Joseph's.

Lindsey, the linebackers coach for the last three seasons, was fired Tuesday. The Redskins defense ranked 31st of 32 teams in the league this season. (AP)

Odd Couple Are Patriots' Backbone

Belichick and Brady bond over their focus and determination

NFL PLAYOFFS | On Tuesdays, Tom Brady meets privately with Bill Belichick for an hour or two, talking football and other subjects.

On Sundays, they usually win.

"There's no coach I'd rather play for," the New England Patriots quarterback said Wednesday.

"There's no quarterback I'd rather have," his coach said after the latest victory.

The members of that mutual admiration society smiled broadly at each other on the field last Sunday, moments after New England advanced to the AFC championship game with a 24-21 come-from-behind win over the San Diego Chargers.

Whether that scene will be repeated in Indianapolis this Sunday could depend on the bond they've developed, a relationship that has led to three Super Bowl titles in the last five seasons and a chance for another this season.

They may seem like an odd couple — a handsome, 28-year-old dimple-chinned quarterback



Patriots coach Bill Belichick, left, congratulates his quarterback Tom Brady after New England edged out San Diego to advance to the AFC Championship game.

who dated actress Bridget Moynahan and appears on magazine covers, and a 54-year-old football junkie who wears gray sweatshirts and a scowl when asked a question he'd rather not answer.

But their focus on their jobs and their determination to win draw them together.

Of course, the Colts also are 14-4 and they're unbeaten at home. And

Peyton Manning, probably the best regular-season quarterback of his era, should have extra motivation to show he can succeed in the playoffs, where he is 5-6.

"It's exciting because 5 ½ months of football games come down to 60 minutes of football," Brady said. "It should be just one of those classic games."

HOWARD ULMAN (AP)

Nationals Sign 4 New Teenagers From Venezuela

NATIONALS | The Washington Nationals agreed to terms Wednesday on professional contracts with four Venezuelan teenagers.

Catcher Sandy Leon, shortstop Adrian Sanchez, outfielder Jesus Morales and first baseman Juan Urdaneta were among seven players at a workout in Maracaibo, Venezuela, conducted by vice president of baseball operations Mike Rizzo and director of scouting Dana Brown.

Last week, the Nationals signed four players from the Dominican Republic after holding a workout there.

All eight of the recent signings are 17 or younger.

"Signings such as these continue to signal the Nationals' arrival as an international franchise," Rizzo said. (AP)



HIRING CHAD: D.C.
United hired Chad Aston to be an assistant coach on Wednesday. Aston has been the head coach at the University of Denver for the last 10 years.

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Sports

Pacers, Warriors Complete Trade

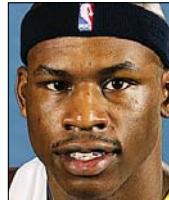
8-player deal includes Indiana's Harrington, Golden State's Murphy

NBA | The Indiana Pacers traded Al Harrington and Stephen Jackson to the Golden State Warriors on Wednesday for forwards Troy Murphy and Mike Dunleavy as part of an eight-player deal designed to shake up two struggling teams.

The Pacers also sent guard Sarunas Jasikevicius and forward Josh Powell to the Warriors, who gave up forward Ike Diogu and guard Keith McLeod.

"We feel we made a pretty significant trade for the franchise that will be good for both teams," Pacers president Larry Bird said in a statement. "We feel the players we got will make a significant difference in the franchise."

Murphy, Dunleavy and Diogu had been reduced to high-priced



Harrington



Murphy

backups for failing to measure up to new coach Don Nelson's expectations this season, while Jackson was dogged by legal troubles and attitude problems in Indiana.

The deal left injury-plagued Golden State with just six healthy players on its roster for Wednesday night's game against the Los Angeles Clippers — two fewer than the NBA minimum required to avoid forfeiting a game. The Warriors were expected to sign another player to a 10-day contract and suit up one of their injured players to avoid the forfeit.

GREG BEACHAM (AP)

Getting Healthy, Shaq Practices at Full Speed

O'Neal could rejoin his teammates as early as Thursday vs. Pacers

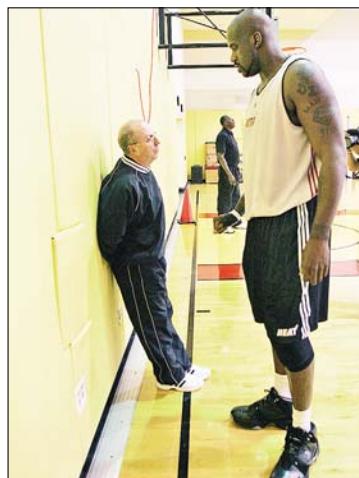
NBA | Shaquille O'Neal has vowed not to resume playing for the Miami Heat until his surgically repaired left knee is "1,000 percent."

He's almost there.

O'Neal went through an entire practice on Wednesday, his first time playing full-court, five-on-five since the Nov. 19 procedure to repair torn cartilage. And he could make his comeback Thursday, when the Heat hosts the Indiana Pacers.

"We'll see where I'm at in the morning, how I feel, and make a decision," O'Neal said.

O'Neal has missed 33 of Miami's 37 games this season — and, largely because they've been without



Shaquille O'Neal, right, talks with interim coach Ron Rothstein at practice.

O'Neal, the defending NBA champions have a sluggish 17-20 record. But the Heat hasn't had its full team together at any point this season, either. TIM REYNOLDS (AP)

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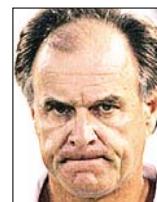
Sports

Ravens Give Billick A Contract Extension

Coach said he wants to keep the specifics of the deal private

RAVENS | The Baltimore Ravens extended coach Brian Billick's contract Wednesday following the best season in franchise history.

The team simply sent out a one-line statement to make the announcement, and promised no further details or discussion.



Billick

When asked about his contract Monday, Billick made it clear he would prefer the situation remain a personal matter.

"I hope you don't misunderstand why I am hesitant to talk about my contract going forward," he said. "Beyond the personal side, it's not very comfortable to sit and pick up the paper and read your personal finances all over the page."

Billick's current contract was to last through 2007 and his future with the team was in doubt after a disappointing 2005 season. But the team went 13-3 before being eliminated from the playoffs Saturday with a 15-6 loss to the Indianapolis Colts.

In nine seasons under Billick, Baltimore is 75-53. With nine seasons as coach, he is tied with Philadelphia's Andy Reid for the third-longest current run in the NFL. (AP)

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ELECTION DAY: Pete Sampras was elected to the International Tennis Hall of Fame on Wednesday. He was ranked No. 1 for a record 286 weeks, including 102 in a row from April 1996 to March 1998. He won a total of 64 singles titles, including his record haul of 14 majors, seven at Wimbledon.



Sports

TENNIS | STRETCH PLAY



PHIL WALTER/GETTY IMAGES

EXTRA EFFORT: Gael Monfils of France reaches for a forehand shot during his second-round match against Marcos Baghdatis of Cyprus at the Australian Open. Monfils surprised the animated 21-year-old, beating him 7-6 (5), 6-2, 2-6, 6-0. Last year, Baghdatis was the surprise of the tournament, defeating three top-10 players on his way to the finals.

Safin's Win Sets Up Classic Duel

2005 champ will play Roddick in third round of Australian Open

TENNIS | Marat Safin's chance for a third-round match against Andy Roddick at the Australian Open was saved by rain.

Safin, the 2005 Australian Open champion, was within two points of a shocking loss to 202nd-ranked Dudi Sela, down 5-6 in the fourth set and serving at 30-30 on Wednesday.



Safin

A rain shower forced a suspension. After a 17-minute break, Safin returned and fired an ace and a service winner, forcing a tiebreaker. He won that and then raced through the fifth set to win 6-3, 5-7, 4-6, 7-6 (4), 6-0 against a cramping Sela.

"If the rain doesn't come, I was lost," said Safin, who exchanged 20 service breaks with Sela.

Safin improved his winning streak to nine at Melbourne Park after winning the 2005 championship and then missing his title defense last year with an injured knee.

He faces sixth-seeded Roddick next in a third-round match both had anticipated since last week's draw.

Roddick, who started regaining form last season after signing Jimmy Connors as coach and making the U.S. Open final, had a shaky opening match against Jo-Wilfried Tsonga but was a lot more settled Wednesday in a 6-3, 7-6 (4), 6-4 win over another Frenchman, Marc Gicquel.

"I expected to play Marat," Roddick said. "I think we're both maybe better than a third-round matchup. But that's the way it shakes out."

JOHN PYE (AP)

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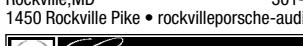


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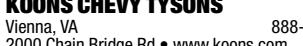
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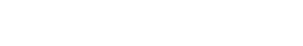
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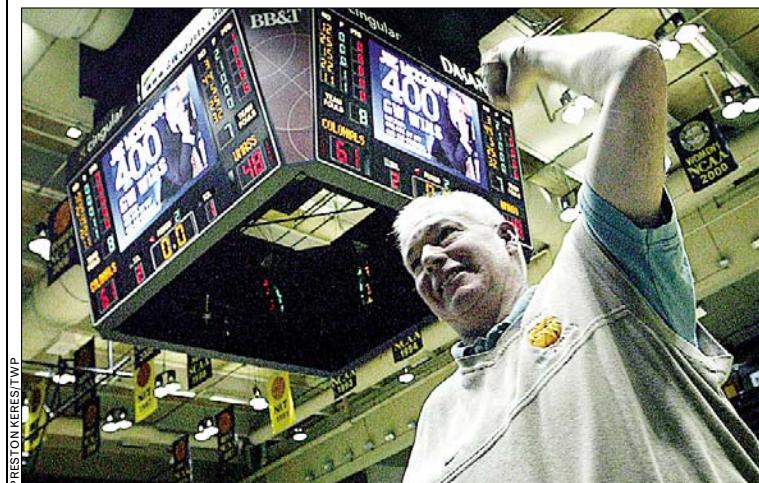
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Sports



George Washington head coach Joe McKeown celebrates after picking up his 400th career win when the Colonials beat UMass 61-48 on Saturday at home.

McKeown Wants More for Colonials

GW coach thinks his team has a chance at achieving greatness

COLONIALS WOMEN'S HOOPS | When the drill got sloppy, Joe McKeown leaped from his courtside chair, left his crutches behind and limped forcefully to the baseline.

"Listen!" he pleaded. "Do you guys want to be good, or do you want to be great?"

The good part is a given. McKeown this week won his 400th game as the women's basketball coach at George Washington. His Colonials rarely fall short of 20 wins and have held an off-and-on membership in the Top 25 for more than a decade.

But McKeown's mini-burst at Wednesday's practice summarized the state of the team. They've never been mistaken for a Connecticut or a Tennessee. They've always been

good, but they've yet to find a way across the chasm to great.

"In the '90s, I felt like we were really close four or five different times," McKeown said. "We were in the Top 10; we got to the final eight in '97."

Now they have a chance to make some noise again.

The Colonials (14-2) are ranked No. 11 — their highest spot since 1992 — and are expected to plow through the lackluster Atlantic 10. McKeown played a strong non-conference schedule, with losses to Maryland and Tennessee, so GW could be in store for a decent seed for what's expected to be its 14th NCAA tournament appearance in the last 17 years. The team starts only one senior, and 6-foot-3 sophomore center Jessica Adair gets harder to stop every week.

"Right now, you have to win in March," said McKeown. "That's what it comes down to." JOSEPH WHITE (AP)

TODAY'S TV LINEUP

CAPITALS (7 P.M. ON COMCAST) The Caps wrap up an unsuccessful road trip looking for a win at the Carolina Hurricanes.

NBA (7:15 P.M. AND 9:30 P.M. ON TNT) The Pacers will be without newly traded Stephen Jackson and Al Harrington when they travel to Miami. Then, the Lakers play on the road against the Mavericks.

COLLEGE HOOPS (7 P.M. ON ESPN AND ESPN2)

Massachusetts is at Xavier, and Wake Forest will try to get a win at always-tough Duke.

TENNIS (3 P.M. AND 9 P.M. ON ESPN2 AND 3:30 A.M. ON ESPN) Australian Open coverage continues with tape delayed footage followed by live action.

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DRY COWBOY: Country singer Keith Urban has completed his treatment for alcohol abuse and will ease back onto the stage with a few European club shows in April, leading to a world tour for his latest album, "Love, Pain & the Whole Crazy Thing." (AP)



Entertainment

Can't Stop the Dance

Barbara Ehrenreich's book makes a good case for shakin' it

BOOK | Not so long ago, we danced for hours in ecstatic rituals that joined our bodies with our souls and our souls with one another and moved us into a collective spiritual gathering. The ritual was religious and communal, sacred and profane.

To the outsider (generally, European-influenced outsiders), the ritu-

als looked like nothing more than a big orgy. In fact, those stuffy Europeans had the same need to dance collectively. Despite a culture that worships the self — and labors under the attendant fear of losing the self in a collective activity — the need for joining together runs across cultural lines. So writes Barbara Ehrenreich, in her latest examination of culture, "Dancing in the Streets: A History of Collective Joy."

Ehrenreich is a cultural critic and author of the acclaimed "Bait and

Switch" and "Nickel and Dimed." This time, instead of examining the economic crushing of the low-to mid-level American wage earner, Ehrenreich looks to that part of the human psyche that craves the connection and ecstasy found in the rhythmic dances of the Greeks, the hunter-gatherers of Australia and the villagers of India. After exploring various rituals involved in ecstatic dance, Ehrenreich makes a strong case that in its absence, loneliness and even depression descend. In



HOLD ME CLOSER, ECSTATIC DANCER: Barbara Ehrenreich loves the boogie.

came "civilization" and out went ecstatic joy.

Most enthusiastic worship was eliminated from the Christian church's practices by the 12th century, but instead of disappearing entirely, it moved to the street in the form of carnivals. And for some religions, it didn't go very far. Witness the Christian rite of being moved by the Spirit to speak in tongues or to lay hands on the ill to heal them.

No matter our culture, we will have our ecstatic dance, writes Ehrenreich. Go to a rock concert, a rave, even a tailgate party. There, the modern anthropologist can find the remnants of the earlier rites — every bit as important and every bit as necessary. SUSAN CAMPBELL



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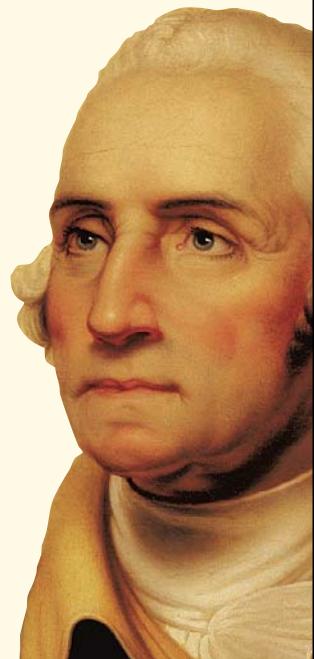
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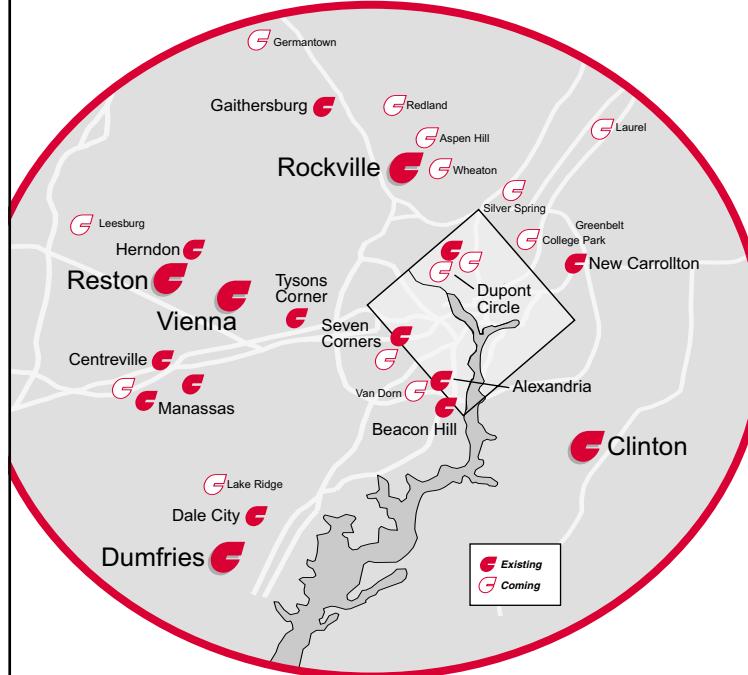
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IT WORKED WITH THAT FIREMAN SHOW: NBC has given the go-ahead for "Fort Pit," a dramedy based on the experiences of former NYPD cop Robert Cea, who worked in some of the city's worst precincts. "Rescue Me" star and co-creator Dennis Leary will produce.



Television

ON TV TONIGHT

LIKE A MOTORCYCLE THEME PARK

AMERICAN CHOPPER (9 p.m., TLC) enters its fourth season on a new network, and the Orange County Choppers prepare to open a new facility incorporating a garage, a retail store and a place where visitors can watch the guys work—and argue.

SCRATCH HIM OFF THE LIST

A victim on Earl's list turns up dead on **MY NAME IS EARL** (8 p.m., NBC).

AND BETTY POLISHES HER NEW GOLDEN GLOBE

Daniel sulks as Wilhelmina schemes on **UGLY BETTY** (8 p.m., ABC).

A SEX PISTOL'S LAST GOB

THE FINAL 24 (10 p.m., Biography) recalls the grim end for Sid Vicious.

OUT AND ABOUT

The awkwardly outed Oscar returns



CHOP SHOP: The Fightin' Teutuls, Paul Sr. and Jr., from "American Chopper."

with mixed emotions on **THE OFFICE** (8:30 p.m., NBC).

CULT CHOICE

Chris Bruno portrays the warrior Beowulf in **GRENDEL** (9 p.m., Sci Fi), a 2007 adaptation of the eighth-century epic poem.

KEVIN McDONOUGH (UNITED FEATURE SYNDICATE)

ents a fast-paced romp through the last half-century of Broadway musical styles, from big song-and-dance numbers to intimate solos under floodlight. Several numbers take their cue from "West Side Story," and at least one showstopper seems like it's lifted straight from "Grease."

The production numbers begin when a patient is admitted after insisting that everyone in her field of vision is bursting into song. But even though the musical is taking place only in her head, this "Scrubs" special manages to advance several plot points. Elliot wants her own place and Carla wants to return to work, and they don't know how to tell the guys, because they're too busy singing. KEVIN McDONOUGH (UNITED FEATURE SYNDICATE)

Musical Medicine

NBC's 'Scrubs' sings and shimmies its way into a Broadway romp

FANTASY | The staff of Sacred Heart Hospital breaks into song and dance on a musical episode of "Scrubs" (9 p.m., NBC), featuring a slew of clever, silly, catchy tunes.

There's nothing like a musical to make you look at a show in a whole new way. Some years back, when "Buffy the Vampire Slayer" was sliding into oblivion, creator Josh Whedon concocted a musical episode that was truly memorable.

Thursday night's "Scrubs" pres-



DOCS WITHOUT BORDERS: Or dancing talent, but that doesn't stop "Scrubs."

	6:00 PM	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
LOCAL CHANNELS	WRC (4) News CC	NBC Nightly News	Access Hollywood	My Name Is Earl	The Office (N) O	Scrubz (N) CC	(31) 30 Rock (N)	(31) ER "Graduation Day" O CC	News CC	Tonight Show		
	WTTG (5) Seinfeld O CC	The Simpsons O	Seinfeld O CC	'Til Death (N) O	The War at Home	The O.C. "The Dream Lover" (N) O	News	News				
	WJLA (7) News CC	ABC Wld News	Wheel of Fortune	Jeopardy! (N)	Ugly Betty "In or Out" (N) O CC	Grey's Anatomy "Six Days" (N) CC	(31) Men in Trees "History Lessons"	News CC	(35) Nightline			
	WUSA (9) News CC	Evening News	News	Entertainment	CSI: Crime Scene Investigation O	CSI: Crime Scene Investigation (N) O	Shark "Wayne's World" (N) O CC	News CC	Late Show			
	WDCA (20) Scrubs O CC	Scrubs O CC	Judge Joe Brown	Judge Judy (N) O	Wicked Wicked Games (N) O CC	Watch Over Me "To the Grave" (N)	The Tyra Banks Show Mary J. Blige.	Still Standing O	Still Standing O			
	WMPT (22) The NewsHour With Jim Lehrer (N)	Business Rpt.	Business Conn.	MotorWeek CC	This Old House	Nova Conflicts lead to Albert Einstein's mathematical discovery. O						
	WETA (26) BBC World News	Business Rpt.	The NewsHour With Jim Lehrer (N)	Mystery! O (Part 1 of 4) CC (DVS)		Mystery! "Inspector Lynley: A Traitor to Memory"						
	WHUT (32) Tony Brown	Tavis Smiley O	BBC World News	Moneywise	On Africa	Frontline "Hand of God" (N) O CC (DVS)	Tavis Smiley O	Charlize Rose (N) O CC				
	WDCW (50) My Wife and Kids	My Wife and Kids	Friends O CC	Friends O CC	Smallville "Justice" (N) O CC	Supernatural "Playthings" (N) CC	Will & Grace O	Will & Grace O	Sex and the City	Sex and the City		
A&E	Crossing Jordan "Judgement Day" O	CSI: Miami "Body Count" O CC	CSI: Miami "The Score" O CC	The First 48 (N) CC		Dallas SWAT CC						
Animal	The Crocodile Hunter CC	The Most Extreme Deadly jelly, CC	World's Biggest and Baddest Bugs Killer bees, CC			Animal Cops Detroit CC						
BET	106 & Park: BET's Top 10 Live Top 10 countdown. (N)	The Black Carpet	Access Granted	Access Granted	The Wire "Old Cases" O CC	Comicview CC	Jamie Foxx	Jamie Foxx				
Bravo	Real Housewives Inside the Actors Studio "Will Smith"	Moving Image Salutes Will Smith Honoring the actor.	Top Chef "Sense and Sensuality"	Real Housewives								
Comedy	(5:00) ★ "Armed and Dangerous"	Scrubs O CC	Scrubs O CC	Daily Show	Colbert Report	Mind of Mencia	South Park CC	Naked Trucker	Mind of Mencia	Daily Show	Colbert Report	
Court	Forensic Files Forensic Files	Cops O CC	Cops O CC	Hot Pursuit (N)	Hot Pursuit (N)	Under Fire	Under Fire	Forensic Files	Forensic Files	Psychic Detect	Hollywood Heat	
Discovery	It Takes a Thief "Girls Day Out"	World's Strangest UFO Stories CC	A Haunting "Sallie's House" CC	Surgery Saved My Life (N)		Mystery Diagnosis CC						
DISCH	Code Blue "Medicine and Miracles"	Impact: Stories of Survival CC	Fresh-Snow	Fresh-Snow	The Dan Ho Show	The Dan Ho Show	Diagnosis: Unknown CC	Fresh-Snow	Fresh-Snow			
Disney	Zack & Cody That's So Raven	Phil of the Future Zack & Cody	"Jump In!" (2007, Drama) Corbin Bleu, Keke Palmer, David Reivers. CC			Life With Derek	Phil of the Future	Zack & Cody	That's So Raven	E! News	The Daily 10	
E!	Dr. 90210 Dancers opt for surgery.	E! News (N)	The Daily 10 (N)	Girl Next Door	Girl Next Door	Fashion Police: Golden Globes	24: The E! True Hollywood Story "24"	E! News				
FX	King of the Hill O	King of the Hill O	That '70s Show That '70s Show	★★ "Anger Management" (2003, Comedy) Adam Sandler, Jack Nicholson.			★★ "Anger Management" (2003, Comedy) Adam Sandler, Jack Nicholson.					
HGTV	Look What I Did! Small Space	If Walls Could House Hunters	Designed to Sell Buy Me O	Divine Design (N) Designers'	House Hunters (N)	House Hunters	Over Your Head	Over Your Head				
Family	Everwood "Ghosts" O CC	Smallville "Reckoning" O CC	★★★ "Rush Hour" (1998, Action) Jackie Chan, Chris Tucker. CC			Whose Line?	Whose Line?	The 700 Club CC				
History	Lost Worlds "The Pagans" CC	Modern Marvels: Codes CC	Hooked: Illegal Drugs	Decoding the Past "Vampire Secrets" (N) CC								
Lifetime	Reba O CC	Reba O CC	Still Standing O	Still Standing O	Reba O CC	"Widow on the Hill" (2005, Drama) Natasha Henstridge, James Brolin. CC	Will & Grace	Will & Grace				
MTV	Exposed O	Maui Fever O	Sucker Free O	Exposed O	Real World-Rd	Real World-Rd	Real World-Rd	Maui Fever O	Next O	Next O		
NICK	Ned's School Fairly OddParents	Fairly OddParents Jimmy Neutron	SpongeBob	SpongeBob	Full House CC	Full House CC	Roseanne CC	Roseanne CC	Fresh Prince	Fresh Prince		
SCI FI	Stargate SG-1 "Prodigy" O CC	"Minotaur" (2005, Horror) Tom Hardy, Tony Todd, Lex Shrapnel. CC	"Grendel" (2007, Adventure) Chris Bruno, Ben Cross, Marina Sirtis.					★★★ "Dog Soldiers" (2002) CC				
SPIKE	Star Trek: Voyager O CC	CSI: Crime Scene Investigation CC	CSI: Crime Scene Investigation CC	TNA IMPACT! (N) O CC		UFC Unleashed O		Afro Samurai (N) Wild World				
TBS	Seinfeld O CC	Seinfeld O CC	Every-Raymond Every-Raymond	Friends O CC	Friends O CC	Friends CC	Friends CC	★★ "Lara Croft Tomb Raider: The Cradle of Life" (2003) Angelina Jolie.				
TLC	Property Ladder CC	American Chopper "LUGZ Bike 1"	American Chopper "LUGZ Bike 2"	American Chopper		American Chopper		American Chopper "Mikey Special"	American Chopper			
TNT	Law & Order "Venom" CC (DVS)	NBA Basketball Indiana Pacers at Miami Heat. From the AmericanAirlines Arena in Miami. CC			NBA Basketball Los Angeles Lakers at Dallas Mavericks. From American Airlines Center in Dallas.							
USA	Law & Order: Criminal Intent CC	Law & Order: Criminal Intent CC	Law & Order: Special Victims Unit O	Law & Order: Special Victims Unit O	Nashville Star (N) CC			Law & Order: Criminal Intent CC				
VH1	Surreal Life	The White Rapper Show O	The White Rapper Show O	I Love New York	New York makes the first cut. O	I Love New York Male pageant. O		* "How to Be a Player" (1997) O				
SPAN.	TELEM	Sala de Parejas	Noti-Telemundo	Viuda de Blanco (N)	Marina (N)	Amor Mio (N)	Amor Mio	Decisions	Noti-Telemundo	Titulares y Mas		
	UNIV	Que Locura	Noticiero Univ	Duelo de Pasiones	La Fea Más Bella (N)	Mundo de Fieras (N)	Aquí y Ahora		Primer Impacto	Noticiero Univ.		
SPORTS	ESPN SportsCenter (Live) CC	College Basketball Massachusetts at Xavier. (Live) CC		High School Basketball: Oak Hill Academy at Simeon								
	ESPN2 Tennis: Australian Open	College Basketball Wake Forest at Duke. (Live) CC		Tennis Australian Open -- Early Round -- Day 5. From Melbourne, Australia. (Live) CC								
	CSN Totally Football	SportsNite CC	NHL Hockey Washington Capitals at Carolina Hurricanes. From the RBC Center in Raleigh, N.C.	Caps Postgame	SportsNite (Live) CC			Pro Football Now	Final Score			
NEWS	CNN Lou Dobbs Tonight CC	The Situation Room	Paula Zahn Now CC	Larry King Live CC		Anderson Cooper 360 CC						
	FNC Special Report (Live) CC	The Fox Report With Shepard Smith	O'Reilly Factor Stephen Colbert. (Live)	Hannity & Colmes (Live) CC		On the Record-Van Susteren		The O'Reilly Factor				
	MSNBC Tucker	Hardball CC	Countdown With Keith Olbermann	Scarborough Country		Fatal Attraction Tennent Brown. (N)		Crime & Punishment O CC				
MOVIES	AMC *** "Rambo: First Blood Part II" (1985, Action) Sylvester Stallone. 'R'	★★ "Black Dog" (1998, Action) Patrick Swayze. Premiere. 'PG-13'	★★ "Boiling Point" (1993, Action) Wesley Snipes, Dennis Hopper. 'R'									
	TCM *** "To Catch a Thief" (1955, Romance-Comedy) Cary Grant. CC	★★ "In Caliente" (1935, Musical) Dolores Del Rio. 'NR'	★★ "Broadway Gondolier" (1935) Dick Powell. 'NR'					(15) ★★ "Stars Over Broadway"				
	HBO (5:30) ★★ "Star Wars: Episode III -- Revenge of the Sith" (2005) 'PG-13'	Inside the NFL O CC	★★★ "Wedding Crashers" (2005, Comedy) Owen Wilson. O 'R' CC					XXXtra Credit	Pans Labyrinth			
	MAX ★ "Moving Violations" (1985) John Murray. 'PG-13' CC	★★★ "The New World" (2005) Colin Farrell, Christian Bale. O 'PG-13' CC	MAX on Set	★★ "The Island" (2005, Action) Ewan McGregor. O 'PG-13' CC								
	SHOW (5:15) ★★ "Swept From the Sea" (15) ★★ "Terminal Velocity" (1994) Charlie Sheen. iTV. O 'PG-13' CC	★★ "Four Brothers" (2005, Crime Drama) Mark Wahlberg. iTV. O 'R' CC						The L Word "Livin' La Vida Loca" O				
	TMC (5:50) ★★ "The Long Riders" (1980) David Carradine.	★★ "Tombstone" (1993, Western) Kurt Russell, Val Kilmer. O 'R' CC		(45) ★★ "Suicide Kings" (1997, Drama) Christopher Walken. O 'R' CC				★★ Hard Bounty				
	STARZ! (5:35) ★★ "Proof" (2005) Gwyneth Paltrow. 'PG-13' CC	(20) ★ "Underclassman" (2005) Nick Cannon. 'PG-13'	★ "Ultraviolet" (2006) Milla Jovovich. O 'PG-13' CC					(35) ★★ "The Matador" (2005) Pierce Brosnan. 'R' CC				
	ENCORE (5:45) ★ "Up Close & Personal" (1996) Robert Redford. O 'PG-13' CC	★★ "The Exorcism of Emily Rose" (2005) Laura Linney. O 'PG-13' CC		(05) ★★ "Cujo" (1983, Horror) Dee Wallace. 'R' CC				House-Flying				

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HOTEL

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CAP HILL—1845 A St, SE, 1BR Engl bsmrt apt. New renov, CAC, W/W, D/W, d/w. Nr Armory Metro. Sec 8 welcome. Avl now. 240-398-9050

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OXON HILL—Furn rm, TH. Shr Kitc & BA, Nr Metro busln.(2) \$500 (1) \$600 + util's. Avl now 301-752-8833

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Silver Spring—\$560, 13912 castle blvd apt 204, 2 br, 2 ba, water, 204632352

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TEMPLE HILLS—Prof. Male or Female N/S shr SFH, conv loc, \$650 incl util's + sec. dep. Avl. immcd. 301-449-1126 or 301-449-8641

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LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Dining

Bloggers set the pace for buzz about where to eat in the Big Apple

Ben Leventhal and Lockhart Steele's knack for irking restaurateurs, chefs and reporters alike with timely scoops on New York City's restaurant scene has evolved into a guerrilla war against publicists.

And now their fight against those who would control what you know about where you eat is growing.

Nearly every day, the two bloggers provide restaurant information on their popular Web site, Eater.com., posting tidbits that publicists aren't ready to release and traditional journalists haven't managed to print.

They do it thanks to an army of hungry tipsters who have helped the site break stories about restaurant closings and the comings and goings of chefs. And their success has spawned a westward expansion with coverage of Los Angeles, as well as talk about adding San Francisco and possibly one or two other major cities.

The ascendancy of Eater.com is yet another example of the

“I don’t see Eater as a lone crusader. I see it as more of a larger trend toward the democratization of dining information.”

LOCKHART STEELE, EATER.COM

transformation in how news is disseminated in a blog-driven world. With sites like Eater.com, Chowhound.com and Thestrongbuzz.com, no longer do restaurant-obsessed New Yorkers have to wait for a weekly food and dining section in a newspaper or magazine to get the lowdown.

“I don’t see Eater as a lone crusader,” said Steele, 32. “I see it as more of a larger trend toward the democratization of dining information.”

Leventhal, 28, and Steele’s site attracts tens of thousands of readers a day and led the influential Food & Wine magazine to call Eater “required reading” and dub them “intrepid web masters” for shaking up the eating scene.

“Eater is one of the sites that got it,” said Pete Wells, editor of the New York Times’ Dining section. “They are using the medium

INSIDE

Milan runway extravagantly offbeat | **35**



Blog Log: Never a dull Metrobus moment | **36**

K-Fed Returns: He's in a Super Bowl ad | **38**



SALAD DAYS: Lockhart Steele and Ben Leventhal's Eater.com is a must-read in N.Y.

food rarely appear on the site.

The site's main attractions are clever but not snarky: the “Plywood” report (restaurant openings), “Adventures in Shilling” (PR antics) and the dreaded “Deathwatch,” in which the site proclaims a restaurant moribund. The last stage is “Shuttered” — its meaning obvious.

Publicists aren't always the biggest fans of Eater.

Jennifer Baum, an influential restaurant publicist, says she doesn't read the site but someone in her firm watches its postings. She advises her clients not to respond to Eater, because Leventhal or Steele will make fodder out of it.

Baum said Eater traffics in rumors and there's no fact-check-

Food 411

to do things other media can't do as well. I'm really impressed with how much information they are able to gather with almost no visible signs of reporting.”

Leventhal and Steele met about three years ago. Leventhal was doing a weekly newsletter about restaurants and nightlife. Steele had created a site on which he detailed places

to dine in Lower Manhattan. The two soon decided to pursue Eater with a rough recipe based on what their sites had in common. The site launched in July 2005.

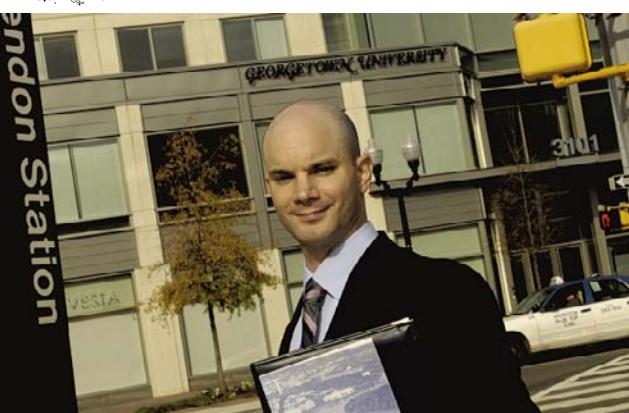
Eater's mission is simple: to report on the life cycle of restaurants — not whether the food they serve is savory. These guys are not food critics, and photographs of

ing. She says the site has gotten things wrong about her clients.

But she acknowledges that aspects of Eater also can affect a restaurant's livelihood like a bad food review. “They eliminate the ability for restaurants to open quietly anymore,” Baum said. “I think they're very powerful. People read it.” ADAM GOLDMAN (AP)



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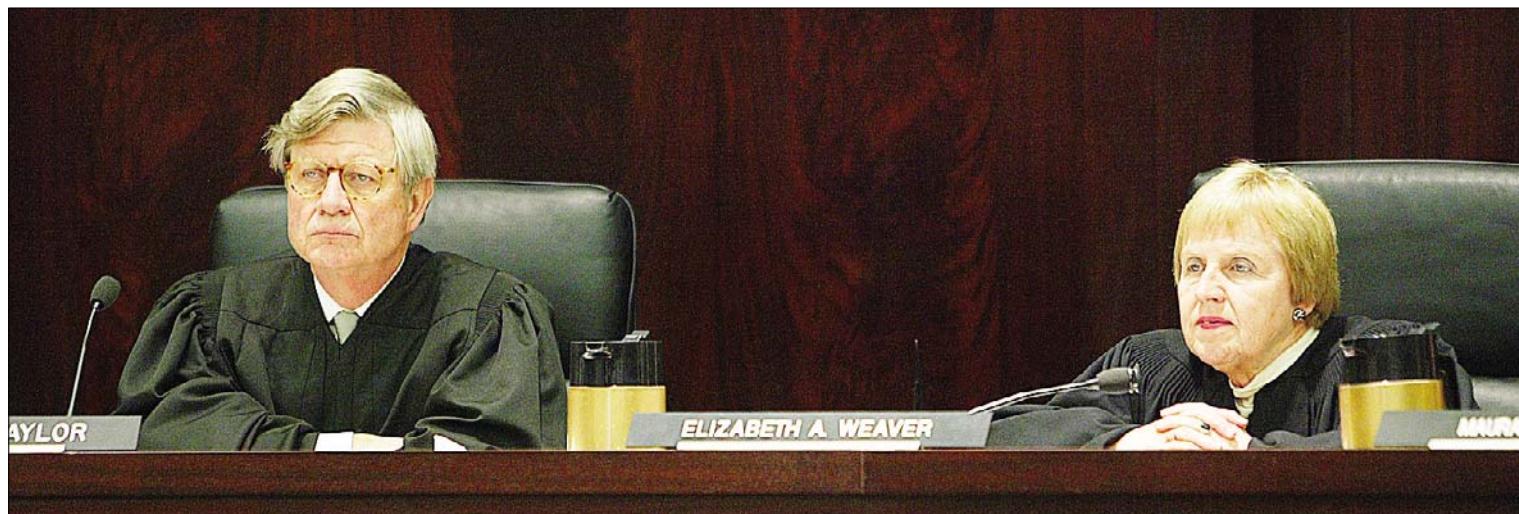
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SCHOOL OF CONTINUING STUDIES

Look Out



that she go on a hunger strike "as it seemed to have the potential for everyone to be a winner."

"We are going through a difficult spell with a troubled member," said Taylor, 64.

Feuding among the five GOP justices on the seven-member court has gone on for years. It flared up last summer in a divided ruling on reprimanding trial lawyer Geoffrey Fieger — known best for defending assisted suicide advocate Dr. Jack Kevorkian — for vulgar comments he made about judges. At the time, Weaver said her colleagues ought to disqualify themselves from hearing the case because of public comments some made about Fieger when they were running for the court in 2000.

She complained recently that she was called names, that she was told she might be banned from the courthouse, and that she and two Democrats were excluded from case conferences. Her colleagues, in turn, accused her of violating the confidentiality that traditionally protects judges' deliberations, and hit her with what she described as a gag order, which was later rescinded.

"This makes me very sad," said former Justice Patricia Boyle, a Democrat who served on the court from 1983 to 1998. "It seems to me this controversy can do nothing but lead the court into disrepute."

DAVID EGERT (AP)

SPLIT OPINIONS: Michigan Supreme Court Chief Justice Clifford Taylor, left, and Justice Elizabeth Weaver, right, sit on a court that is now overrun with in-house sniping.

Disorder in the Court

Decorum

Dispute between justices spills into public in Michigan

The notion of black-robed judges as symbols of decorum and civility seems almost laughable these days in Michigan.

Justices on the Michigan Supreme Court have fallen into sniping and name-calling and traded accusations of unprofessional conduct. One justice referred to another as a "very angry, sad woman" and suggested she go on a hunger strike for everyone else's benefit.

"It's almost like they're children, isn't it?" said Brian Einhorn, a Southfield lawyer who represents judges in disciplinary cases. He said he has been getting calls from law-

yers in other states asking about the bad blood.

"It's embarrassing for all members of the bar," Einhorn said.

At the center of the dispute is Justice Elizabeth Weaver, an outspoken 65-year-old Republican who was first elected to the high court in 1994. She accuses Chief Justice Clifford Taylor and three other GOP members of the high court of engaging in unprofessional conduct and trying to muzzle her when she com-

plained about it.

The justices under attack say Weaver's criticism stems from their 2001 decision — joined by the court's two Democrats — to oust her as chief justice.

In a draft opinion, later revised but recently disclosed by Weaver on a personal Web site she maintains, Taylor wrote last year that Weaver was behaving like a "petulant only child" over the appointment of a probate judge and suggested

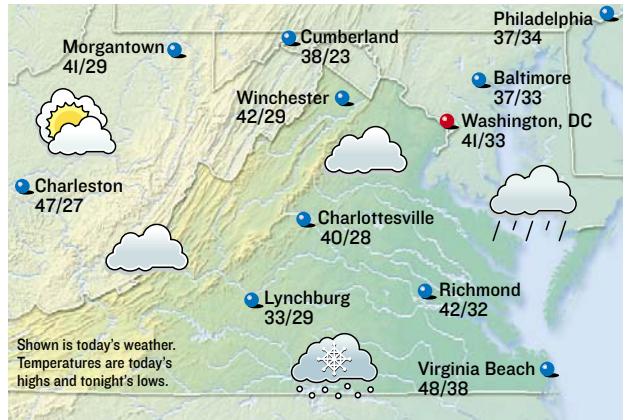
5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Increasingly cloudy	Mostly cloudy	Partly sunny, windy	Partly sunny, windy, colder	Partly sunny	Cloudy, rain, possible snow

41° 33° 46° / 27°

Saturday	Sunday	Monday
37° / 24°	40° / 29°	42° / 27°

Regional Weather



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Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	33°
Low	23°
Normal high	42°
Normal low	27°
Average humidity	42%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	2.06"
Normal month to date	1.81"
Year to date	2.06"
Last year to date	1.20"
Normal year to date	1.81"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

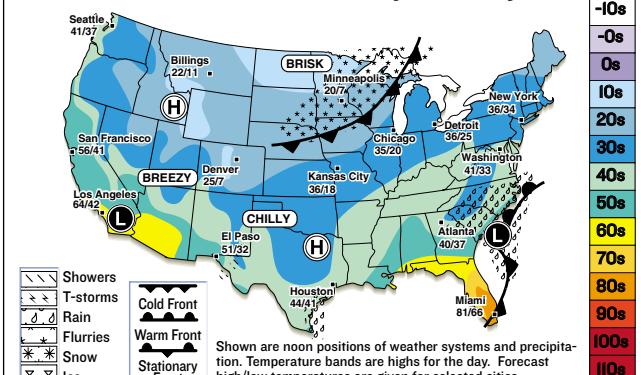
D.C. Metro: Today, increasingly cloudy. High 41. Wind south-southwest 4-8 mph. Tonight, mostly cloudy. Low 33. Wind north 3-6 mph.

Sun and Moon

Sunrise today 7:24 a.m.
Sunset tonight 5:13 p.m.
Moonrise today 7:20 a.m.
Moonset today 4:38 p.m.

New	First	Full	Last
Jan 18	Jan 25	Feb 2	Feb 10

National Weather for Thursday, January 18



National Cities

City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. Hi/Lo/W
Atlanta	40/37/r	50/30/pc	Amsterdam	54/45/r	52/46/pc
Boston	34/32/s	36/26/sn	Athens	59/43/pc	61/45/s
Chicago	35/20/sf	25/15/c	Berlin	48/41/r	45/37/c
Dallas	35/35/r	39/31/sn	Buenos Aires	93/68/s	81/64/pc
Denver	25/7/pc	37/14/s	Calgary	28/16/pc	34/21/c
Honolulu	81/69/pc	81/67/pc	Dublin	50/43/r	52/41/r
Los Angeles	64/42/pc	71/43/s	Geneva	54/45/r	51/41/sh
Miami	81/66/c	80/63/s	Moscow	34/34/sf	38/28/sn
New York City	36/34/pc	44/29/r	Rome	61/46/pc	64/45/pc
Orlando	78/54/c	74/51/pc	Sydney	81/70/pc	81/70/s
Seattle	41/37/sn	44/37/r	Tokyo	47/34/pc	47/40/s

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOK
out

Man in the House

Menswear shows have moments and messes

The gentleman skier, as much at home on the slopes as in the city, is the latest creation of Italian menswear designers presenting their winter 2007-2008 collections on the Milan catwalk.

The look emerged on the first day of preview showings when Dolce and Gabbana unzipped a gilded snowsuit to reveal an impeccable business suit complete with white shirt and black tie underneath. Frida Giannini for Gucci perfected the look at her Tuesday evening show, which was the midway mark of the five-day menswear fashion week.

Models looking like they had come from a James Bond movie, via St. Moritz, strolled down the catwalk in fur-collared ski jackets worn with quilted pants, heavy wool socks and old-fashioned lace-up mountain boots. With the same ease, the Gucci guys sported bulky knit cardigans over a silk turtle neck, paired with tuxedo pants tucked into furry moon boots. Fashionable city suits, complete with traditional Gucci loafers, were worn under a luxurious three-quarter fur coat.

The look was ennobled by a new Gucci logo, a medieval crest dug out of the original Gucci archives, which appeared on sweaters and leather tote bags.

James Bond — the latest movie about the superspy, "Casino Royale," came out in Italy over the holidays — inspired Domenico Dolce and Stefano Gabbana's second line D&G collection, presented Wednesday.

The glittery show full of shiny accessories from super-thin belts to glistening tote bags, spoke of a sleek look of tight-fitting jeans and tailored suits right up the Bond alley.

MILAN
Runway
REPORT



Valentino's fall/winter collection focused on luxurious fabrics, like cashmere and ultra-light wool. Classic cuts and interesting — but not outlandish — patterns were also a focus.



ANTONIO CALANNI/AP

Miuccia Prada has clearly lost her mind. It's really kind of sad.

Earlier in the week, Valentino, the quintessential designer of elegance, showed his winter wears, where his love of white was a reminder of snowy landscapes, but the overall feel was all about the lap of luxury.

A series of beautiful cashmere sweaters, jeans with techno seaming and blazers in ultra-light wool tell the tale of a man who cherishes comfort but is not into casual.

What's fun about Moschino is that the label doesn't take anything too seriously. Witness the finale of Tuesday's show with models parading down the catwalk in white T-shirts with black ties or tuxedo bibs printed down the front.

In general, the Moschino collection offered a varied and wearable wardrobe from the black rock star jeans to the lurex dinner jacket, from the classic gray flannel suit to the fine tailored overcoat. Red was Moschino's favorite color from crimson socks to a citified hunting jacket with black velvet lapel.

Now to puzzling Prada.

With most everyone underlining basic black sobriety, Miuccia Prada came out with teddy bears — models, that is — clad from head to toe in furry fabric. Her Monday evening show exuded coziness from the woolen caps and fuzzy ponchos, to the woolly leggings and impish pointed shoes. There was little black in the collection, with the favorite shades beige and gray, which morphed from light to dark on different parts of the outfit.

Add to this teddy-bear look the couture coats complete with delicate collar and gathered hemline, the kind high society women wore in the 1960s, and it's hard to figure out where the avant-garde designer is headed.

DANIELA PETROFF (AP)

Kids



Root Beer for Roots

Lathering up one's locks with JENNY'S ROOT BEER SHAMPOO (\$8, Ulta and kids' salons), you may feel like your shower has turned into a tall glass and you are a scoop of vanilla ice cream. Or, rather, that's how your child may feel, because the tearless blend is meant for wee ones. The soda scent is completely overwhelming during the wash, but after a blow-dry, no one can discern even the slightest hint of root beer. And, no, the stuff isn't carbonated.

VICKY HALLETT (EXPRESS)

Warming



Best Bet for Butts

Finally, winter is acting like winter. Which is great, except that means it's cold. That's why we love the new COLDHEAT cordless heated seat (\$80, sharperimage.com). Just charge it up, turn it on, and in less than a minute your bum is toasty. We used it at the office and loved it. We used it in the car and loved it, even though it made us sit up kind of high, so tall people might have to adjust their seats. The heat turns off after eight minutes, which we're assured is a health thing, but it's easy to flip one of the three heat settings back on and commute in comfort.

KRISTEN PAGE-KIRBY (EXPRESS)

LOOK out Online

from readexpress.com

Splitting Orange From Blue?

COMMUTING | As any commuter who uses the Orange Line can attest, sharing a tunnel with the Blue Line is not fun. While the prospect of a new crosstown M Street subway that separates Orange from Blue might be the infrastructure project that transit geeks live for, anyone dealing with a budget knows that such an underground expansion is simply a fool's dream.

But can Metro separate the Orange and Blue lines without any new digging? The transit agency just did just that this past weekend, forced by a major construction project that rerouted the Blue Line to Mount Vernon Square.

Transit planners have toyed around with the idea of diverting

trains originating at Franconia-Springfield away from Rosslyn by rerouting them into downtown via the Yellow Line. It's just an idea, but as the Orange Line gets more crowded in coming years — and don't forget that the planned Tysons Corner rail extension won't come with additional capacity downtown — a major shift for Virginia commuters seems to be inevitable in the coming years. MICHAEL GRASS (EXPRESS)

Race and Politics

COMMENTS | Wednesday's Poll Center question, "Is the U.S. ready for a black president?", sparked a lively conversation among readers. With Democratic Illinois Sen.



JAMMED: What should Virginia do to unclog I-66 in Arlington County?

Barack Obama, an African-American, formally launching a 2008 presidential exploratory committee, there's been much discussion about whether Obama's race would affect his chances as a presidential contender.

Says commenter Terri: "The color of a person's skin or their sex should

have nothing to do with becoming president. ... Although Mr. Obama is a great candidate, the only reason why I would wait on my vote for him would be because of his lack of experience, not because of the color of his skin."

But others, like commenter LR, were more pessimistic: "Is America ready for a black president? Are you kidding? A significant amount of racism still exists in today's world. Heck, there are a significant number of whites who ride the Metro that barely want to sit next to a black person. With this mind-set, does anyone really think that the U.S. is ready for a black person to run the country?" M.G.

→ Coming Up Today

Next week, the Virginia Department of Transportation will host a public meeting on ideas to unclog I-66 in Arlington County. Express will preview some of the ideas up for discussion.

Poll Center

TODAY'S QUESTION

Should the U.S. do more to combat violence in Darfur?

- 1. Yes
- 2. No

YESTERDAY'S RESULTS

Is the U.S. ready for a black president?

YES **NO**

61%

39%

As of 5:45 p.m. Wednesday. Not a scientific poll.

GIVE YOUR OPINION ON TODAY'S POLL QUESTION AND GET A STATION-BY-STATION BREAKDOWN OF HOW YOUR FELLOW METRORAIL COMMUTERS VOTED AT READEXPRESS.COM/POLLCENTER.PHP



"Some people knew that United had better ratings than the Caps. But I had no idea that United was basically even with the Wizards in ratings."

DCUNITEDBLOG.BLOGSPOT.COM REACTS TO A WASHINGTONPOST.COM ARTICLE THAT LAID OUT SOME COMCAST CABLE RATINGS STATISTICS THAT SHOW D.C.'S SOCCER FRANCHISE HAS WIDE APPEAL.

34,000 Dead in '06

"[T]he laws of warfare — the moral guidelines for just warfare — insist that an invading and occupying army is responsible for the basic security of the population under its care. We broke it; we own it."

TIME.BLOGS.COM/DAILY_DISH SLAMS THE U.S. STEWARDSHIP OF IRAQ AFTER A NEW U.N. REPORT INDICATED THAT MORE THAN 34,000 IRAQI CIVILIANS DIED LAST YEAR.

Poster Childlike Man

"All they really need to do is show a picture of Kevin Federline and then flash on the screen: 'Buy our insurance or you'll end up like this guy.'"

THESUPERFICIAL.COM RELAYS NEWS THAT NATIONWIDE INSURANCE HAS HIRED FEDERLINE FOR A SUPER BOWL COMMERCIAL.



The Bus Is Never Dull

"I turned my head slightly to the right to avoid Pregnant Man's belly and saw something that made my stomach turn. The man sitting next to me was picking his nose. The nose picker was not at all subtle. He was going at it as if this was going to be his final opportunity to pick his nose in his entire life."

ANORANGECOUNTYGIRL.BLOGSPOT.COM TELLS A RECENT TALE FROM METROBUS.



A Future Environmental Lawyer?

"The following was JUST said in Con Law: 'The whole point of society is to make sure pandas don't go extinct.' I don't remember people being this stupid last semester."

SMASHGFUNK.BLOGSPOT.COM, A LOCAL LAW STUDENT, RELAYS AN ODD TIDBIT FROM A CONSTITUTIONAL LAW CLASS.

Live Online

'American Idol'

Post TV and 'We Watch So You Don't Have To' columnist **LISA DE MORAES** was online Wednesday to discuss the season premiere of "American Idol."

Who's telling these people they can sing? Or do they know they can't sing and if they act strange or cry, etc., they will get on the show?
I do not have access to the little people in their heads who are telling these people they can sing. Juggling/dancing/singing man was definitely the scariest. And how about his comment that he "wanted to start famous" in his career? Yikes.

My question is why do they let all these losers in? Can you imagine how many pretty good singers they didn't allow in just so we could all watch the truly awful ones that are just there for their one moment of fame?

Because, sadly, people like me really enjoy watching the lousy auditions.

I know it's a stretch, but could we be seeing potential judge auditions for Paula's replacement? You have to figure, as out-there as she is, it's a matter of time before she does something so nuts they have to make a move.

I doubt they're going to whack Paula. You don't start messing with the lineup on a show that's clocking nearly 38 million viewers.

Do you think any of the military performers were planted to help with military recruitment efforts?

Ya think? Pretty creepy, if you ask me. There's product placement and then there's product placement.

I thought the hard rocker that sang ABBA was the best part of the show.
Didnt you get the feeling if you could get him to stop trying to sound like he had gravel in his mouth there was a sort of nice voice hiding there somewhere? But, yes, his manic search for an ABBA song was priceless.

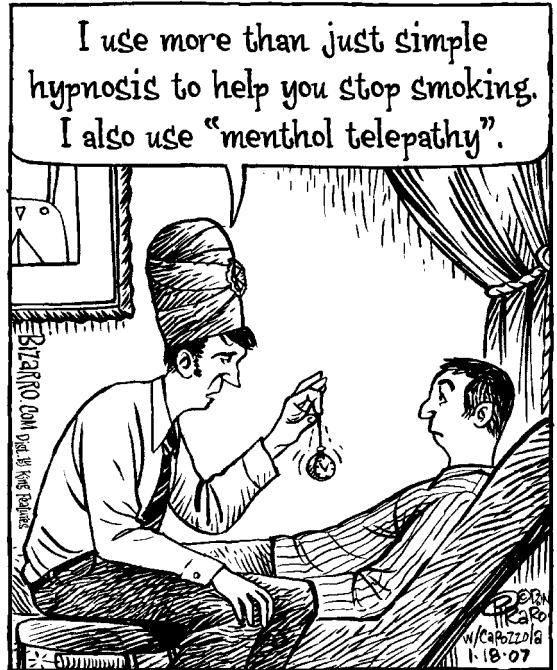
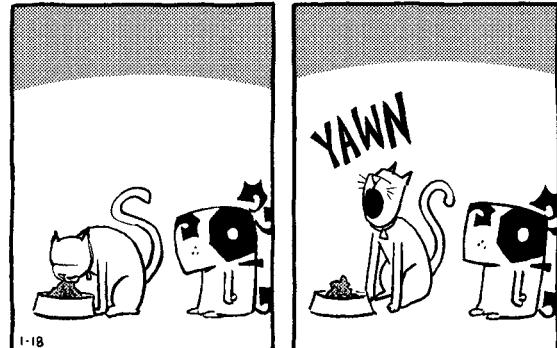
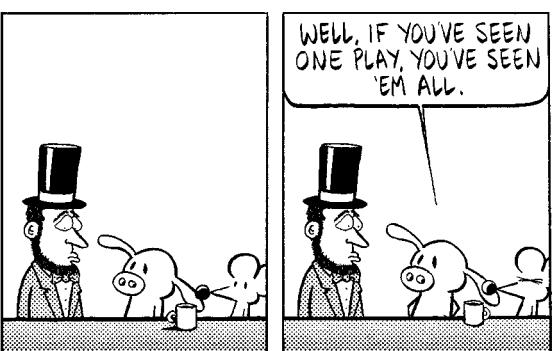
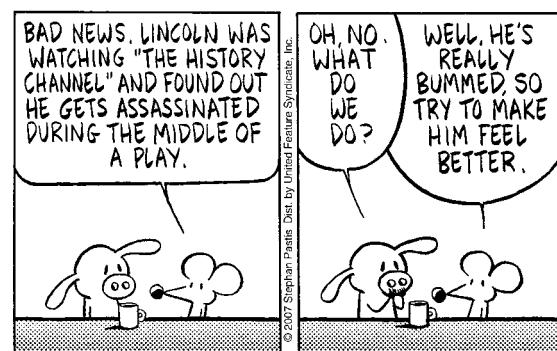
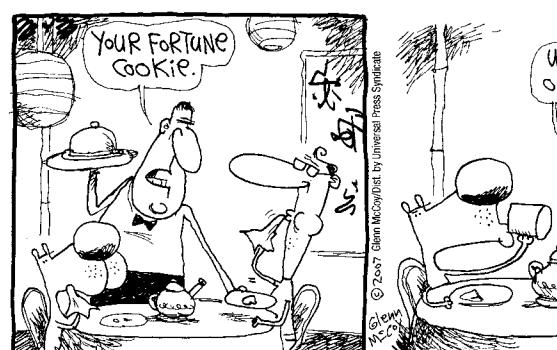
Given that Simon Cowell has said he'd rather listen to Kelly Clarkson than to the young Bob Dylan, why should we take him seriously?

Remember, this is the guy who dismissed Jennifer Hudson.

DON'T

SHARE YOUR COLOR. There are plenty of different hues for everyone on the Internet Rainbow (the-internet-rainbow.co.nr). Each visitor is automatically assigned his/her own shade — no need to sign up or anything — that is added to the spectrum for good.

TODAY ON LIVE ONLINE: The Post's Eric Prisbell and Matthew Rennie take your questions about college basketball at 2 p.m. | washingtonpost.com/liveonline

Bizarro | Dan Piraro**Cornered** | Mike Baldwin**Pooch Cafe** | Paul Gilligan**Pearls Before Swine** | Stephan Pastis**The Duplex** | Glenn McCoy

ter of individual perspective. Don't get intrusive with those around you.

CANCER (June 21-July 22) You're not one to trifl with, and you may have to prove it by coming down hard on someone who is trying to take advantage of you.

LEO (July 23-Aug. 22) Though you have much to tend to, you can prove highly romantic in your outlook, your attitude and your actions. A special person notices.

VIRGO (Aug. 23-Sept. 22) The praise you've been receiving is indeed justified, but now is no time to take yourself too seriously. Go about your business at all times.

LIBRA (Sept. 23-Oct. 22) You're being called upon to perform at a moment's notice—but never fear. You have what it takes to impress them all—including yourself.

SCORPIO (Oct. 23-Nov. 21) Just because everyone's talking about it doesn't mean it's going to interest you. Still, you may want to explore the possibilities.

SAGITTARIUS (Nov. 22-Dec. 21) You shouldn't mind the effort it takes to improve your current circumstances, for you are sure to enjoy the results when all is done.

Horoscope

By Stella Wilder

CAPRICORN (Dec. 22-Jan. 19) Though you may feel as though you can never find what you most need when you need it, what is most essential is very likely right by your side.

AQUARIUS (Jan. 20-Feb. 18) Take a casual, relaxed approach to the day's affairs, and you can successfully avoid feeling overwhelmed when things really heat up.

PISCES (Feb. 19-March 20) Concentrate on romance; you can surely keep it alive, regardless of the pressing realities surrounding you.

ARIES (March 21-April 19) Someone who thinks and acts quite differently from you will play an important role in your day, and you must strive to remain open, accepting.

TAURUS (April 20-May 20) It's time to get on with those things you've been putting off in recent days. Though people may wait, responsibilities surely will not.

GEMINI (May 21-June 20) What appears out of place may not be—it's all a mat-

Letters**U.S. Needs Fresh Perspective**

THOSE CHALLENGING SEN. Barack Obama as a presidential candidate ("Obama Follows in Lincoln's Footsteps," Jan. 17) are citing his lack of government experience as a concern. However, looking at the wealth of

government experience in the Bush administration, whose foreign and domestic policies have failed miserably, one could easily conclude that such experience has little value. What is needed is someone with a fresh perspective, with integrity, who is open to suggestions and will tell the truth to the American people.

—GREGORY CRANSTON
Rockville, Md.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1778 English navigator Capt. James Cook reaches the Hawaiian Islands, which he dubs the "Sandwich Islands."

1912 English explorer Robert F. Scott and his expedition reaches the South Pole, only to discover that Roald Amundsen has beaten them to it.

1967 Albert DeSalvo, who claimed to be the "Boston Strangler," is convicted in Cambridge, Mass., of armed robbery, assault and sex offenses.



Albert DeSalvo, who claimed to be the "Boston Strangler," was convicted in 1967.

1997 Sen. Paul Tsongas, who rebounded from cancer to briefly become the Democratic front-runner for president in 1992, dies in Boston of pneumonia at age 55.

LOOK out

People



Foxy Brown wants to marry probation.

BRAINWASH

Foxy's Reprogramming Is Proceeding Apace

FOXY BROWN, sentenced to probation and anger management classes for a fight in a nail salon, left court smiling Wednesday after "an excellent report from probation." Brown, 26, said "probation forces you into structure. It's making me grow up. I have matured a lot since I started the anger management." (AP)

CONTRAST

It's Like How Chimps Make Humans Feel Smarter

Each year, wealthy Austrian businessman Richard Lugner invites a celebrity to be his guest at Vienna's Opera Ball. This year, Lugner and his wife will be joined by **PARIS HILTON**. The 74-year-old Lugner's past ball guests include Carmen Electra, Pamela Anderson, Andie MacDowell, Geri Halliwell, and Grace Jones. (AP)



LONELY

K-Fed's One Friend

KEVIN FEDERLINE has Nationwide on his side. Nationwide Mutual Insurance Co. plans to run a national ad during the Super Bowl, and K-Fed has been tapped to star, the company announced Wednesday. The spot, to air during the third quarter, will be the latest in Nationwide's "Life Comes at You Fast" ad campaign. (AP)



BORING

False Scandal Alarm

PAUL SORVINO, who pulled a gun on daughter Amanda's ex-boyfriend, was legally allowed to carry it and never pointed it at the man, police said. Amanda Sorvino, 36, told a



judge that she called police and her father after her ex pounded on her door and made threats on Jan. 3. (AP)



It was easy to hate him before. Now it's an inalienable human right to hate him.

CONTRAST

It's the Opposite of D.C.: Representation, No Taxation

British singer **JAMES BLUNT** plans to move to the Swiss ski resort Verbier. Patrick Messeiller, director of tourism for Verbier, confirmed that Blunt had registered with the tax office there. Swiss states can cut deals with wealthy foreigners that allow them to pay a fraction of what they'd pay elsewhere. (AP)



OVER

Lonelygirl Leaps Spryly Over the Virtual Shark

The Internet serial "Lonelygirl15" will get star treatment Friday when "American Idol" runner-up **KATHARINE MCPHEE** plays a guest role. McPhee was an early fan of the YouTube show. "I followed it from the beginning," McPhee said. "I thought it would be fun to meet all those characters." McPhee's management contacted the creators about a guest spot. The writers had already been devising a female character who briefly meets Bree and had been searching for ways to cast fans as characters. They readily agreed to cast McPhee. (AP)

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LOOK out

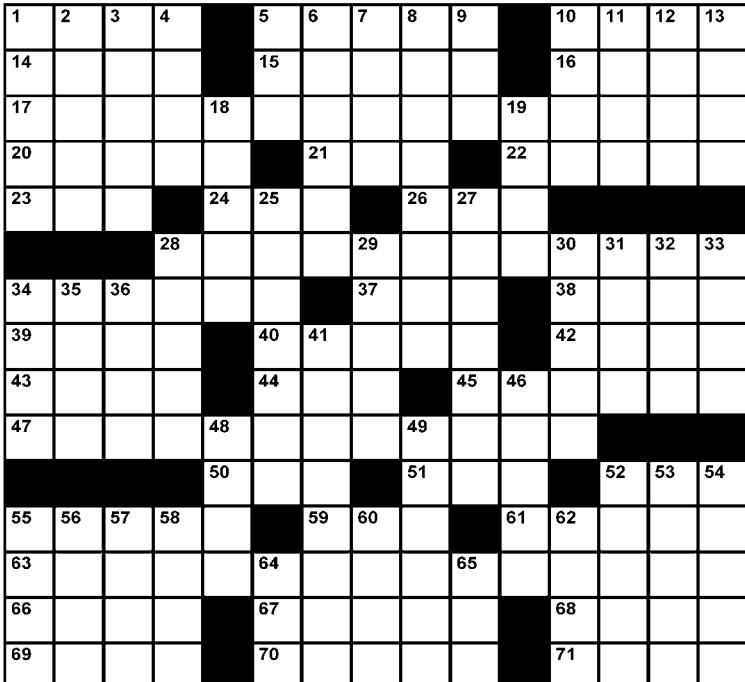
Generally Speaking

ACROSS

- 1 One doing the lord's work?
- 5 Old counters
- 10 Word of interest?
- 14 Shivering fit
- 15 La Scala site
- 16 Long in the tooth
- 17 Start of a quip
- 20 Juilliard major
- 21 He preceded D.D.E.
- 22 Feel, e.g.
- 23 Had a little lamb?
- 24 Questionable craft
- 26 Bible bk.
- 28 Quip (Part 2)
- 34 In an eddy
- 37 Island ring
- 38 Word in a James Jones title
- 39 Burn a bit
- 40 German town
- 42 Met number
- 43 Ore store
- 44 Directional suffix
- 45 Hebrew nation
- 47 Quip (Part 3)
- 50 Coy conclusion?
- 51 Go wrong
- 52 Measure of heat energy
- 55 "Bed" or "home" ending
- 59 Fluid-level

DOWN

- 61 "Green ___" (classic TV show)
- 63 End of the quip
- 66 Kind of sax
- 67 Plant organ
- 68 Regarding
- 69 DVD button
- 70 Painter's plaster
- 71 Leonine comment
- 1 South Pacific island group
- 2 Camp David
- Accords nation
- 3 Indian money
- 4 Dread
- 5 Start of Cain's query
- 6 Chess piece
- 7 "Oy!"
- 8 Rode
- horseback, in a way
- 9 Place to stay
- 10 Late comedian
- Martha
- 11 Opposed to, in the boonies
- 12 Accountant's column
- 13 Sword part
- 18 Matt of "Today"
- 19 Dept. of Labor
- group
- 25 Least factual
- 27 Sidney of film
- 28 Boss, often
- 29 Try this if things
- don't work out
- 30 Map
- 31 Olympian queen
- 32 Big lake
- 33 Close tightly
- 34 Summit
- 35 Knife, in the slammer
- 36 Ebb
- 41 One and only
- 46 "Git!"
- 48 "Star Wars" character
- 49 Precious stones
- 52 Shoe designer Magli
- 53 Tropical fish
- 54 One who'll put you in your place
- 55 Cashless deal
- 56 Cashbox
- 57 Legendary singer James
- 58 "Hey, sailor!"
- 60 Masterpiece
- 62 Coconut fiber
- 64 Yuletide beverage
- 65 "New" prefix
- 66 "Green" prefix



EDITED BY TIMOTHY PARKER

Sudoku

Degree of Difficulty: HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. For solution, tips and computer program, see www.sudoku.com

Need more Sudoku?
Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section every Monday through Saturday.

Yesterday's Solution		
8	5	3
2	4	7
9	6	1
5	8	3
4	7	2
9	1	6
5	3	8
3	4	8
6	5	2
1	9	7
6	7	5
1	3	9
8	2	4
2	1	9
8	7	4
3	5	6
7	8	4
3	2	5
6	1	9
5	9	2
4	6	1
7	8	3
1	3	6
7	9	8
2	4	5

9			2		8	1
5					7	3
					5	
4			5	6	9	
					3	
			2	1	9	3
5						
6	7					9
4	8		7			1

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Yesterday's Solution

1	A	S	3	A	P	5	B	6	A	R	8	B	9	A	10	D	11	D	L	12	E
14	T	A	R	A		15	R	E	I	E			16	D	R	O	O	L			
17	O	M	A	N		18	A	T	O	M			19	D	E	R	M				
20	E	L	D		21		22						23	A	A	H		24	O	R	S
26	N	O	D		27	R	U	G	29	A	S	30	T	31	N	32	T	33	S		
34	O	L	D	35	E	N	G	L	36	S	H	37	S	38	O	39	T	40	O	U	D
38	B	L	I	S	39	E	A	T	40	I	O	41	D	42	O	43	R	44	P	R	O
41	L	A	O	S	42	S	E	N	43	N	I	44	T	45	R	46	N	47	E	S	P
44	E	S	T	A	45	T	E	S	46	R	N	47	A	48	E	49	Y	50	E		
51	A	N	C	I	52	E	N	T	53	M	A	54	M	55	I	56	R	57	E	58	R
55	L	E	A	S	56	H	E	R	57	A	V	58	E	59	C	60	E	61	D	62	R
62	M	A	T	T	63	E	S	A	64	M	A	65	T	66	T	67	S	68	R	69	O
66	A	R	O	S	67	M	A	T	68	T	R	69	O	70							

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[on the] spot

* NAME: Ivor Hanson
GIG: Author of "Life on the Ledge: Reflections of a New York City Window Cleaner"

A MAINSTAY OF the early years of the Dischord scene, Ivor Hanson had several brushes with fame. He joined State of Alert just before Henry Rollins left for Black Flag. He played with Ian MacKaye in Embrace, and when that band failed to gel, he tried out for Fugazi. As his more mainstream groups, Manifesto and Clear, got the record industry run-around, he took to washing windows in his new home of New York City. Some years and a Columbia J-school degree later, he has penned a memoir about his life behind the squeegee and on the drummer's throne.

You're married now, a stay-at-home dad to your 2-year-old daughter.
She's got a Minor Threat onesie.

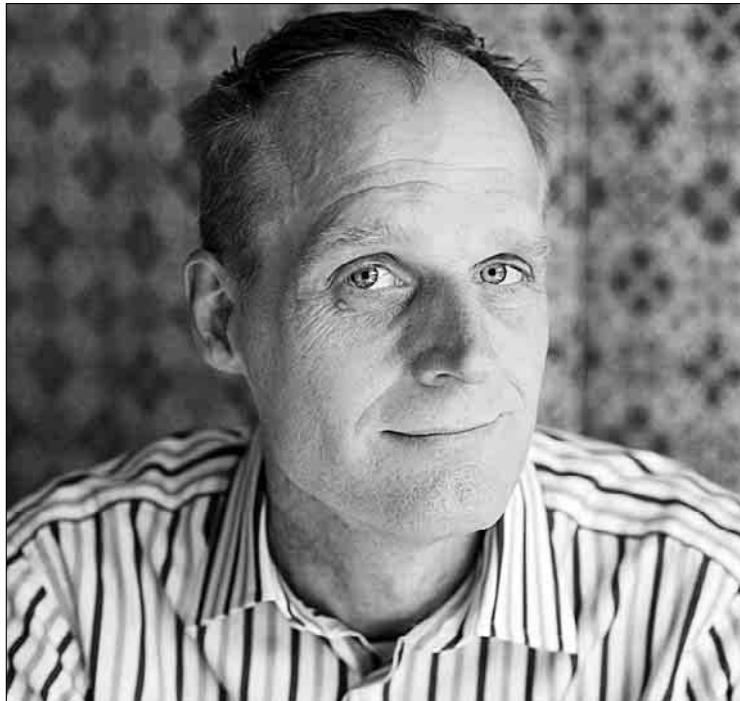
Obviously, it's not official Dischord merchandise.

You still do windows on Saturdays. Does being a father change the way you feel about the work?

Once, when Annika, my daughter, was just a few months old, two friends of mine whose windows I'd done over the years called ... and so I said, "Hey, look — here's the deal. I'm now home with Annika, but if I can bring Annika over, I'll do your windows, but you've gotta look after her." And they said fine, and so when I was out actually on the ledge at this one job and looking in, it really was there before me, like, "Omigosh, there's my daughter! I really cannot let go of this windowsill. I really cannot fall."

It was sad that you gave your drums away.

Even though I could still play, I just don't really want to anymore. ... I



COURTESY TWO DOLLAR RADIO

Hanson gave away his drum set, but he left an indelible mark on the D.C. scene.

know this might come off pretentious, but for me, playing the drums wasn't a hobby, and so to make it a hobby — I just don't think I would enjoy it.

If you could be remembered by only one of your bands, which would it be?
I think actually Faith, because it

didn't have Henry in it and it didn't have Ian in it. In fact, it did its own job. It turns out it was one of Kurt Cobain's favorite bands, in that, a couple of years ago, I think it was NME put out a CD called "Kurt's Choice," and it was all of these bands that he had singled out, I think, in his diaries. ... And Faith was one of

"[My 2-year-old]'s got a Minor Threat onesie. ... It's not official Dischord merchandise."

them, and Rites of Spring was on that release, as was Bad Brains. I always liked that there were three D.C. bands on that compilation.

You call Windex "the bane of window cleaners everywhere." What do you use?

We use this stuff called Soilax. Just on the really dirty windows. Usually just water is fine, water and some elbow grease. GLENN DIXON

→ Olsson's Dupont Circle, 1307 19th St. NW; Thu., 7 p.m.; free; 202-785-1133. (Dupont Circle)



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A publication of The Washington Post

Silence Is Bloody Golden

Synetic Theater puts on a 'Macbeth' that's all action, no words

STAGE | "Macbeth" performed without Shakespeare's signature dialogue sounds like a recipe for disaster in the wrong (bloody) hands.

Fortunately, you don't really miss the "out, damned spot," too much when you have Synetic Theater's striking visuals and choreography spelling it out for you. The bold movement-oriented theater company's adaptation mostly pays off with an even more macabre version of an already dark play.

It begins when a priest, a rabbi and a mullah walk onto a stage, chant around a globe (Synetic's cauldron) and promptly have their



COLOR, SCHEMES: The theater-dance troupe uses stark design in its "Macbeth."

identities stolen by what appear to be sprites in dominatrix gear.

As these witches then work

their mojo on Macbeth (Irakli Kavaldze), the message is clear: Beware of relying on spiritu-

al advice as you make political decisions.

The adaptation's strongest moments lie in its choreography: Macbeth and the Lady (Irina Tsikurishvili) dance seductively after his first promotion; the witches taunt Lady Macbeth with the crown. The cast performs with passion and grace.

Those unfamiliar with the plot of "Macbeth" should brush up before they go. Most developments are clear, but some details of the witches' prophecies are just too complex for a wordless format. Also, the better to enjoy the visual spectacle. **ERIN TROMPETER**

→ *Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; through Feb. 25, \$10-\$35; 703-824-8060; www.classika.org.* (*Rosslyn*)

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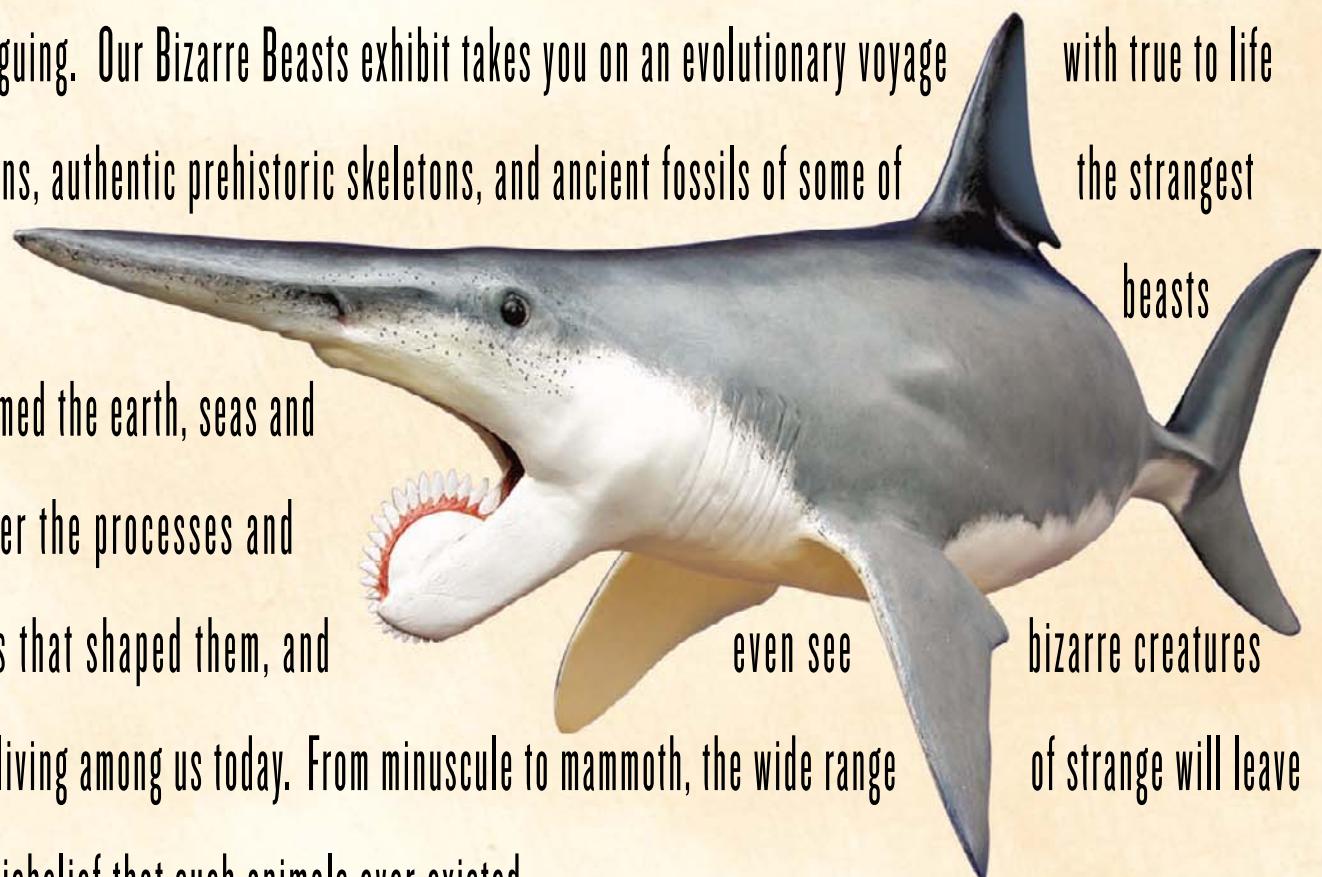


IRINA GOLUB AS JULIET AND GOI KOLB AS ROMEO IN ROMEO AND JULIET. PHOTO: NATASHA RAZINA



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FUNNY, IT FEELS MORE LIKE A TUESDAY: Thursday retains its trademark anguished vocals but ups the atmospheric ante, moving away from the band's former jagged edge.

So Emotional

Screamo pioneer Thursday takes time with a new album

MUSIC | Thursday felt beaten down in 2004. The six-piece post-hardcore band from New Jersey had just come off two years of touring its hit CD "War All the Time," and the band's go-go-go mentality had finally caught up with its members.

"There was a lot of interpersonal tension in the band," said keyboardist Andrew Everding. "There were certain people in the band who weren't feeling it at that point. Like, 'Hey, if I go any further, I'm going to lose my mind.'"

There was even talk of breaking

up, but the band took a few months off, the musicians let their emotions settle and Thursday reconvened to start writing "A City by the Light Divided," which came out in May 2006.

The band's heart is still Geoff Rickly's passionate vocals, which recall the pained wail of the Cure's Robert Smith mixed with screamo breakdowns. But on "A City by the Light Divided," the band's still heavy music is a bit more atmospheric than the sometimes jarring sounds of its past, and Everding said Thursday is more satisfied with its latest CD than anything else the band has done before.

Part of the reason Thursday is so much happier with "A City by the Light Divided" is because the group

Certain people in the band ... weren't feeling it at that point. Like, 'Hey, if I go any further, I'm going to lose my mind.'

ANDREW EVERDING, KEYBOARDIST FOR THE BAND THURSDAY

had a full year to write it; "War All the Time" was rushed because the band was eager to record its major label debut. "We got off tour, and we took three days off — then we had roughly a month and a half, two months to write 'War All the Time,'" Everding said. "There was

a lot of pressure at the time."

While "A City by the Light Divided" hasn't spawned a hit as big as "Signals Over the Air" (from "War All the Time"), it includes many great songs, like the single "Counting 5-4-3-2-1." Thursday isn't worried its popularity is slipping, either, knowing the hugely catchy "Signals" took a long time to catch on — even among Thursday fans.

"The audiences are getting bigger and bigger slowly, and it takes a little while for them to respond to the stuff that we write," Everding said.

"I feel like the next record we write, when we tour for that, most of the stuff from 'A City by the Light Divided' will probably be more well received than it is right now."

CHRISTOPHER PORTER (EXPRESS)

→ 9:30 Club, 815 V St. NW; with *Murder by Death, Fear Before the March of Flames, Heavy Heavy Low Low*, Fri., 7 p.m. doors, \$17; 202-265-0930. (U St.-Cardozo)

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



MEDIEVAL MERRIMENT Knight in the Museum

1 The Corcoran Gallery celebrates medieval Europe with a Joan of Arc-oriented Family Day, featuring dance, storytelling, art-making workshops, gallery talks, magic shows, music and the occasional knight or princess. Tell the kids it's like the Renaissance, only less enlightened.

→ Corcoran Gallery of Art, 500 17th St. NW; Sat., 11 a.m.-3 p.m., free; 202-639-1700. (Farragut West)

THE SUBDUES

Up From the Swamp

2 Well, look what the alligator dragged in: New Orleans' swaggiest funk-rock outfit, the Subdues, keeping it messy.

→ Wolf Trap, The Barns, 1635 Trap Road, Vienna; Thu., 8 p.m., \$25; 703-218-6500.

'THE RACE BEAT'

Ink-Stained Heroes

3 In "The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation," journalists Gene Roberts and Hank Klibanoff reveal how persistent — and frequently outraged — newsmen exposed American racial inequalities and inspired change.

→ Olsson's, 2111 Wilson Blvd., Arlington; Thu., 7:30 p.m., free; 703-525-4227. (Court House)

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Quo Vadis, Crazylegs?

Aligning Minds wants to take listeners on an electronica journey

MUSIC | The electronica duo Aligning Minds isn't just a couple of knob twiddlers with laptops. "I'm actually lugging my desktop out there because my laptop died," says Daniel Merrill, whose project with Michael Folk plays the Takoma Planetarium this Saturday. "But I built it myself and it's got this titanium case and an LCD monitor."

It would make sense to insert a computer nerd joke here, except that Merrill and Folk started as metalheads. "We grew up in the middle of nowhere," says Merrill, meaning Grantsville, Md. "There were no musicians to join a band with. So I started messing around with 4-tracks and synths, which led to industrial music, which is

a hybrid of metal and electronica. My guitar started collecting dust."

As housemates, Merrill and Folk's exchange of ideas grew into the current performing unit. And the two bored Grantsville boys started landing club shows at Baltimore's Sonar and The Gathering at D.C.'s Love.

Though it's not strictly dance music, clubbers are clearly moved. "A song always starts with a strong dose of mood," says Merrill. "We're into deep haunting melodies, good beats, exploring the full frequency spectrum. It's always bass heavy, with intricate, mystical sounds. It can be melancholic, or very uplifting. We're trying to take them on a journey." And so they improvise and reinvent their tracks on the fly, according to the audience vibe.

It would be easy, if a little lazy, to lump them in with IDM — or



HARD AS TITANIUM: Michael Folk and Daniel Merrill click keyboards now, but they started out as Maryland metalheads.

Intelligent Dance Music — of Aphex Twin, Mu-ziq, Amon Tobin and the like. Really, Aligning Minds glean from the entire spectrum of electronica without respect for the insularities of all the little cliques and sub-genres (dubstep, minimal, trance, tech-house, et cetera ad nauseam). "There's a handful

of people from each scene that are into us. So we're trying to make our music stand for unity within those pools of thought."

Like true technophiles, they have limited releases to the Web-based labels (see myspace.com/aligning-minds for links). But it's all about feeling those bass frequencies up

close. The Takoma Planetarium's lasers and swirling constellations perfectly match the band's heavy mix of science and cosmic awe.

BOB MASSEY

→ *Takoma Planetarium, 7651 Fenton St., Takoma Park; Sat., 8 p.m., free; 301-650-1463. (Takoma Park)*

Churning Up the Water

Surf-punk screamers Agent Orange show the kids how to do it

MUSIC | Attention, old-school punks: Agent Orange, the self-described "original Southern California punk-surf power trio," will play a matinee show this Sunday afternoon at Jaxx.

This comes as a somewhat odd surprise — after all, the band has not released an album of new studio material since 1996. However, it is good news nonetheless for long-time and new fans alike.

For those unfamiliar with the band, Agent Orange plays a unique brand of old-school skate-punk rock with touches of surf-rock, old-school hardcore, pop, and heavy metal influences that set



For 25 years, Agent Orange has defined the SoCal skate-punk sound.

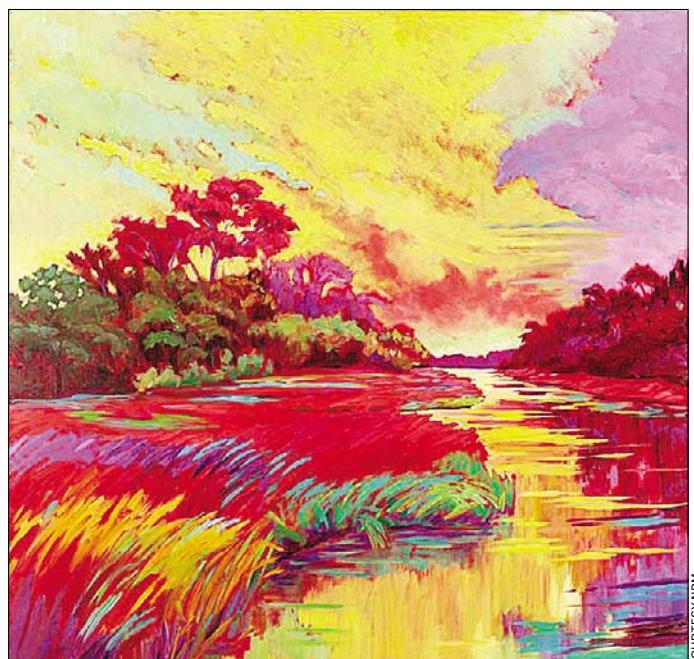
the band apart from its peers and imitators.

Agent Orange released "Living in Darkness," the biggest highlight of its brief but important discography more than 25 years ago, yet it remains just as strong and relevant today as it did when it was first released to its unsuspecting audiences.

In fact, the influence of "Living in Darkness" can be heard prominently in popular contemporary bands such as The Offspring and Green Day. **GREGORY RE**

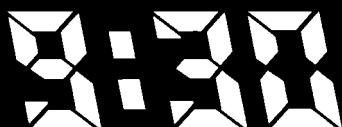
→ *Jaxx, 6355 Rolling Road, West Springfield; with Official, the Automatics, Kill Whitey, Kill Katura, Stupyd Cow, the Buried, Sun., doors open at 3 p.m., \$12 in advance, \$14 day of show; 703-569-5940, jaxxroxx.com, ticketmaster.com*

MUSEUMS | GHOST COAST



DRYING UP: The United States Botanic Garden hosts "Vanishing Wetlands: Two Views." Featuring the photographs and paintings of the coastal wetlands by Baton Rouge, La., natives C.C. Lockwood and Rhea Gary, respectively, the exhibit looks at one of the saddest effects of Hurricane Katrina.

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The Dears w/ Annuals & Pilot SpeedSa 20

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Beres Hammond & Marcia Griffiths
w/ Leon and The Peoples BandSu 28

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HOT TOPIC PRESENTS: THE SUB CITY TAKE ACTION TOUR FEATURING

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Scary Kids Scaring Kids • A Static Lullaby • KaddisflyTh 1

Cowboy Mouth w/ Ivan Neville's DumpstaphunkF 2

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GALACTIC w/ Special Guest Lateef the Truth Speaker &
THE BRIDGE plus Papa Mali *Early Show! 7pm Doors*Sa 10

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Rickie Lee JonesTu 13

The Mooney SuzukiW 14

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Everclear w/ Jonny Lives *7:30pm Doors*Sa 24

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Back to Jazz Basics

Davey Yarborough schools us in the genre's language

OUT & ABOUT | In mid-May 1965, the Ramsey Lewis Trio recorded several nights at the Bohemian Caverns. Those D.C. dates yielded "The 'In' Crowd," a chart-topping R&B platter that crossed over big-time, hitting No. 2 on Billboard's pop album roster.

The LP's title track, a light-hearted piano groover, sounded like something Charlie Brown would party to — if only his Dolly Madison Zingers had been stuffed with Zoloft. It made Lewis' career.

But somewhere along the way, the "in" crowd turned insular. "America's classical music" now terrifies nearly as many people as Europe's does.

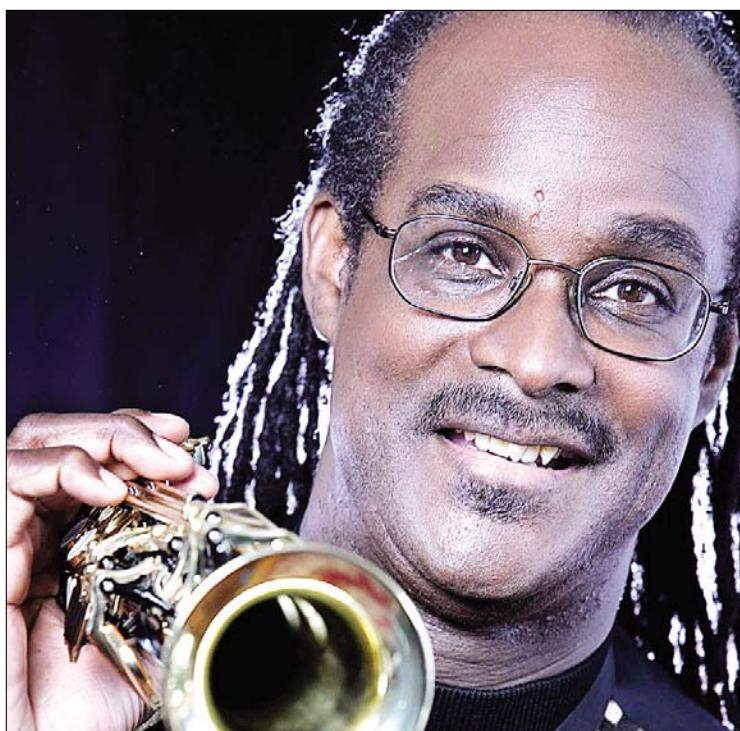
Teacher to the rescue. Before

Lewis takes the stage Friday, Davey Yarborough will, in a separate program, outline jazz fundamentals as part of Strathmore's ongoing series "Lend Me Your Ear — Music Listening 101."

The chair of the instrumental music department at the Duke Ellington School for the Arts, as well as a longtime saxman and flautist, Yarborough will discuss traditional jazz, acid jazz and everything in between. He's still debating whether he'll illustrate his lessons with examples from CDs or by blowing his own horn. "I may even show a little demonstration on the piano," he said.

Yarborough suggested it was unfortunate that so many listeners come to jazz only once they get to college. "With it starting so late for the general public, you have a smaller public," he observed.

"If jazz education was actually



LISTEN UP: Saxophonist Davey Yarborough wants to make tough jazz accessible.

offered at the same time that music was entered into the school system or entered into [at a] young age — even preschool — then, of course, you'd have a lot more people, one, knowing about it and then also being curious."

A native Washingtonian, Yarborough has seen music education take its lumps from one school board after another. "The old three-R's syndrome is not really that far gone," he claimed, noting that the first programs to fall victim to the budget ax are arts and recreation, "the actual things that feed the development of the well-rounded person."

Besides, jazz isn't supposed to be hard to love. "As Duke Ellington would say," Yarborough quoted, "there are only two types of music anyway: good and bad."

GLENN DIXON

→ *The Music Center at Strathmore, 5301 Tuckerman Lane, Bethesda, Fri., 6:30 p.m., \$10 (Davey Yarborough lecture); 8 p.m., \$25 (remaining seats, Ramsey Lewis concert); 301-581-5100, strathmore.org. (Grosvenor-Strathmore)*

Make a Blissful Noise

Asobi Seksu blends shoegazer sonics and tweepop charm

MUSIC | There was a time — let's call it the early '90s — when bands crafted woozy, immersive soundscapes as they stared intently at the floor, when bands had chirpy female singers who cooed kindergarten-cute nothings to moony-eyed indie boys. Alas, these were never the same bands. Asobi Seksu is here to fix all that.

When the New York quartet checks into the Rock and Roll Hotel, frontwoman Yuki (just Yuki) will pitch woo with adorable quatrains like "Don't cry for sleeping kittens/'Cause they won't die today/We'll cover them with flowers/They dream their dreams away." And guitarist James Hanna will bring the noise with whammy-bar chord slides that conjure the ghost of Kevin Shields of the long-silent My Bloody Valentine.



Asobi Seksu's Yuki does the chirpy girl vocal bit; the band does the emo part.

On "Citrus," the band's sophomore outing, there's also a bass line deliberately swiped from the Crystals' "Then He Kissed Me," and that, said Yuki, should be the true indication of Asobi Seksu's pop loyalties: "It was really more an homage to that song, 'cause we

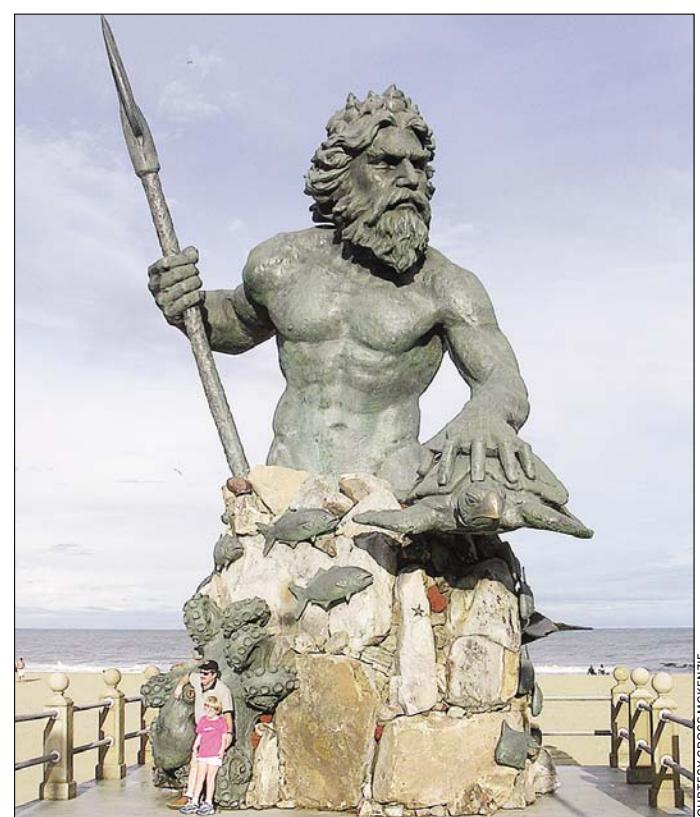
love that song so much." So much, in fact, that a cover will be the B-side of an upcoming 7-inch.

Yuki said Seksu is a song band, not a sound band, and there isn't a time-wasting knob-twiddler in the bunch. "We only had two weeks of recording time," Yuki explained. "We came in very prepared, with lots of different parts and ideas and charts, even." Phil Spector would be proud.

But when the band performs Friday, studio precision will be left behind. "There are definitely some details that we wish we could recreate onstage," Yuki admitted. "I feel that with our live performance, we're much more concerned these days with the energy — and even volume." Shields would be proud, too. GLENN DIXON

→ *Rock and Roll Hotel, 1353 H St. NE, with the Dance Party, Hello Tokyo, Fri., 8 p.m. (doors), 9 p.m. (show), \$10 (advance), \$12 (at door); 202-388-7625. (Union Station)*

GALLERIES | SEA MORE ART



→ *Rock and Roll Hotel, 1353 H St. NE, with the Dance Party, Hello Tokyo, Fri., 8 p.m. (doors), 9 p.m. (show), \$10 (advance), \$12 (at door); 202-388-7625. (Union Station)*

'WHERE ARE MY FUNNEL CAKES?': Beginning on Friday, Cross McKenzie Ceramic Arts shows Paul DiPasquale's sketches for his 34-foot "Neptune" (watching over Virginia Beach), as well as his model for a life-size portrait of Pierre L'Enfant. Patrick Berminham's ceramic bas-reliefs are also on display.

COURTESY CROSS MCKENZIE

WeekendPass

Entertainment

Reeling in Troubles

Two Indian films that struggled to get made are rewarded

SHOOT FIRST In an unusual twist, two very different Indian films will be competing for the Academy of Motion Picture Arts and Sciences' top honor in the foreign-language category — but only one is India's official entry.

Rakeysh Omprakash Mehra's "Rang De Basanti," a sweeping tale about modern-day students and their dawning political awareness, is representing India, while Deepa Mehta's

"Water," which centers on the plight of a child forced to live in an ashram, is being submitted by Canada, where its director now resides.

Both films present an India with deep political and social flaws, but the two features have something else in common: Each faced its own arduous struggle to make it to the screen, with "Basanti" running afoul of the government with its assassination plotline and depiction of military technology and "Water" calling into question societal conventions that relegate untold numbers of women to lives of abject poverty.



ernment minister.

Although both directors had to contend with the murky depths of government bureaucracy, Mehta arguably met with more profound resistance. An angry mob of 12,000 people stormed the location on the first day of shooting in early 2000, outraged about the story's "anti-Hindu" content.

"My effigy was being burned," Mehta said. "We were getting death threats. The producers would get phone calls saying they would rape and kill all the women on the set."

Five years passed before Mehta stepped in front of the cameras to shoot "Water" again.

Mehta retains her anger about the "politics of fundamentalism" that impeded her. But, like Mehra, she expresses a certain optimism about India. "It is getting better," she said. "Television has become independent; newspapers have become independent. So, it is all out in the open, and [change] is irreversible." STEPHEN GALLOWAY
(THE HOLLYWOOD REPORTER)

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 Stomp the Yard

The plot is the old one about a young man finding himself and becoming somebody. But it's really about stepping, and if you've never seen it, it's quite a show. STEPHEN HUNTER

2 Night at the Museum

This comedy starring Ben Stiller is all about eye-popping scenes of lions and zebras and Civil War soldiers committing sundry acts of mayhem. ANN HORNADAY

3 The Pursuit of Happiness

Every few minutes some new obstacle comes up in the path of striving young father Chris Gardner (Will Smith), forcing him to improvise brilliantly. But the film and Smith refuse to idealize Chris. STEPHEN HUNTER

4 Dreamgirls

Aside from a few notable songs, "Dreamgirls" is devoid of memorable tunes — they're like a musical-theater version of soul. ANN HORNADAY



KINGS OF 'STOMP': Will DJ (Colombus Short, left) take his team to the finals?

5 Freedom Writers

Hilary Swank is compelling as she faces the hostility of her high school students. But her little victories follow excruciatingly familiar patterns. DESSON THOMSON

6 Children of Men

Alfonso Cuarón makes masterful use of cinematic grammar to create a story and a mood that feel eerily contemporary. ANN HORNADAY

7 Alpha Dog

This drama tells the story of Jesse James Hollywood, who ended up on the FBI's most-wanted list. Writer-director Nick Cassavetes has an anthropological feel for the banality of

Not that Mehra set out to make a contemporary film — his original screenplay for the project was set in the 1920s. "I ... did a test with some young students in Bombay and Delhi, and I realized nobody identified with the idea at all," he said.

Mehra decided to center the

story on a young British filmmaker who goes to New Delhi to recruit actors for a docudrama about India's resistance to the British Empire. As the story unfolds, though, the performers grow increasingly dissatisfied with political corruption and hatch a plot to assassinate a gov-

Indies & Arties

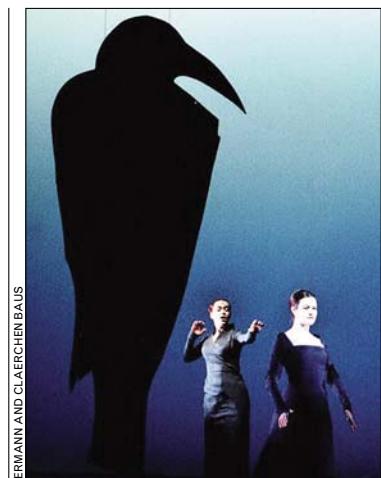
Friends of Joan

In conjunction with the Corcoran Gallery of Art's "Joan of Arc" exhibit, along with Catholic University and the Natty Gal, the National Museum of Women in the Arts screens the wittily titled "Joan of Arc: Wearing Pants, Inspiring Shorts." The selection of shorts about the Maid of Orleans includes works by pioneers such as the Lumière Brothers, Thomas Edison and Georges Méliès and recent films by Caroline Young, Abigail Severance and Stephanie Gray.

→ National Museum of Women in the Arts, 1250 New York Ave. NW; Thu., 6:30 p.m., \$4-\$5, 202-783-7370, reservations@nmwa.org. (Metro Center)

Absolute Wilson'

The enigmatic theatrical avant-gardist Robert Wilson gets candid in the documentary "Absolute Wilson," by Katharina Otto-Bernstein, who will be on hand at this National Gallery of Art screening to discuss the film. In the film, the man known for staging elegant, striking productions including "Einstein on the Beach," "The Black Rider" and "The Forest" chats about his work and life, and collaborators from quirky pop star David Byrne to



Robert Wilson's suitably dark and eerie staging of "POETRY" in Hamburg.

diva Jessye Norman participate as well.

→ National Gallery of Art, 600 Constitution Ave. NW; Sun., 5 p.m., free; 202-842-6799. (Archives-Navy Memorial)

'The Willow Tree'

Iranian director Majid Majidi was nominated for an Academy Award for this philosophical drama about a scholar man who may regain his sight — at the expense of learning all that his blindness has cost him. It's part of the Freer's Iranian Film Festival 2007.

→ Freer Gallery of Art, 12th Street and Jefferson Drive SW; Fri., 7 p.m., Sun., 2 p.m., free (tickets required); 202-633-4880. (Smithsonian)

PERFORMANCES

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WeekendPass

Entertainment

The Scene

Sound

→ THURSDAY

Apex: College Night with DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, Free with college ID.

Bangkok Blues: Songwriters Association of Washington, \$3.

Black Cat: The Loved Ones, Zolof the Rock and Roll Destroyer, Cloak/Dagger, 9 p.m., \$10.

Blues Alley: Levine Faculty Ensemble, 8 p.m. and 10 p.m., \$12.50.

Chick Hall's Surf Club: Hillbilly Jazz, 8 p.m., free.

Crossroads: Twisted, DJ Majestic spins dancehall and hip-hop, 10 p.m., free.

Five: The Video Killers, 9 p.m., 2 for 1 before 10 p.m., \$6 after.

Iota: Sons of Bill, the Brightwings, 9 p.m., \$10.

Jammin' Java: The Laura Love Duo, 7:30 p.m., \$20.

Kennedy Center: Millennium Stage, 6 p.m., free. National Symphony Orchestra (Leonard Slatkin, conductor, in concert with Deborah Voigt, soprano) performs Richard Strauss's Salome, 7 p.m., \$20-\$85.

Love: College Night (Latin rhythms, hip-hop, top 40), free before 11:30 p.m. for those 21 and over.

The Red & the Black: Timothy Bracken Complex, Junestar, Airspace, 9:30 p.m., \$8.

Velvet Lounge: Big Band, Velhalia, 9 p.m., \$6

Warehouse Next Door: Stella Schindler, Kittyhawk, Vandaveer, 9:30 p.m., \$7

Zanzibar: Jazz Cafe, featuring Steve Cole, 6 p.m., \$25. The Positive Black Men Coalition presents Familiar Faces, free before 8 p.m., \$25 after 9 p.m. (ladies \$20).

→ FRIDAY

Apex: DJ Joe Gauthreaux, 9 p.m., \$9.

Bangkok Blues: The Gina DeSimone, Deja Blue Blues, 7 p.m., \$7.

The Barns at Wolf Trap: Johnny Winter, 8 p.m., \$20.

Birchmere: Suzanne Westenhoefer, 7:30 p.m., sold out.

Black Cat: Benjy Ferree, Meredith Bragg and the Terminals, Greenland, 9 p.m., \$10.

Blues Alley: Jean Carne 8 & 10 p.m., \$12.

Bohemian Caverns: Leonard Brown's Joyful Noise, 9 p.m., \$12.

Chick Hall's Surf Club: Heroes & Friends, 8 p.m., \$2.

LIVE INDIE ROCK | EVERYTHING GOES WITH BLACK



COURTESY BIG HASSEL

CANADIAN DEARS INVADING THE U.S.: No, this isn't a parallel-universe cast photo from "Buffy the Vampire Slayer"—this is Montreal-born indie act the Dears, playing on Saturday at the 9:30 Club. Not really rockin', but occasionally groovin', with lightly tickled ivories and smart lyrics—it's not going to open the Hellmouth, but can be considered Hipster Heaven.

Crossroads: Happy hour and dance party with Sprang International, Jason Steele, Majestic, the Aki Experience, Peter Humphrey & the Oasis Band, 5 p.m., \$15 before 11 p.m., \$20 after.

DC9: Liberation Dance Party, 9:30 p.m., \$5.

Iota: Dean Fields, Tim Blane, 9:30 p.m., \$10.

Jammin' Java: Ellis Paul (CD release party) 7:30 p.m., \$20. Death by Sexy, Hall Monitors, Root Deco, 10 p.m., \$10.

Jaxx: Breakdown Blvd, Fall Away, Donegal, Shallow Deep, Aggromatic, Turbohero, 6 p.m., \$12.

Kennedy Center: Millennium Stage, 6 p.m., free. National Symphony Orchestra Kinderkonzert: Strings and Stories with the Kennedy String Quartet, 7 p.m., \$15.

Market Lounge: Junk Yard Band, 10 p.m.,

price to be announced.

McGinty's Public House: Welbilt, 10 p.m., \$5.

Mirrors: The W.H.A.T.? Band, 11 p.m., ladies free, gentlemen \$15 before midnight with pass from tmottgogo.com

9:30 Club: Thursday, Murder by Death, Fear Before the March of Flames, Heavy Heavy Low Low, 7 p.m., \$17.

Platinum: DJs spin house, hip-hop and more, \$15 after 11 p.m.

The Red and the Black: The Alphabetical Order, Bridges and Powerlines, Langley Holland, Nakatomi Plaza, 9:30 p.m., \$8.

Rock and Roll Hotel: Asobi Seksu, The Dance Party, Hello Tokyo, 9 p.m., \$12.

Smithsonian Jazz Cafe: Kush Abadey,

6 p.m., \$10.

State Theatre: The Legwarmers, 9 p.m., \$14.

Strathmore: Ramsey Lewis Trio featuring WPAS Men and Women of the Gospel Mass Choir, 8 p.m., \$18-\$50.

Takoma Station: Suttle, \$10 before 10 p.m.

Twins Jazz: The Larry Willis Trio with Steve Williams (drums) and Steve Novosel (bass), 9 & 11 p.m., \$15.

Velvet Lounge: Vita Ruins, Go Home Robot, Timothy Bracken, 10 p.m., \$8.

Zanzibar: Majic 102.3 Happy Hour, DJs Naem and Quicksilver, 5 p.m., free before 7 p.m., \$20 after 8 p.m.

→ SATURDAY

Apex: Apex Follies: Drag show hosted by

Kristina Kelly, DJ Mark Hawkins, VJ Steve Rosa, 9 p.m., \$8.

Bangkok Blues: Code Blue, Reggie Wayne Morris, 6:30, \$7.

Birchmere: Dave Alvin & the Guilty Men, James McMurtry & the Heartless Bastards, 6 p.m., \$25.

Black Cat: Exit Clov, De Novo Dahl, Middle Distance Runner, 9 p.m., \$10. Right Round, '80s alt-pop dance night with DJ lil'e, 9:30 p.m., \$6. (backstage).

Blues Alley: Jean Carne 8 & 10 p.m., \$12.50.

Bohemian Caverns: Leonard Brown's Joyful Noise, 9 p.m., \$12.

Chief Ike's Mambo Room: Children's Hospital benefit with the Originators, Ish Lab, Kid Goat, 7:30 p.m., free with a packaged toy, \$5.

Crossroads: DJs Super Slice and Chick spin reggae, hip-hop, African music and more, 10 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

Chick Hall's Surf Club: Somkin' Polecats StringRays, Blue Lou, Memory Leak, 8:30 p.m., \$10.

DC9: The Dreggs, The Films, Soft, 9:30 p.m., \$8.

Galaxy Hut: Native Sons, 9 p.m., \$5.

Jammin' Java: Face the Fish, 8 p.m., \$10.

Jaxx: House of Lords, Bang Tango, the Dropoutz, 8 p.m., \$18.

Kennedy Center: Millennium Stage, 6 p.m., free. National Symphony Orchestra (Leonard Slatkin, conductor, in concert with Deborah Voigt, soprano) performs Richard Strauss's Salome, 7 p.m., \$20-\$85.

Lime: Rare Essence, 10 p.m., ladies free before midnight, \$25 with pass from tmottgogo.com.

Love: Latin rhythms, top 40, hip-hop and more, 9 p.m., \$20.

McGinty's Public House: The Reflex, 10 p.m., \$20.

9:30 Club: The Dears, Annuals, Pilot Speed, 9 p.m., \$15.

Platinum: DJs Gemini and Joe spin hip-

venues

Apex: 415 22nd St. NW; 202-296-0505.

Bangkok Blues: 926 W. Broad St. Falls Church; 703-534-0095.

The Barns at Wolf Trap: 1635 Trap Road, Vienna; 703-255-1860.

Birchmere Music Hall: 3701 Mt. Vernon Ave., Alexandria; 703-549-7500.

Black Cat: 1811 14th St. NW; 202-667-7960.

Blues Alley: 1073 Wisconsin Ave. NW;

202-337-4141.

Bohemian Caverns: 2001 11th St. NW;

202-299-0801.

Chick Hall's Surf Club: 4711 Kenilworth

Ave., Bladensburg, Md.; 301-927-6310.

Chief Ike's Mambo Room: 1725 Columbia Road, NW; 202-332-2211.

Crossroads: 4103 Baltimore Ave., Bladensburg, Md.; 301-927-1056.

DC9: 1940 9th St. NW; 202-483-5000.

Galaxy Hut: 2711 Wilson Blvd., Arlington; 703-525-8646.

Five: 1214 18th St. NW; 202-331-7123.

Iota Club & Café: 2832 Wilson Blvd., Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna; 703-255-1566.

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lime Club: 1824 Half St. SW; 202-479-2222.

Love: 1350 Okie St. NE; 202-636-9030.

Market Lounge: 309 5th St. NE; 202-446-3078.

McGinty's Public House: 911 Ellsworth Dr., Silver Spring; 301-587-1270.

Mirrors: 33 New York Ave. NE; 202-326-0774.

9:30 Club: 815 V St. NW; 202-265-0930.

Platinum: 915 F St. NW; 202-393-3555.

The Red & the Black: 1212 H St. NE; 202-399-3201.

Rock and Roll Hotel: 1353 H St. NE; 202-388-7625.

Smithsonian Jazz Cafe: National Museum of Natural History, Constitu-

tion Avenue & 10th Street NW; 202-633-1000.

State Theatre: 220 N. Washington St., Falls Church; 703-237-0300.

The Music Center at Strathmore: 5301 Tuckerman Lane, Bethesda; 301-581-5100.

Takoma Station: 6914 4th St. NW; 202-829-1999.

Twins Jazz: 1344 U St. NW; 202-234-0072.

Velvet Lounge: 915 U St. NW; 202-462-3213.

Warehouse: 1021 7th St. NW; 202-783-3933.

Zanzibar on the Waterfront: 700 Water St. NW; 202-554-9100.

Entertainment | WeekendPass

The Scene

hop, reggae, etc., free with pass from platinumclubdc.com

The Red & the Black: Sirsy, Brainfang, Dustin Conley, 9:30 p.m., \$8.

Rock and Roll Hotel: DJ Nick Zinner (of the Yeah Yeah Yeahs) free before 10 p.m., \$10 after.

Strathmore: National Philharmonic Ganz and Gekker play Shostakovich, 8 p.m., \$25-\$80.

Twins Jazz: The Larry Willis Trio with Steve Williams (drums) and Steve Novosel (bass), 9 & 11 p.m., \$15.

Warehouse Theater: Revival, David Karsten Daniels, 9:30 p.m., \$5-\$15.

Velvet Lounge: Red Racer, New Rock Church of Fire, 10 p.m., \$8.

Zanzibar: Reggae on the Waterfront, International Dance Party, R&B, hip-hop, etc., 9 p.m., \$20.

→ SUNDAY

Bangkok Blues: Rock Jam with Gabriel Paredes, 8 p.m., free.

Birchmere: Iris Dement with Jason Wilbur, 7:30 p.m., \$27.50.

Black Cat: Pup Tent, Sons of Disobedience, Shame Girl, 9 p.m., \$8.

Blues Alley: Jean Carne, 8 & 10 p.m., \$12.50.

Crossroads: Dancehall Sunday, 10 p.m., \$20.

Chick Hall's Surf Club: Blues Jam, 4 p.m., free.

Iota: John Eddie, 8:30 p.m., \$12.

Jammin' Java: Braxton Parker, the Suburban Knights, Tom Goss, Michael Yugo, 7 p.m., \$10.

Jaxx: Agent Orange, Official, the Automatons, Kill Whitey, Kill Katura, Stupyd Cow, the Buried, 3:15 p.m., \$14.

Kennedy Center: National Symphony Orchestra Kinderkonzert: Strings and Stories with the Kennedy String Quartet, 1 & 3 p.m., \$15, WPAS: Men, Women and Children of the Gospel Mass Choir, 4 p.m., \$30-\$55.

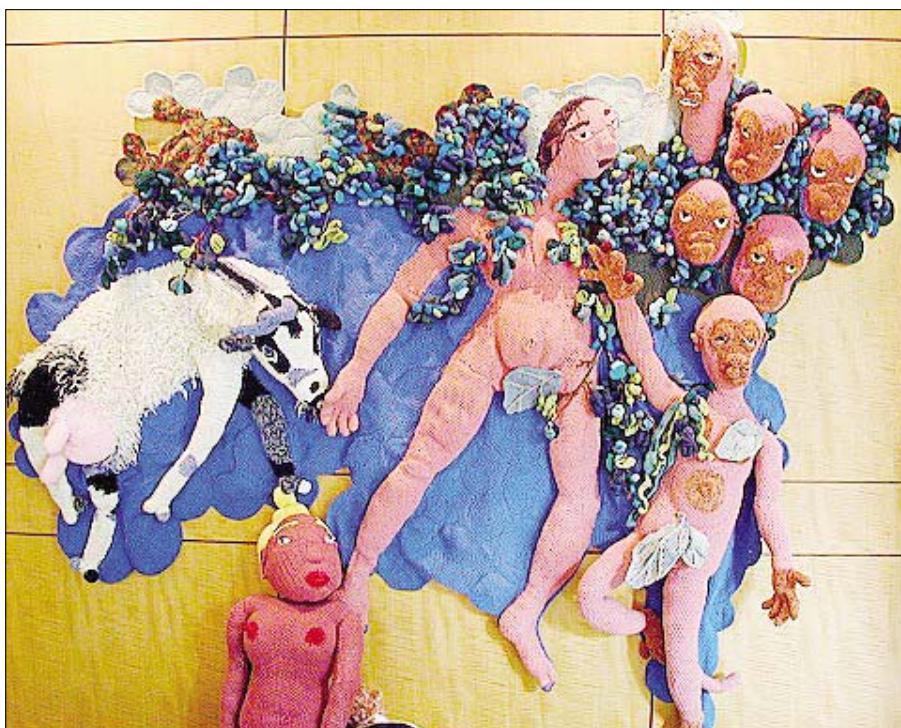
Platinum: DJs Alize, Trini and Superslice spin R&B, hip-hop, reggae, 10 p.m., free with pass from platinumclubdc.com.

The Red & the Black: Pretty and Nice, Ryan Walker, 9 p.m., \$7.

State Theatre: Steep Canyon Rangers, 8 p.m., \$10.

Sight

Adamson Gallery: Photographer Len Prince presents images of Jessie Mann, the daughter of controversial photographer Sally Mann, as she portrays a variety of characters — but is always a muse,



COURTESY NEVIN KELLY GALLERY

D.C. Attorneys Demand Briefs

→ **THERE'S NOTHING LIKE** a little controversy to spark media attention. Local artist Ming-Yi Sung (now Zeleski) found this out when an exhibition of her knitted sculptures generated problems with residents at a D.C. office building. The sculptures included cartoon-like monkeys with eye-catching genitalia and several nude human figures. These crocheted sculptures have now relocated away from the offended lawyers and will be on display at the Nevin Kelly Gallery as of Saturday, along with a presentation by American University graduate student Brandon Bloch, who made a short documentary on the events. "Public Art, Private Parts" recalls the controversy and Sung's compromise (see fig leaves, left). *Nevin Kelly Gallery, 1517 U St. NW; through Feb. 2, screening and reception Sat., 6-9 p.m.; 202-232-3464. (U St.-Cardozo) CINYA BURTON*

through Feb. 24; 14th St. NW; 202-232-0707, adamsongallery.com.

American Art Museum and National

Portrait Gallery: "William H. Johnson's World on Paper," prints by the African-American modernist; "Passing Time:

"The Art of William Christenberry" images of the American South as it wears away, ongoing. "An Impressionist Sensibility: The Halff Collection," one of the finest private collections from the late 19th and early 20th centuries, through Feb. 4. "Joseph Cornell: Navigating the Imagination," a survey of the visionary modern artist's boxes, collages, objects, films and graphic designs, through Feb. 19. "Outwin Boochever Portrait Competition 2006," through Feb. 19. "One Life: Walt Whitman, a kosmos," through March 11. "Josephine Baker: Image and Icon," through March 14. "Portraiture Now," through April 29. "Gifts to the Nation," through June 3. "Temple of Invention: History of a National Landmark," the construction of "the noblest of Washington's buildings," through July 8. "The Presidency and the Cold War," through July 8. 8th & F streets NW; 202-633-1000, www.npg.si.edu, americanart.si.edu/index3.cfm.

Anacostia Community Museum: "Two Hundred Years of Black Paper Dolls: The Collection of Arabella Grayson," tracing social change through paper dolls; "D.C. Undercover: Photographs by Steven M. Cummings," citizens of the District wearing caps and hats, through April 29. "Banding Together: Public School Bands as Instruments of Opportunity," through May. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Arlington Arts Center: "Fresh Paint: Process and Possibility," the work of artists focused on materials and process, through Jan. 27. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Friday in

The Washington Post | WeekendSection

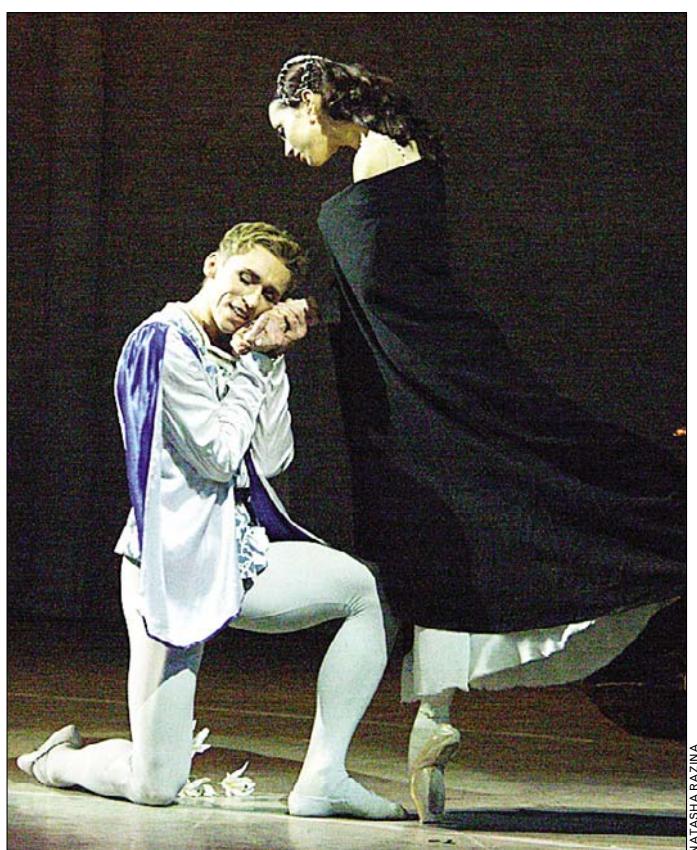


Designing Youth:

Two set designers give 'Richard III' a fresh look at the Shakespeare Theatre Company. | *Spotlight*

→ Also, Stoney's reopens in Logan Circle; the Nitty Gritty Dirt Band's John McEuan; African storytelling events for kids.

DANCE | A GOOD TRAGEDY



NATASHA RAZINA

STAR-CROSSED: Through Sunday, St. Petersburg's celebrated Kirov Ballet continues to perform its adaptation of "Romeo and Juliet" at the John F. Kennedy Center. Dance fans and their obliging significant others can expect plenty of deep, doomed, Russian soul in this impressively detailed, stately spectacle complemented by Sergei Prokofiev's score.

City Paws: With "Dog City," artist Graeme King presents area pup-lovers with 20 photographs capturing the essence of

Continued on E14

WeekendPass | Entertainment

The Scene

Continued from E13

local canines, through Feb. 1. 1823 14th St. NW; 202-232-7297, citypawsdc.com.

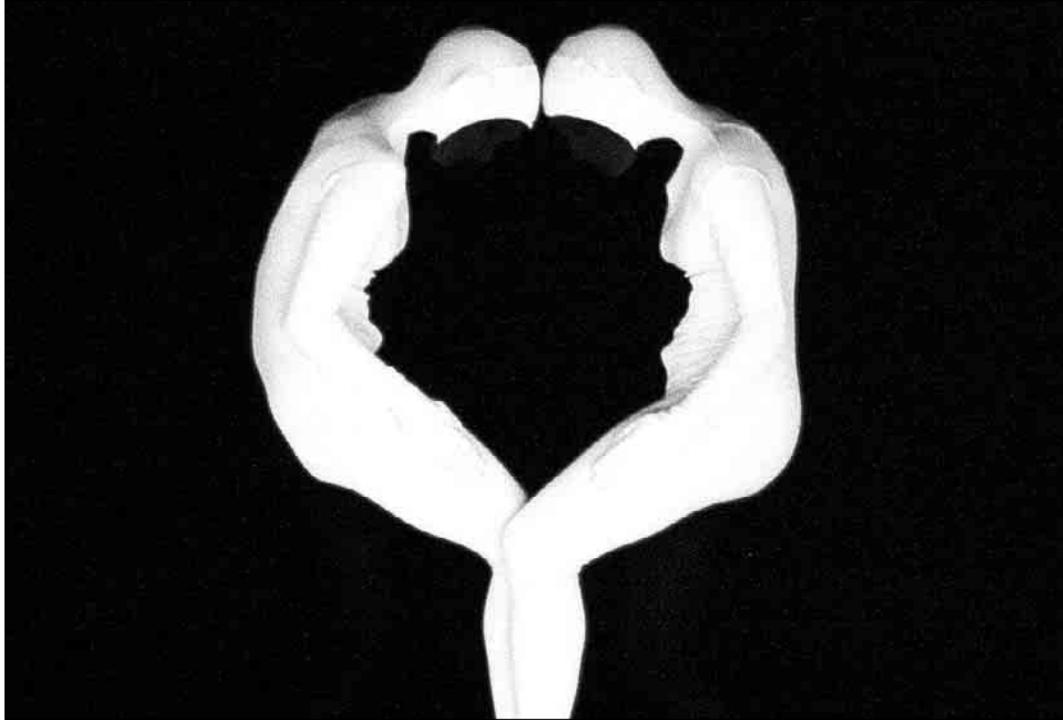
Conner Contemporary Art: "Embedded," Swedish artist Maria Friberg explores masculinity, power and humanity in an exhibit of troubling, elegant photographs and a video triptych, through Feb. 24. 1730 Connecticut Ave. NW; 202-588-8750.

Corcoran Gallery of Art: "Joan of Arc," the French icon as seen through lenses of society, politics and culture, through Jan. 21. 500 17th St. NW; 202-639-1700, corcoran.org.

Creative Partners Gallery: Artomatic, featuring photographer James Bailey's "Condo Noir," mixed media pieces by Josh Joroko and Elizabeth Morissette, Craig Kraft's neon sculptures and paintings by Michele de la Mendariere and Matt Sesow, through Feb. 3. 4600 East-West Highway, Bethesda; 301-951-9441, creativepartnersart.com.

Cross Mackenzie Ceramic Arts: Clay

DANCE | 2007: A SPACE ODYSSEY



PUCCIARIELLO/MAX

MOONING OVER FAIRFAX: Created by Pilobolus founder Moses Pendleton, Momix combines "acrobatic choreography" with projections, puppets, an omnipresent light show, humor and more to create "Lunar Sea." Appearing at George Mason University this weekend, the surreal fantasy promises physically demanding performances and, uh, light erotica.

studies and drawings by Paul Dipasquale, including sketches for his monumental "Neptune" sculpture (which towers over Virginia Beach) and an ear portrait of Paul Simon, through March 1. 1054 31st St. NW; 202-333-7970, crossmackenzieceramicarts.com.

Curator's Office: J.W. Mahoney's "Stella Marris" uses cloth and paper to explore femininity and Russian agitprop, through Feb. 17. 1515 14th St. NW suite 201; 202-387-1008, curatorsoffice.com.

DAR Museum: "Myth or Truth? Stories We've Heard About Early America," the museum examines the reliability of "history," through March 31. 1776 D St. NW; 202-572-0563, dar.org.

Elizabeth Stone Gallery: The area's only gallery specializing in children's book illustrations, ESG presents the work of Caldecott Medal winner Ed Young ("Lon Po Po," "Seven Blind Mice"), through Feb. 18. Young will appear on Saturday to sign copies of "Cats are Cats." 1127 King St., Suite 201, Alexandria; 703-706-0025, elizabethstonegallery.com

Flashpoint: "Prayers & Joking: New Works by Cara Ober," Baltimore-based

Continued on E16

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COMING IN 2007

THEATER

TONIGHT! Lunchtime Look-In:
Edward Albee's Who's Afraid of Virginia Woolf?

Bring a lunch, take a seat, and join *Virginia Woolf* stars Kathleen Turner and Bill Irwin for a moderated discussion, including an opportunity to ask questions of the artists. 1/18. 12 p.m. Terrace Gallery. \$12 (\$10*)



Courtesy of the Kennedy Center

BALLET

Open Rehearsal Series

Join ballet scholars for a behind-the-scenes view of companies as they prepare on stage for performance. Through the Audio Scholars program, patrons can receive informational commentary during the rehearsal, broadcast through wireless headsets. A limited number of headsets are available on a first-served basis.

Bolshoi Ballet: *Cinderella*. 2/21. 1:30 p.m.
The Suzanne Farrell Ballet. 6/6. 1:30 p.m.

Opera House. \$12 (\$10*)



Bolshoi Ballet

WINE AND SONG TALKS

Dangerous Music

Learn how music can go beyond expression to provide a critique of society and politics. Featuring tasting of wines of Germany. Must be age 21 or older to participate. 2/8. 6 p.m. Terrace Gallery. \$20

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The Kennedy Center



Times For 1/18/07

Daily Bargain Matinees In ()

OC= Open Captioned DA= Descriptive Audio Available

* Pass / Discount Ticket Restrictions Apply

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REGAL ENTERTAINMENT GROUP

GALLERY PLACE STADIUM 14
3701 Seventh St NW
800-FANDANGO 1721#

PRIMEVAL (R) - ID REQ'D DIG
ALPHA DOG (R) - ID REQ'D DIG
STOMP THE YARD (PG-13) DIG
(120) 440 720 940
(110) 420 735 1020
(120) 245 500 730 950
CHILDREN OF MEN (R) - ID REQ'D DIG
(120) 240 515 800 1035
BLACK CHRISTMAS (R) - ID REQ'D DIG
(100) 310 630 710 930
DREAMGIRLS (PG-13) DIG
(110) 320 655 1025
NIGHT AT THE MUSEUM (PG) DIG
(125) 350 725 765 1025
CURSE OF THE GOLDEN FLOWER (R) - ID REQ'D DIG
(115) 320 710 930
THE GOOD SHEPHERD (R) - ID REQ'D DIG
(125) 350 720 940
NIGHT AT THE MUSEUM (PG) DIG
(120) 350 725 765 1025
CHARLOTTE'S WEB (G) DIG
(100) 340 710 930
PURSUIT OF HAPPINESS (PG-13) DIG
(140) 400 740 1030
BLOOD DIAMOND (R) - ID REQ'D DIG
(105) 700
CASINO ROYALE (PG-13) DIG
(120) 440 720 940
OC & DA: DREAMGIRLS (PG-13) DIG
(100) 410 710 930

PRIMEVAL (R) - ID REQ'D DIG
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DREAMGIRLS (PG-13) DIG
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WE ARE MARSHALL (PG) DIG
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THE GOOD SHEPHERD (R) - ID REQ'D DIG
(120) 440 720 940
ROCKY BALBOA (PG) DIG
(155) 430 725 1000
ERAGON (PG) DIG
(210) 435
THE HOLIDAY (PG-13) DIG
(335) 645 955
BLOOD DIAMOND (R) - ID REQ'D DIG
(140) 450 800
CASINO ROYALE (PG-13) DIG
(335) 710 1025
HAPPY FEET (PG) DIG
(120) 410
DEPARTED (R) - ID REQ'D DIG
(100) 425 750

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AMC Select - Special films for select tastes.

AMC HOFFMANN CENTER 22
Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

ALPHA DOG (R) ✓ 1:30, 4:40, 7:50, 10:40
ARTHUR AND THE INVISIBLES (PG) ✓ 1:45, 4:10, 6:55, 9:40
FREEDOM WRITERS (PG13) 1:05, 4:05, 7:05, 9:55
PRIMEVAL (R) ✓ 3:25, 5:45, 8:15, 10:40
STOMP THE YARD (PG13) ✓ 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 10:45
CODE NAME: THE CLEANER (PG13) 2:15, 4:35, 7:45, 10:10
HAPPILY N'EVER AFTER (PG) 3:05, 5:20, 7:40
BLACK CHRISTMAS (R) 8:45
THE GOOD SHEPHERD (R) 3:20, 6:55, 10:35
NIGHT AT THE MUSEUM (PG) 2:35, 5:15, 7:55, 10:25
ROCKY BALBOA (PG) 2:45, 5:25, 8:25, 10:45
CHARLOTTE'S WEB (G) 1:10, 3:45
ERAGON (PG) 2:20, 4:45
THE PURSUIT OF HAPPINESS (PG13) 1:20, 4:30, 7:35, 10:35
APOCALYPTO (R) 1:15, 4:15
BLOOD DIAMOND (R) 3:30, 6:45, 10:15
THE HOLIDAY (PG13) 6:20, 9:35
HAPPY FEET (PG) 2:40, 5:35

AMC SELECT

CURSE OF THE GOLDEN FLOWER (R) 1:05, 3:50, 6:40, 9:20
CHILDREN OF MEN (R) 2:55, 5:50, 8:20, 10:45
CHILDREN OF MEN (R) ✓ 2:55, 5:50, 8:20, 10:45
PERFUME: THE STORY OF A MURDERER (R) 7:10, 10:20
THREE (PG13) 10:05 PM
NOTES ON A SCANDAL (R) 1:55, 4:20, 6:50, 9:15
DREAMGIRLS (PG13) 3:15, 6:30, 7:30, 9:30, 10:30

AMC SPRINGFIELD MALL 10
Loisdale and Franconia Road
703-971-3991

ALPHA DOG (R) 5:10, 8:30
ARTHUR AND THE INVISIBLES (PG) 4:50, 7:30
PRIMEVAL (R) 5:20, 8:45
STOMP THE YARD (PG13) 1:50, 5:00, 8:45
CODE NAME: THE CLEANER (PG13) 8:00
HAPPILY N'EVER AFTER (PG) 4:30, 7:45
NIGHT AT THE MUSEUM (PG) 2:00, 4:30, 8:00
CHARLOTTE'S WEB (G) 4:40
THE PURSUIT OF HAPPINESS (PG13) 5:00, 8:15

AMC SELECT

CHILDREN OF MEN (R) 1:30, 4:30, 8:15
DREAMGIRLS (PG13) 1:40, 4:40, 8:30

AMC MAZZA GALLERIE
Jenner and Wisconsin
202-537-9553

FREEDOM WRITERS (PG13) 2:40, 5:20, 8:00
PRIMEVAL (R) ✓ 1:30, 3:45, 6:00, 8:20
STOMP THE YARD (PG13) ✓ 2:15, 4:45, 7:30
THE GOOD SHEPHERD (R) 1:00, 4:25, 7:50
NIGHT AT THE MUSEUM (PG) 3:05, 5:30, 8:05
NIGHT AT THE MUSEUM (PG) ✓ 3:05, 5:30, 8:05
THE PURSUIT OF HAPPINESS (PG13) 2:00, 4:40, 7:15

AMC SELECT

CHILDREN OF MEN (R) 2:50, 5:15, 7:50

LOEWS GEORGETOWN 14
3111 K Street, N.W.
202-342-6441

ALPHA DOG (R) ✓ 1:40, 4:25, 7:15, 10:00
FREEDOM WRITERS (PG13) 2:10, 5:00, 7:55, 10:30
STOMP THE YARD (PG13) ✓ 2:05, 4:55, 7:45, 10:20
THE GOOD SHEPHERD (R) 3:20, 7:00, 10:25
NIGHT AT THE MUSEUM (PG) 3:20, 7:00, 10:25
THE PURSUIT OF HAPPINESS (PG13) 1:35, 4:20, 7:05, 9:50
APOCALYPTO (R) 3:40, 6:50, 9:55
BLOOD DIAMOND (R) 3:45, 6:55, 10:05
THE HOLIDAY (PG13) 4:30
CASINO ROYALE (PG13) 1:15, 7:35, 10:35

AMC SELECT

PAN'S LABYRINTH (R) 1:05, 2:35, 5:50, 6:45, 8:00, 9:40, 10:30
CHILDREN OF MEN (R) 2:15, 4:50, 7:30, 9:55
NOTES ON A SCANDAL (R) 1:00, 3:15, 5:45, 8:10, 10:25
DREAMGIRLS (PG13) 1:10, 4:15, 7:20, 10:15

LOEWS LEXINGTON PARK 6
21882 FDR Boulevard
301-862-5000

PRIMEVAL (R) ✓ 5:00, 7:50
STOMP THE YARD (PG13) ✓ 4:40, 7:20
HAPPILY N'EVER AFTER (PG) 5:20, 7:45
NIGHT AT THE MUSEUM (PG) 5:10, 7:40
THE PURSUIT OF HAPPINESS (PG13) 4:50, 7:30

AMC SELECT

DREAMGIRLS (PG13) ✓ 4:30, 7:10

✓-SPECIAL ENGAGEMENT No passes or discount coupons

AMC

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

ALPHA DOG (R) ✓ 1:50, 4:40, 7:25, 10:05
ARTHUR AND THE INVISIBLES (PG) ✓ 1:35, 3:50, 6:30, 9:00
FREEDOM WRITERS (PG13) 1:45, 4:45, 7:30, 10:15
PRIMEVAL (R) ✓ 12:55, 3:15, 5:30, 7:45, 10:00
STOMP THE YARD (PG13) ✓ 1:00, 3:20, 4:20, 6:15, 7:15, 9:10, 10:00
CODE NAME: THE CLEANER (PG13) 2:20, 4:55, 7:15, 9:45
HAPPILY N'EVER AFTER (PG) 3:05, 5:20, 7:40
BLACK CHRISTMAS (R) 10:15 PM
THE GOOD SHEPHERD (R) 1:00, 4:30, 8:00
NIGHT AT THE MUSEUM (PG) 1:10, 4:00, 6:50, 9:35
ROCKY BALBOA (PG) 2:00, 4:25, 7:05, 9:30
CHARLOTTE'S WEB (G) 2:05, 4:35
ERAGON (PG) 6:45, 9:25
THE PURSUIT OF HAPPINESS (PG13) 1:00, 4:00, 7:00, 9:40
APOCALYPTO (R) 1:05, 7:10
BLOOD DIAMOND (R) 4:05, 10:10
THE HOLIDAY (PG13) 7:05, 10:05
HAPPY FEET (PG) 1:20, 3:55

AMC SELECT

CURSE OF THE GOLDEN FLOWER (R) ✓ 1:15, 4:10, 7:00, 9:50
CHILDREN OF MEN (R) 2:30, 5:00, 7:35, 9:55
DREAMGIRLS (PG13) 1:25, 4:15, 7:10, 10:05

AMC COLUMBIA MALL 14
10300 Patuxent Parkway
410-423-0520

ALPHA DOG (R) 1:10, 3:55, 6:40, 9:30
ARTHUR AND THE INVISIBLES (PG) 2:20, 4:55, 7:20, 9:40
FREEDOM WRITERS (PG13) 1:30, 4:15, 7:00, 9:45
PRIMEVAL (R) 3:00, 5:25, 7:45, 10:05
STOMP THE YARD (PG13) 1:00, 3:40, 6:20, 9:00
CODE NAME: THE CLEANER (PG13) 12:55, 3:20, 5:40, 8:00, 10:10
HAPPILY N'EVER AFTER (PG) 2:35, 4:40, 6:45, 8:50
THE GOOD SHEPHERD (R) 2:40, 6:10, 9:35
NIGHT AT THE MUSEUM (PG) 1:40, 4:20, 6:50, 9:20
CHARLOTTE'S WEB (G) 2:05, 4:35
ERAGON (PG) 7:05, 9:25
THE PURSUIT OF HAPPINESS (PG13) 1:50, 4:30, 7:10, 9:55
THE PURSUIT OF HAPPINESS (PG13) ✓ 1:50, 4:30, 7:30, 10:30
HAPPY FEET (PG) 4:50, 7:40

AMC SELECT

CHILDREN OF MEN (R) 2:30, 5:00, 7:30, 10:00
DREAMGIRLS (PG13) 1:25, 4:00, 6:55, 9:50

LOEWS FAIRFAX SQUARE 8

8065 Leesburg Pike
703-506-9857 802

CODE NAME: THE CLEANER (PG13) 5:30, 7:50
THE GOOD SHEPHERD (R) 3:40, 7:00
ROCKY BALBOA (PG) 5:40, 8:00
ERAGON (PG) 5:10
BORAT (R) 7:40
THE DEPARTED (R) 7:20
QUEEN MATO A LA LLAMITA BLANCA? (NR-NOT RATED) 5:20, 7:50

AMC SELECT

BABEL (R) 7:10
CURSE OF THE GOLDEN FLOWER (R) 5:00, 8:10
PERFUME: THE STORY OF A MURDERER (R) 4:00
THE QUEEN (PG13) 4:40

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

ARTHUR AND THE INVISIBLES (PG) 12:05, 2:20, 4:40, 7:10, 9:40
FREEDOM WRITERS (PG13) 1:15, 4:15, 7:15, 10:15
PRIMEVAL (R) 1:00, 3:15, 5:30, 8:00, 10:35
STOMP THE YARD (PG13) 12:00, 1:05, 3:00, 4:05, 6:05, 7:05, 9:05
CODE NAME: THE CLEANER (PG13) 12:15, 2:30, 4:50, 7:20, 9:50
HAPPILY N'EVER AFTER (PG) 1:35, 3:40, 5:45, 7:50, 10:20
NIGHT AT THE MUSEUM (PG) 12:10, 2:40, 5:10, 7:40, 10:10
THE PURSUIT OF HAPPINESS (PG13) 1:10, 4:10, 7:00, 10:00
BLOOD DIAMOND (R) 6:40, 9:45
HAPPY FEET (PG) 2:00, 4:20

AMC SELECT

DREAMGIRLS (PG13) 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

THE GOOD SHEPHERD (R) 3:30, 7:00
ROCKY BALBOA (PG) 5:15, 8:00

AMC SELECT

BABEL (R) 4:00, 7:30
CHILDREN OF MEN (R) 4:45, 7:15
THE HISTORY BOYS (R) 4:30, 7:45

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

DREAMGIRLS (PG13) 2:00, 5:00, 8:00

AMC SELECT

AMC

AMC TYSONS CORNER 16
7850 Tysons Corner Center
703-998-4262

ALPHA DOG (R) ✓ 1:55, 4:40, 7:25, 10:05
ARTHUR AND THE INVISIBLES (PG) ✓ 12:50, 3:10, 5:35, 8:00, 10:15
FREEDOM WRITERS (PG13) 1:15, 4:10, 7:15, 10:00
PRIMEVAL (R) ✓ 1:00, 3:15, 5:30, 8:05, 10:20
STOMP THE YARD (PG13) ✓ 1:30, 4:20, 6:15, 7:15, 9:10, 10:00
THE GOOD SHEPHERD (R) 1:10, 5:05, 8:40
NIGHT AT THE MUSEUM (PG) 12:55, 2:05, 3:20, 4:35, 5:50, 7:05, 8:20, 9:35, 10:45
CHARLOTTE'S WEB (G) 2:05, 4:35
THE PURSUIT OF HAPPINESS (PG13) 1:40, 4:25, 7:15, 9:55
THE PURSUIT OF HAPPINESS (PG13) ✓ 1:40, 4:25, 7:30, 10:35
ERAGON (PG) 6:45, 9:25
BLOOD DIAMOND (R) 4:05, 10:10
THE HOLIDAY (PG13) 7:05, 10:05
HAPPY FEET (PG) 1:20, 3:55

AMC SELECT

PAN'S LABYRINTH (R) 1:50, 4:55, 7:15, 10:25
CHILDREN OF MEN (R) 1:35, 5:00, 7:30, 9:30, 10:15
DREAMGIRLS (PG13) 1:45, 4:45, 7:40, 9:45

AMC RIVERTOWNE 12

Exit 4A I-95, 1/2 mi. on Oxon Hill Rd.
703-998-44MC

ARTHUR AND THE INVISIBLES (PG) ✓ 4:30, 7:10
FREEDOM WRITERS (PG13) 4:35, 7:40
PRIMEVAL (R) ✓ 5:20, 7:20
STOMP THE YARD (PG13) ✓ 4:50, 8:00
CODE NAME: THE CLEANER (PG13) 5:45, 8:10
HAPPILY N'EVER AFTER (PG) 5:40, 8:10
BLACK CHRISTMAS (R) 7:00
NIGHT AT THE MUSEUM (PG) 5:10, 8:00
CHARLOTTE'S WEB (G) 4:45
THE PURSUIT OF HAPPINESS (PG13) 4:45, 7:45
HAPPY FEET (PG) 4:50, 7:40

AMC SELECT

CURSE OF THE GOLDEN FLOWER (R) ✓ 4:40, 7:50
DREAMGIRLS (PG13) 4:30, 7:40

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-44MC

ALPHA DOG (R) ✓ 4:00, 6:45, 9:30
FREEDOM WRITERS (PG13) 5:25, 8:00, 10:30
PRIMEVAL (R) ✓ 5:40, 7:50, 10:20
NIGHT AT THE MUSEUM (PG) 5:20, 7:40, 10:10
THE PURSUIT OF HAPPINESS (PG13) 5:00, 7:30, 10:00

AMC SELECT

CURSE OF THE GOLDEN FLOWER (R) 4:30, 7:10, 9:40
CHILDREN OF MEN (R) 4:40, 7:00, 9:40
NOTES ON A SCANDAL (R) 5:10, 7:20, 9:25

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

VOLVER (R) 1:40, 4:10, 7:10, 9:40
PAN'S LABYRINTH (R) 1:20, 4:30, 7:40, 10:00
CURSE OF THE GOLDEN FLOWER (R) 4:40, 7:20, 9:40
THE PAINTED VEIL (PG13) 2:00, 4:50, 7:20, 9:50
PERFUME: THE STORY OF A MURDERER (R) 1:50
NOTES ON A SCANDAL (R) 1:50, 4:10, 7:30, 9:30
THE QUEEN (PG13) 1:30, 3:50, 7:00, 9:10
LITTLE CHILDREN (R) 1:40, 4:30, 7:10, 9:50

AMC SELECT

DREAMGIRLS (PG13) 1:20, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30

AMC COUNTRY CLUB MALL 6

Country Club Mall on Vocke Rd near Route 68.
301-729-6633

ARTHUR AND THE INVISIBLES (PG) ✓ 5:40, 8:15
STOMP THE YARD (PG13) ✓ 5:10, 7:45
HAPPILY N'EVER AFTER (PG) 8:15
NIGHT AT THE MUSEUM (PG) 5:20, 8:00
ROCKY BALBOA (PG) 5:30, 8:00

AMC SELECT

CHARLOTTE'S WEB (G) 5:50
THE PURSUIT OF HAPPINESS (PG13) 5:10, 7:45
THE PURSUIT OF HAPPINESS (PG13) ✓ 5:10, 7:45

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

FREEDOM WRITERS (PG13) 2:00, 4:30, 7:15
THE GOOD SHEPHERD (R) 2:45, 6:25

AMC SELECT

NIGHT AT THE MUSEUM (PG) 2:15, 4:45, 7:10
THE PURSUIT OF HAPPINESS (PG13) 2:10, 4:50, 7:20

BLOOD DIAMOND (R) 2:00, 4:20
HAPPY FEET (PG) 4:40, 7:45

AMC SELECT

PERFUME: THE STORY OF A MURDERER (R) 4:00

LOEWS LEE 1

1-800-FANDANGO #741

WeekendPass

Entertainment

The Scene

Continued from E14

artist's multimedia drawings and paintings, through Feb. 10. 916 G St. NW; 202-315-1310, flashpointdc.org.

Folger Shakespeare Library: "Technologies of Writing in the Age of Print," examining the way individuals in early modern Europe relied upon pen and paper to negotiate what we call "information over-

load," through Feb. 17. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Not Homogenized, Not Pasteurized," vibrant abstract solo works by Jenny Brake, with sculptures by Ann Stein, through Jan. 28. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

Fraser Gallery: "Mini-matic," works by local artists Doug Sanford, Mary Beth Ramsey, Tiik Pollet, Rion Hoffman and Kim Bentley, through Feb. 3. 7700 Wisconsin Ave. NW; 301-718-9651,

OUT & ABOUT | FEVER TO DANCE?



SARAH L. VOISIN/TWP

REQUEST 'MAPS': Nick Zinner plays guitar in the Yeah Yeah Yeahs, and if he DJs one-tenth as well, his free set at the Rock Hotel on Saturday is a sure bet.

thefrasergallery.com.

Freer Gallery of Art/Arthur M. Sackler Gallery: "Perspectives: Simryn Gill," the Singapore-born contemporary artist transforms found objects into installations, through April 29. "Daoism and the Arts of China," through June 10. "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. Jefferson Drive & 12th Street SW; 202-633-4880, www.asia.si.edu.

G Fine Art: Photographs by an inter-
Continued on E19

Why is contemporary Korean culture so popular in Asia?

Find out at Dupont Circle on the Red Line.

Hollywood on the DMZ:
Korean Film Explored
Thursday, January 25 at 5:30 p.m.

Korean Music: Traditions Updated
Monday, February 26 at 5:30 p.m.

What Makes Korean Art So Contemporary?
Monday, March 26 at 5:30 p.m.

Fifty Years of North Korean Film
Monday, April 30 at 5:30 p.m.

All programs are free and open to the public.

Kenney Auditorium
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For more information please contact the U.S.-Korea Institute at SAIS at uskoreainst@jhu.org



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Eating Around

WINE BOY

Komi's New Sommelier Is Aging Slowly, but Well

Though he has only been legally old enough to drink for two years, Komi's new sommelier, Adam Curling, is on his way to becoming a wine master. A recent graduate of the culinary arts program at Johnson and Wales, a sommelier at Charleston's Fig and the wine director this past year at the Inn at Little Washington, Curling will take his second-level sommelier certification exam this Spring.

Curling arrived at Komi to "help make the wine selections as interesting and influential as the food," he said. Curling, who joined Komi in December, has ushered in a varied selection, including an "aromatic" Rocca Bernarda Colli Orientali del Friuli (\$38) and an Asprinio from Caputo (\$35), both of which "have depth and transfer well with the flavors [Chef] Johnny Monis represents." With the hiring of its first sommelier, the diversification of its list and wine cave plans in the works, Komi is intent on showing diners that it's as serious as any of the most seasoned restaurateurs in town. MELISSA MCCART

→ **Komi**, 1509 17th St. NW; 202-332-9200. (Dupont Circle)

PUCKER UP

Meyer Lemons Make A Sweet Splash at Buck's

January marks the new year's debut of Meyer lemons in specialty gro-



You'll find 23-year-old Adam Curling insouciant, with top notes of talent and charm.

cery stores. Often described as a blend of lemon and tangerine or mandarin orange, this fragrant citrus can be used in everything from salad dressings to garnishes to marinades.

Meyer lemons aren't just for dinner. Chef Carol Greenwood uses them to create her rendition of a Meyer lemon cake (\$9) at Buck's Fishing and Camping in Upper Northwest. (General Manager James Alefantis touts her cakes as among the best in town — "She should open a bakery," he said.) Greenwood doesn't care for excessively sweet cakes, so to offset

the sweetness, she adds a tablespoon of salt to the buttercream.

Chef Greenwood's Meyer lemon cake is available only "until they go away," which may be sooner rather than later after the recent cold snap in California, which has reportedly affected that state's crops of oranges, lemons and other fruits.

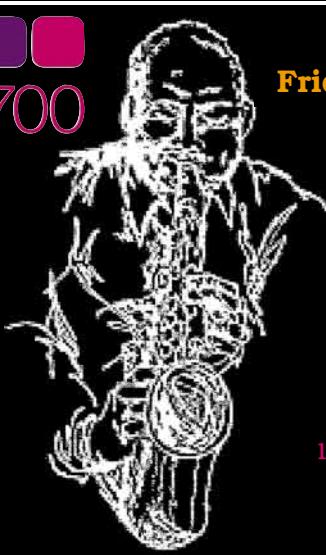
MELISSA MCCART

→ **Buck's Fishing and Camping**, 5031 Connecticut Ave., NW; 202-364-0777. (Van Ness-UDC)

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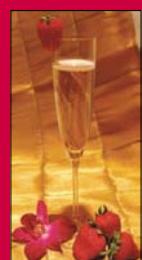
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WeekendPass | Dining

When Pigs Fly

The trend toward healthy hogs is a boon to farms and foodies

HOG TALK | With the rise in organic food sales and the increase in customers' demand for heirloom farm products — species that haven't been tainted through hybridization — it's no surprise that chefs, home cooks and customers are increasingly seeking out heritage livestock.

Chefs from Marcel's, Equinox, Cashion's Eat Place and Blue Duck Tavern, in particular, buy heritage pigs rather than those available on the mass market, since these chefs are concerned about the animals' meat-based feed, restricted movement in captivity and residual presence of antibiotics often used to keep pigs from falling ill.

Chefs such as Cashion's John Manolatos also opt for heritage pork because they believe it tastes better. And rather than sticking to prime cuts, he buys "a 200-pound pig every week or two and use every part of it."

Yet despite demand, it's not as easy for home cooks to find heritage pork at the local shoperia. Customers should not confuse pork products called "organic" with those from a heritage pig. "It's a huge effort to find and to sell," said



TOP CHEF: Local hash slingers are willing to dish out dough for high-priced pig.

Cashion's pork supplier, Bev Eggleston of Eco Friendly Foods, who raises grass-grown beef, poultry and pork in Staunton, Va. "As farmers, we make little money at the farmers' market in D.C. and elsewhere. But we're there to work with others to help raise awareness about humane treatment of farm animals and the improvement in the flavor of these kinds of pigs."

Eggleston acknowledges that at prices as high as \$9 a pound, heritage pork may be outside the budgets of some consumers. Yet he believes more farmers will enter

the field and bring down the prices eventually. "People tell me this is progressive and elitist — food for rich folks. But it's not," he said. "It's regressive, old-timey. This is the kind of meat our parents used to eat."

MELISSA MCCART
→ Marcel's, 2401 Pennsylvania Ave. NW; 202-296-1166.

→ Equinox, 1818 Connecticut Ave. NW; 202-331-8118.

→ Cashion's Eat Place, 1819 Columbia Road NW; 202-797-1819.

→ Blue Duck Tavern, 1201 24th St. NW; 202-419-6755.

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Entertainment | WeekendPass

The Scene

Continued from E16

national group of artists, through Feb. 10. 1515 14th St. NW; 202-462-1601, gfineart.com.

Galerie Myrtis: "Art of the Collectors," African and African-American works of art from prominent local collectors, ongoing, 500 9th St. SE; 202-548-7575.

Gallery Neptune: "Artomatic Picks," the best of the local art free-for-all, through Jan. 27. 4808 Auburn Ave., Bethesda; 301-718-0809, galleryneptune.com.

Gallery Plan B: Paintings by Beverly Ryan and pop art by Ran Borgersen, through Feb. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

Goethe-Institut: "Lichtbogen/Arc d'Light," steel sculptor Wulf Kirschner and painter Nicola Staglioch collaborate, through Jan. 31. 812 7th St. NW; 202-289-1200, www.goethe.de/ins/us/was/enindex.htm.

Hemphill Fine Arts: "Colby Caldwell: Small Game," tranquil but evocative photographs by the much-admired local artist, through Feb. 24. 1515 14th St. NW; 202-234-5601.

Hillyer Art Space: "Links: Iron Works by Orna Ben-Ami," through Jan. 25. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Hirshhorn Museum: "Black Box: Magnus Wallin," the Swedish artist's nightmares and dreamscapes in high-tech animation, through May 20. "Ways of Seeing: John Baldessari Explores the Collection," Baldessari's installation uses works from the museum's holdings, through July 26. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "No Scratchers — a Fine Art Tattoo Exhibit," prints, photos and mixed media by local tattoo artists and others, through Feb. 17. 1224 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

Irvine Contemporary: "The Apollo Prophecies," fantastic photographs that imagine Edwardian space exploration, by Nicholas Kahn and Richard Selesnick. "Nasty Nice," creepy-funny-sexy soft sculptures by Melissa Ichiiji, both through Feb. 18. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

LAST CHANCE Katzen Arts Center: "High Times, Hard Times: New York Painting 1967-1975"; "Gifts from the Katherine Dreier Estate"; "William F. Calfee and the Washington Modernists"; "Carlos Saura: Flamenco"; "21st-Century Ibero-American Art"; "Guy Dill: A Decade"; "Talia Green: Entropy Filigree," all through Jan.

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5300, www.archives.gov.

National Building Museum: "The Green House: New Directions in Sustainable Architecture and Design," through June 30. "Washington, Symbol and City," ongoing. "Cityscapes Revealed," highlights from the museum's permanent collection, ongoing. "Reinventing the Globe: A Shakespearean Theater for the 21st Century," through Aug. 27. 401 F St. NW; 202-272-2448, nbm.org.

LAST CHANCE National Gallery of Art: "The Streets of New York: American Photographs From the Collection, 1938-1958," through Jan. 15. "Alexandre-Louis-Marie Charpentier," the French artist's works in a variety of media, through Jan. 28. "Prayers and Portraits: Unfolding the Netherlandish Diptych," pieces from the 15th and 16th centuries, through Feb. 4. "Strokes of Genius: Rembrandt's Prints and Drawings," an outstanding collection of the Flemish master's works, Sun., through March 8. "An Artist's Vision: Romantic Traditions in Britain," a survey of British romanticism with works by William Blake, J.M.W. Turner, Samuel Palmer and others, through March 18. "Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library," centuries-old texts including Ovid's "Metamorphoses," Livy's "Roman History" and "Plutarch's Lives," through April 17. 600 Constitution Ave. NW; 202-289-3360, www.nga.gov.

National Geographic Society: "Bizarre Beasts, Past and Present," an interactive exhibit showcasing weird and wonderful animals, through Feb. 2. "Wildlife Photographer of the Year 2006," winning and commended entries, through Feb. 4. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Library of Medicine: "Visible Proofs: Forensic Views of the Body," how forensics has viewed the human form throughout history, through Feb. 16. 8600 Rockville Pike, Bethesda; 301-496-6308, www.nlm.nih.gov.

National Museum of African Art: "Resonance From the Past," African sculpture from the New Orleans Museum of Art, ongoing. "Body of Evidence," contemporary African artists use the body, ongoing. 950 Independence Ave. SW; 202-633-1000, www.nmafa.si.edu.

National Museum of Health and Medicine: "Scarred for Life," 35 ink prints by Ted Meyer showing surgical scar marks. "Cartoonists Take Up Smoking," both through March 31. 6900 Georgia Ave. NW, AFIP, Building 54; 202-782-220, nmhm.washingtondc.museum.

National Museum of Natural History: "Nature's Best: Experience Nature Through the Act of Photography," through April 30. Keck Center, 500 5th St. NW; 202-633-1000, www.nmnh.si.edu.

www.national-academies.org/arts.

National Air and Space Museum:

"Treasures of American History," many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home,

ongoing. 6th Street and Independence Ave., 202-633-1000, www.nasm.si.edu.

National Archives:

"The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," "Magna Carta" and other exhibitions, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-

GALLERIES | THE THINGS THEY LEFT BEHIND



COURTESY KATZEN ARTS CENTER

ONE COLLEGE'S TREASURE: American University's Katzen Arts Center offers six exhibits that are closing on Sunday. Talia Green's "Entropy Filigree," above, weaves detritus — like dead bugs and flowers and human hair — together in hopes of finding sensuality in refuse. Also departing are Carlos Saura's photos and "William H. Calfee and the Washington Modernists."

Continued on E20

Urban Bush Women



Wednesday, January 24 at 8 pm

This fearless company blends dance, music, and theater with the energy, vitality and boldness of the African American diaspora, creating distinctive and mesmerizing performances. *Dance Magazine* praises their "soul-searching works that communicate the ecstasy and agony of the human condition."

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FRI 19	REACH UP: A NIGHT OF CLASSIC BODY MUSIC
SAT 20	EXIT CLOV DE NOVO DAHL MIDDLE DISTANCE RUNNER
SAT 20	RIGHT ROUND: W/ DJ LIL' E
SUN 21	PUP TENT SONS OF DISOBEDIENCE SHAME GIRL
MON 22	JOE LALLY CAPILLARY ACTION
TUE 23	PINEBENDER DES ARK
WED 24	THE CHANCE THE MIRROR SCRIPT
THUR 25	BELLFLUR THE SAD LITTLE STARS THE HIDDEN RATIO
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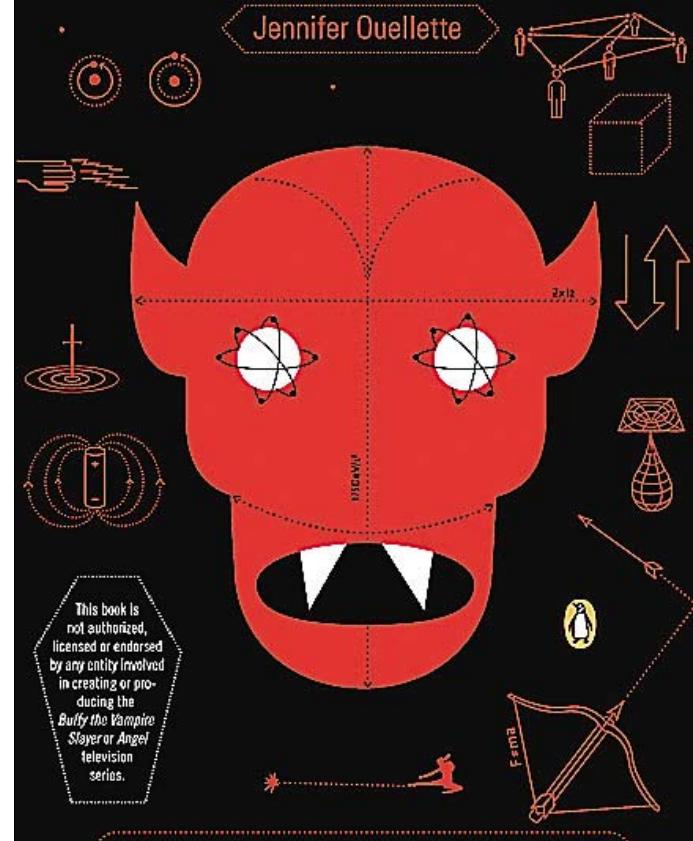
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WeekendPass

THE PHYSICS OF THE BUFFYVERSE



Vampires Aren't Real, but Physics Is

→ **THERE COMES THAT** point late in the cocktail party at which some drunk hipster mangles string theory. Then Schroedinger's Cat. Wow, look at the time! But now, like Buffy slaying vamps with a karate kick, ordinary pop culture nerds can spike such babble. Jennifer Ouellette has authored "The Physics of the Buffyverse." You know that "Buffy" episode where the girl becomes invisible because no one has noticed her for months? That's quantum physics. And when Angel's crew visits the Host's home world? That's like the hypothetical wormholes physicists propose. It's like having Willow as your real-world sidekick. *Politics & Prose*, 5015 Connecticut Ave. NW; Sat., 1 p.m. 202-364-1919. (Tenleytown-DC) BOB MASSEY

TheScene

Continued from E19

March 19. "Visual Griots of Mali," 40 black and white photographs by Malian youth, through April. "Transitions: Photographs by Robert Creamer," through June 24. 10th Street & Constitution Avenue NW; 202-633-1000, www.mnh.si.edu.

National Museum of Women in the Arts: "The Book as Art," 20 years of

artists' books, through Feb 4. I250 New York Ave. NW; 202-783-5000, www.nmwa.org.

National Postal Museum: "Out of the Mails," examples of the resourceful ways Revolutionary War-era citizens found to circumvent regular mail channels, ongoing. "Trailblazers & Trendsetters: The Art of the Stamp," through Oct. 3. 2 Massachusetts Ave. NE; 202-633-5500, www.postalmuseum.si.edu.

Nevin Kelly Gallery: "Public Art, Private Places," a short documentary film about

The Scene

the controversy surrounding local artist Ming-Yi Sung's crocheted images of humans and monkeys with visible private parts when they were displayed in a D.C. office building. The offending figures — later fig-leaved — are also on display, both through Feb. 2. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

The Ninth Street Gallery: "Original to Original," giclee prints by Alvena McCormick and Connie Slack, Sat. through Feb. 17, 1306 9th St. NW; 202-332-9369, theninthstreetgallery.com.

LAST CHANCE Phillips Collection:

"The Société Anonyme: Modernism for America"; "El Lissitzky: Futurist Portfolios," both through Jan. 21. "Shakespeare on Canvas," spotlighting paintings in the collective that refer to the Bard's works, through Feb. 28. 1600 21st St. NW; 800-551-7328, phillipscollection.org.

Project 4: "There's No Time for This,"

Gregory McLellan and Tim Pittman invite you into their very active but not particularly linear heads for a site-specific, gay-rage-generated collaboration in various media ... and pictures of men in underpants, through Jan. 27. 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: Work inspired by Henrik Ibsen's plays, by contemporary Norwegian artists, through Feb. 23. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

Randall Scott Gallery: Etsuko Ichikawa's subtle, sensuous "paintings" made with treated glass; Gary Weidner's finely wrought works on paper; Jemima Burhill's disturbing, challenging video works, all through Feb. 10. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

S. Dillon Ripley Center: "Clash of Empires: The British, French and Indian War, 1754-1763," a comprehensive exhibition focusing on the bloody and world-shaking three-sided war fought in North America, through March 15. "Exit Saigon, Enter Little Saigon: Vietnamese America since 1975," Fri. through March. 1100 Jefferson Drive SW; 202-633-1000, www.si.edu/ripley.

Target Gallery: "Trading Spaces," works from Raleigh, N.C.'s Artspace Artists' Association invade Arlington, Sat. through Feb. 25. 105 North Union St., Alexandria; 703-838-4565, torpedofactory.org.

Textile Museum: "Mantles of Merit: Chin Textiles From Mandalay to Chittagong," through Feb. 25. 2320 S St. NW; 202-667-0441, textilemuseum.org.

LAST CHANCE Transformer: D.C.-

LIVE POP-PUNK | HOOK AND LINE



Zenith Gallery: "The Allure of Texture," Jodi's mixed media pieces and Donna M. McCullough's metal dress sculptures. "New Directions," Paul Martin Wolff's bronze sculptures, through Jan. 31. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

THIS WEEKEND ONLY Ailey II: The apprentice company of the world-renowned Alvin Ailey American Dance Theater presents new ballet pieces and, on Sunday, offers a master class, Sat. & Sun., \$20. American Dance Institute, 1570 East Jefferson St., Rockville; 301-984-3003, americandance.org.

Bricktop: A new musical cabaret about life in Paris during the Jazz Age. Characters like Duke Ellington, Fats Waller and others make appearances, as does a "party to end all parties," through Feb. 25, \$35-\$40. Metrostage, 1201 N. Royal St., Alexandria, 703-548-9044, metrostage.org.

The Countess: The Washington Stage
Continued on E22

I DIG CHICKS. I MEAN, I REALLY LIKE 'EM: Evergreen punks the Queers, dragged into the alt-rock limelight by the sonically similar act Screaching Weasel back in the '90s, perform at the Rock and Roll Hotel on Sunday. The Queers' lyrics are (sometimes simultaneously) funny, juvenile, clever and mildly offensive, while their music is resolutely simple and catchy.

based emerging artists Ryan Nelson and Rachel Waldron explore cartoons and illustrations as a way of discussing appropriation, through Jan. 20. 1404 P St. NW; 202-483-1102, transformergallery.org.

Union Gallery at the University of Maryland: "intervene/activate," sculpture and installations by Washington Sculpture Group members, selected by Provisions Library director Don Russell for their ability to address the question of "How can sculpture intervene in the public space to effectively activate change?" through Feb. 22. 1220 Stamp Student Union, UMCP, University Blvd. and Adel-

phi Road, College Park; 301-314-8493, union.umd.edu/gallery.

U.S. Botanic Garden: "Vanishing Wetlands: Two Views," Louisiana's eroding coast portrayed by C.C. Lockwood's photos and Rhea Gary's paintings, Sat. through May. 13. 413 7th St. NW; 202-783-2963, usbg.gov.

Warehouse: "Art Romp 19," indefinite. 1021 7th St. NW; 202-783-3933, warehousetheater.com.

Washington Printmakers Gallery: "Lou Stoval: Origin and the Landscape," through Jan. 28. 1732 Connecticut Ave. NW; 202-332-7757.

GALLERIES | REVISITING CHILDHOOD



COURTESY LAUREL HAASLER

ONCE UPON A TIME: Four artists came together to create an exhibit. Opening on Friday at the DCAC, the showcase takes an emotional new look at the world of fairy tales. With comical characters, frightening villains and haunting landscapes, each artist brings a fresh spin on childhood stories.

Next Gen and EntryPointDC GesherCity present a special event:
IT SOUNDS BETTER IN AMHARIC
A One Man Show Starring YOSSI VASSA, Ethiopian-Israeli Comedian & Actor
A humorous and moving personal account of a 700 kilometer journey by foot from Ethiopia to a refugee camp in Sudan, and then finally flying to the Holy Land.

JANUARY 24, 2007

7:00 p.m. Happy Hour (cash bar)
8:00 p.m. Performance
DC Improv
1140 Connecticut Ave NW
Washington, DC
\$18 in advance; \$25 at the door
Tickets are available at: www.shalomdc.org/nextgen

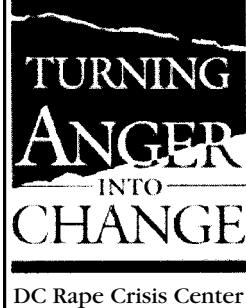
For more information, contact Lissette Martinez at lissette.martinez@shalomdc.org or (301) 230-7276.



Written by Yossi Vassa and Shai Ben Attar
Translated by Howard Rypp
Directed by Shai Ben Attar
Produced by The Nepesh Theatre of Israel



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UPCOMING PERFORMANCES

Thu., Jan. 18: NATIONAL SYMPHONY ORCHESTRA YOUTH FELLOWS

High school musicians perform classical works.

Fri., Jan. 19: CHRIS VADALA & FRIENDS

Chuck Mangione's former woodwinds artist fronts his own ensemble. ♦

Sat., Jan. 20: PINE LEAF BOYS

Traditional Cajun music with a modern twist.

Sun., Jan. 21: NIKITOV

Acoustic ensemble from Holland plays Yiddish and Klezmer songs.

Presented in conjunction with the Royal Netherlands Embassy.

Mon., Jan. 22: BOOM PAM

Israeli surf rock utilizing tuba, guitar, and drums.

Presented in conjunction with the Embassy of Israel and the Washington DC Jewish Community Center.

Tue., Jan. 23: SARA TAVARES

Portuguese singer-songwriter performs gospel, funk, and soul.

Wed., Jan. 24: LA MUSGAÑA

Indigenous Spanish music from Castilla.

Thu., Jan. 25: PAUL MICHEL

D.C.-based singer-songwriter blends folk, indie rock, and Brit pop.

Fri., Jan. 26: JUSTIN TRAWICK

Arlington-based guitarist/singer incorporates multiple genres, from hip-hop to bluegrass.

Sat., Jan. 27: THE CLASSIC KO ENSEMBLE

Pianist Priscilla Ko leads classical repertoire. ♦

Sun., Jan. 28: ERNESTO TAMAYO

Cuban classical guitarist.

Mon., Jan. 29: TRIO MOSKVA

Three young Russian-born musicians: pianist Anna Ouspenskaya, violinist Igor Yuzefovich, and cellist Igor Zubkovsky. ♦

Tue., Jan. 30: COWBOY ENVY

Band adds unbridled humor and spirited tales to Western music.

Wed., Jan. 31: THE DRAGONS PROJECT: POWER PLAY

Laura Schandelmair and Stephen Clapp present a movement-based fairy tale.

ALL PERFORMERS AND PROGRAMS
ARE SUBJECT TO CHANGE WITHOUT NOTICE.

♦ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.



NIKITOV ■ SUNDAY 01.21



BOOM PAM ■ MONDAY 01.22



SARA TAVARES ■ TUESDAY 01.23

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Live Internet broadcast, video archive, artist information, and more at: kennedy-center.org/millennium

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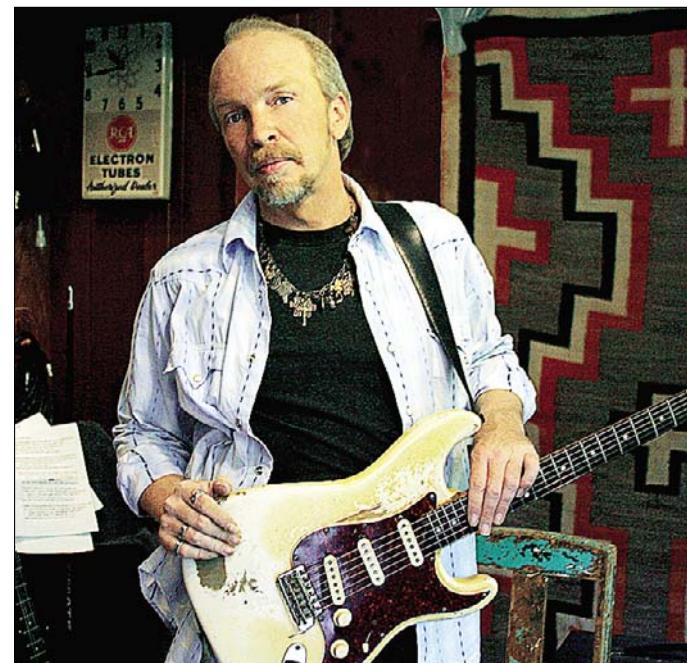
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PLEASE NOTE: There is no free parking for free performances.
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E22 | EXPRESS | 01.18.2007 | THURSDAY

WeekendPass

LIVE ROOTS | WIDE HORIZONS



ISSA SHARP

BLASTER FROM THE PAST: Co-founder of the legendary Los Angeles neo-rockabilly band the Blasters, singer-songwriter-guitarist Dave Alvin migrates to Virginia to perform at the Birchmere on Saturday, bringing with him musical stylings ranging from blues to folk to country to Americana.

TheScene

Continued from E21

lege, 51 Mannakee St., Rockville. 301-279-5301.

THIS WEEKEND ONLY Jane Franklin Dance:

The local dance company celebrates its 10th anniversary with three pieces: "Up the Stairs in the Attic," is inspired by Franklin's experiences of cleaning out homes after deaths in her family, while "Found" is a collaborative work by local choreographers and "Ring" is "the company's most celebrated work," Sat. & Sun., \$20. Dance Place, 3225 8th St. NE, 202-269-1600, janefranklin.com.

Jitney: Multiple Pulitzer Prize winner August Wilson's work appears at Ford's Theatre for the first time as "Jitney," detailing a father-son clash in the 1970s, is presented in association with the African Continuum Theatre Company, through Feb. 18, \$10-\$52. 511 10th St. NW, 202-347-4833, fordstheatre.org.

King Lear: The Folger Theatre and the Classical Theatre of Harlem's co-production of Shakespeare's moving family tragedy, set in the ancient Middle East, through Feb. 18, \$25-\$33. Folger Shakespeare Library, 201 East Capitol St. SE, 202-544-7077.

THIS WEEKEND ONLY Lunar Sea:

Moses Pendleton's intensely physical post-hippie dance and movement troupe Momix depicts a surreal fantasy world with puppets, music and a light show, Sat. & Sun., \$22-\$44. George Mason University Center for the Arts, 4400 University Drive, Fairfax, 703-993-2787, gmu.edu/cfa.

The Kennedy Center

TheScene

Macbeth: Synetic Theatre brings its unique dance theatrics to Shakespeare's tragedy, minus the Bard's words, through Feb. 25. Rosslyn Spectrum, 1611 N Kent St., Arlington, 703-824-8060, classika.org/synetic.

Mojo Mickybo: This two-man play set in 1970s Belfast, Ireland, is a production of the Keegan Theatre's New Island Theatre Project, featuring smaller plays, and involves both sides of the Irish Troubles at their birth, through Feb. 3, \$20, \$15 students, seniors 60 and over. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-228-1850.

Noises Off: British director Jonathan Munby squeezes maximum zaniness out of Michael Frayn's hysterical play about a British theater troupe in farcical disarray, through Jan. 28, \$55-\$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

Peter and the Wolf: "Half life-sized" marionettes tell this classic story. Recommended for ages 3 through 11, this version starts with an introduction to orchestra instruments through Sergei Prokofiev's delightful core, through Jan. 31, free. Glen Echo Park, 7300 MarArthur Blvd., Glen Echo, Md. 301-634-2222, glenechopark.org.

THIS WEEKEND ONLY Romeo and Juliet: St. Petersburg's celebrated Kirov Ballet performs Leonid Lavrovsky's beloved 1940 adaptation of "Romeo and Juliet." Expect a wonderfully detailed, fulfilling spectacle complemented by Sergei Prokofiev's score, through Sunday. Kennedy Center, 2700 F St. NW; \$47-\$125; 202-467-4600, kennedy-center.org.

Say You Love Satan: Dominion Stage puts on D.C. playwright Roberto Aguirre-Sacasa's night-black comedy about a grad student and a gorgeous boyfriend who may literally be from hell, through Jan. 28, \$17, \$15 students and seniors. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-683-0502.

The Seven Ages of Mime: Mime Mark Jaster's family-friendly new show brings together movement, live music, acrobats and humor for a stroll through the times past when wordless theater had a loud voice, through Jan. 28, \$25-\$35. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100.

Sleeping Arrangements: A play by Laura Shaine Cunningham about growing up in the Bronx with her eccentric family, refugees from Eastern Europe, through Feb. 18, \$25-\$45, students \$20; Thursday's performance is \$25. District of Columbia Jewish Commu-

SCULPTURE | ANIMATING THE INANIMATE



COURTESY/KATZEN ARTS CENTER

METALHEADS: Guy Dill's clean-limbed "Bronze Angels" are made up of simple parts — a curve, a line, a cone — but they add up to almost kinetic, almost human beasties. The artist works with sheets of varying thicknesses of silicon bronze to build his walking, posing pieces, which stroll out of Katzen Arts Center in Ward Circle after Jan. 28.

nity Center, Theater J, 1529 16th St. NW; 202-777-3248.

SATURDAYS ONLY Son of a Bush:

Gross National Product's timely sketch show, ongoing, \$30; Warehouse Theater, 1021 7th St. NW; 202-783-3933, warehousetheater.com.

The Sunshine Boys: Neil Simon's Tony Award-winning comedy about a famous comedy team that just might reconcile after decades apart, through Jan. 28, \$16. F. Scott Fitzgerald Theatre, 603 Edmonton Drive, Rockville; 240-314-8690, rlt-online.org.

Richard III: Michael Kahn directs and Gérard Wyn Davies stars in Shakespeare's much-staged history play about ambition, power and evil personified, through March 18. Shakespeare Theatre Company, 450 7th St. NW; \$19-\$76; 202-547-1122.

The Tempest: Keegan Theatre presents this magic-filled story about intrigue and silliness surrounding shipwrecked royals, through Feb. 17, \$20. Church Street Theater, Church St. NW; 703-892-0202, keegantheatre.org.

This Is How It Goes: In showing a corrosive romantic triangle, provocative playwright Neil LaBute's take on American racial prejudices is that they are deeply, irrevocably ingrained, through Feb. 11, \$34-\$55. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

LAST CHANCE Violet in My Winter:

BosmaDance's multimedia take on the life and work of Emily Dickinson inaugurates the Mead Theatre Lab's dance and the-

ater performance series, through Jan. 23. Flashpoint DC, Mead Theatre Lab, 916 G St. NW; 202-315-1340.

Visiting Mr. Green: A young man hits an old man with his car, and the pair improbably develop a sweet friendship in this widely acclaimed two-character play, through Feb. 4, \$18. Silver Spring Stage, Woodmoor Shopping Center, lower level, Colesville Road and University Blvd., Silver Spring; 301-593-6036, ssstage.org.

What's Done in the Dark: Tyler Perry (of "Diary of a Mad Black Woman" fame) is something of a walking catharsis for his legions of female fans. He wrote and directs this suspenseful play about the perils of not speaking up, through Jan. 28. Warner Theatre, 513 13th St. NW; \$42-\$55; 202-561-4629, warnertheater.com.

Who's Afraid of Virginia Woolf?: Bill Irwin and Kathleen Turner star in Edward Albee's corrosive drama about an academic marriage almost psychotically riddled with untruths and regrets, through Jan. 28, \$25-\$78. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

Winter Carnival of New Works: The Madcap Players present their sixth annual festival, featuring eight "cutting-edge" new plays populated by time-travelers, children, fetish models, rock 'n' socks, and other surprises, through Jan. 28, \$15. H Street Playhouse, 1365 H St. NE; 202-396-0050, madcapplayers.com.



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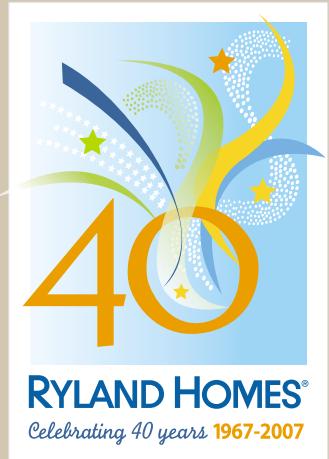
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